



**HAMPTONS  
INTERNATIONAL  
FILM FESTIVAL**

---

**OCTOBER  
15–19, 2008**

FADE IN

A spectacular dawn frames an Italianate villa on the shore of Bridgehampton. Even at this late – or early – hour, the big, beautiful house is rocking. Revelers revel. White-gloved waiters serve drinks to the raucous glitterati. But for the exotic modern cars parked in the turning circle, it could be a scene from West Egg and The Great Gatsby.

POOLSIDE – Raymond Chandler wrote it best: this BLONDE could cause a “bishop to kick a hole in a stained-glass window.” A silk robe drops from her exquisite shoulders, exposing everything she was born with. She dives into the vast expanse of the pool.

NEW ANGLE – TWO MEN observe this from atop the travertine steps to the pool. The TALLER MAN, built solid like a small-college defensive end, whistles tunelessly in appreciation. The SHORT MAN is wide and mirthless, with hair shorn short and eyes framed in gold designer glasses.

SHORT MAN

That’s her.

TALLER MAN

Does she come with the place?

CLOSE-UP – Heavily circled in the REAL ESTATE MAGAZINE in the TALLER MAN’S hands is the villa’s sale listing ad: “EXCLUSIVELY REPRESENTED BY SAUNDERS: [www.SaundersAssociates.com](http://www.SaundersAssociates.com)”. The TALLER MAN uses the magazine as a fan, pretending to cool off.

SHORT MAN

You couldn’t afford her. No one can.

CUT TO THE MOST LUXURIOUS REAL ESTATE OFFICE IN THE HAMPTONS  
The same BLONDE WOMAN, wearing a cloth cloche and tight knee-length dress, enters and approaches the CONCIERGE. Impossibly, she’s prettier clothed.

CONCIERGE

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CLOSE UP – The woman brandishes the VERY SAME VILLA AD.

WOMAN

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I'M NOT THERE  
IN THE VALLEY OF ELAH  
JUNO  
KATYN  
THE KITE RUNNER  
LARS AND THE REAL GIRL  
MICHAEL CLAYTON  
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**UA Theater**  
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A young Buddhist monk with a shaved head, wearing a vibrant red robe, is seated and reading a book. He is positioned in front of a white, textured wall that features a small blue window with Burmese script. The scene is lit with natural light, creating a serene and contemplative atmosphere.

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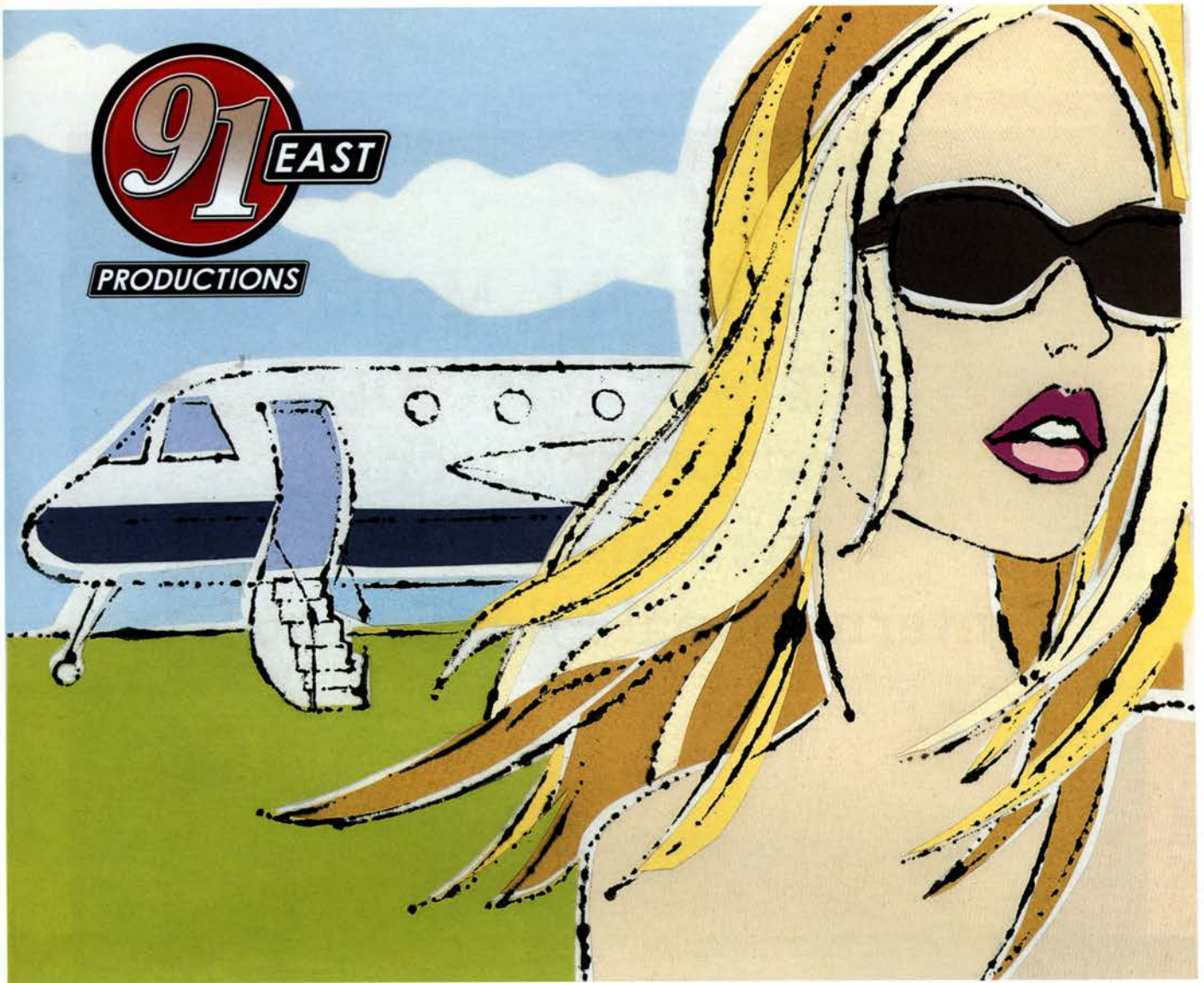
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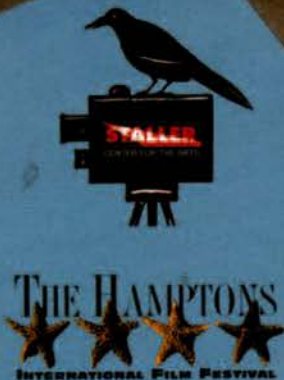
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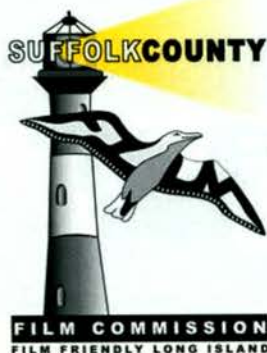
- Walter Mossberg, The Wall Street Journal



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" Action "



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**HAMPTONS** INTERNATIONAL  
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**NESPRESSO**



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## The World You Imagine

¡Sorpresa!, the nation's first and only Hispanic children's television network and digital community, proudly presents the ¡Sorpresa! Youth Film Competition as part of the Hamptons International Film Festival, and congratulates these talented young filmmakers.

See *LUZ, CÁMARA, ¡SORPRESA!*, a *Cine ¡Sorpresa!* special presentation featuring the winning film along with the finalists and filmmakers, on October 26th at 8:00pm ET on ¡Sorpresa!

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TO

OUR

**WOUTER**

FROM ALL OF US

AT

**FORTISSIMOFILMS**

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# FROM THE CHAIRMAN



As Board Chairman, it is with tremendous excitement and delight that I welcome you to the 16th Annual Hamptons International Film Festival.

Last year, we celebrated our 15th Anniversary by bringing together the film and East End community members who were instrumental in shaping the Festival into the top-notch event

it has become. This year, we look ahead to many new exciting developments under the leadership of our new Executive Director, Karen Arikian.

A Long Island native, Karen returns to the East Coast after 15 years in Germany, where she most recently worked as Co-Director of the European Film Market at the prestigious Berlin International Film Festival. It is with this global perspective that she comes to the Hamptons, where she has already taken steps to enhance our ties with the international film community.

The Festival's commitment to showcasing the best that world cinema has to offer has been evident throughout our history, and I am proud to count us as an early supporter of the burgeoning Israeli film industry. This year, we look forward to joining in the celebration of Israel's 60th Anniversary by showcasing movies by some of the country's greatest emerging talents as well as established directors.

Of course, none of this would be possible without the support of our Board, staff, and sponsors. I would like to acknowledge my fellow Executive Committee members Steve Novick, Bob Balaban, Kim Brizzolara, George Friedman, Pat Kaufman, Jeremy Nussbaum and Joe Zicherman for their unwavering commitment to the Festival, as well as some of our new Board members Alan Siegel, Henry Schleiff and Michael Lesser for the hands-on roles they have taken this

year. In particular, I am pleased to announce that former Honorary Board Member Alec Baldwin has joined the Board of Directors, taking on an active role in helping the festival reach new heights.

In addition, I am thrilled to welcome back American Airlines and Altour as our Presenting Sponsors, and to welcome new sponsors RoC, Saunders & Associates and Nespresso on board. I must also thank the Alfred P. Sloan Foundation (and Sloan Program Director Doron Weber) for their generous support and renewed commitment for the next two years.

The Festival also welcomes Heineken, The Hallmark Channel, OK! Magazine, Hampton Jitney, Bedell Cellars and Corey Creek Vineyards, and !Sorpresa! back as sponsors this year. We remain grateful for our continuing support from the Suffolk County Office of Cultural Affairs (led by County Executive Steve Levy and Film Commissioner Michelle Stark) and the Suffolk County Legislature (with special thanks to Legislator Jay Schneiderman). In addition, Governor David Paterson, the New York State Assembly & Senate, and the Governor's Office of Motion Picture and Television Development have all provided invaluable assistance in shaping the Festival into one of the state's most prestigious fall events.

Finally, I would once again like to acknowledge our audiences, whose continued support has helped the Festival fulfill its mission of contributing to the enrichment of intellectual and cultural life through cinema. Enjoy the movies!

*Stuart Match Suna,  
Chairman of the Board of Directors*

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Jean Dubuffet, Willem de Kooning, Andy Warhol and many more

# FROM THE EXECUTIVE DIRECTOR



Having lived and worked in Europe for the last 15 years, I moved back “home” in April, returning to Long Island to take on the job of Executive Director at the Hamptons International Film Festival.

After so many years abroad, I suppose it was a natural choice, as I began to think about what the festival could look like this

year, to focus on its international profile. I wanted it to take a “bump”, as they say in an election year. We are extremely pleased that European Film Promotion, an organization composed of sales and promotion agencies based throughout the European Union, will bring several young, up-and-coming actors from their 2008 Shooting Stars initiative to the Hamptons. Continuing east around the globe, we recognize the 60th anniversary of Israel with a program of films and panels that explore Israel’s identity from a number of diverse perspectives. And finally, it is my personal pleasure to have Wouter Barendrecht, Co-Founder of Fortissimo Films - and a European transplanted to Hong Kong - as our special guest at this year’s “Hamptons-Indiewire Industry Toast” which annually honors an industry maverick.

I would also like to bring much deserved attention to one of our major funders, the Alfred P. Sloan Foundation. Thanks to their support - now in its ninth year - we are able not only to continue all of the programs this grant has traditionally supported - including our Feature Film Award, this year going to Marc Abraham’s *Flash of Genius*, and our Screenwriter’s Lab - but to offer two new opportunities for filmmakers in the future: financial support for short films and a Discretionary Fund for Sloan screenwriters to help move their screenplays to the next level.

We have a number of other major sponsors who are, quite simply, vital to our survival and growth. Through the generosity of these companies, as well as our individual patrons, we are able to bring a first class event to the east end of Long Island, and to focus on the development of year-round programming, both here and in New York City.

I have to take a moment to thank some people who I have had the pleasure to work with over the past months. In particular, kudos to the incredible staff and volunteers at the festival. We are a non-profit organization, and sometimes the challenges to accomplishing all we want to do are quite formidable. Without their dedication, we would never be able to overcome these hurdles and succeed at the level we do. We have many people who take on key roles to make this happen, but I must single out Anne Chaisson, Beth Gilligan and Gianna Chachere for their smart and very committed approach to running the festival. I must also recognize the stellar work of the programming team (Cara Cusumano, Patti Greaney, Sarah Hanssen, Holly Herrick, Maria Marewski, Jeremiah Newton and Lina Todd) who have put in many hours under the discerning eye of our dedicated Programming Director, David Nugent, to bring you the gems you will enjoy over the coming days.

I would be quite remiss if I did not single out our Board members for their experience, guidance and support. They have been key, over the last 16 years, to ensuring that culture and art, films and dialogue take center stage each October on the east end. My sincere personal thanks to Stuart Match Suna, our Board Chairman, for all he has done and continues to do to make this festival the best it can be. And, finally, I tip my hat to my predecessors - Denise Kassell and Rajendra Roy. Without the solid foundation they provided and their forward-looking approach, the festival would not have reached the level of recognition it has today.

Last, but certainly not least, thanks to the filmmakers who are represented here at the festival, for brightening our lives by bringing us these wonderful films from around the world. Without your dedication, hard work, and ability to suspend disbelief (What do you mean, I will never find financing for this film!) as the lights dim, we would all simply be sitting in a dark room. Instead, we can enjoy magic.

Karen Arikian  
Executive Director, Hamptons International Film Festival

# LETTERS OF WELCOME



## STATE OF NEW YORK

Dear Friends,

I am delighted to welcome everyone participating in the 16th Annual Hamptons International Film Festival.

New York State recognizes the importance of the independent film community to our cultural and economic vitality. To that end, we recently tripled the New York State Film Production Credit program which offers qualified productions a 30% savings on their below-the-line budget. Additionally, New York has small, medium and large cities throughout the State, as well as serene mountain vistas, lakes of all shapes and sizes, small towns, historic villages, covered bridges, castles, cornfields, amusement parks, forts, wineries, etc., in which to film.

We are also proud to be home to one of the largest concentrations of creative and talented artists, crews, production and post-production companies, stages, editing houses, and scores of other related businesses, organizations and individuals, who film hundreds of projects in New York each year, supporting the infrastructure of this vital and exciting industry.

Long Island's breathtaking East End is the perfect setting for the Hamptons Festival to celebrate independent film in every form and to introduce a unique and varied spectrum of international films and filmmakers to its audience. It also provides thousands the opportunity to enjoy film premiers, to participate in its many enlightening programs and workshops, and to interact with acclaimed members of the industry.

On behalf of the citizens of New York State I wish you the very best for a productive and successful Festival.

With my warmest regards.

Sincerely,

*David A. Paterson*

David A. Paterson  
Governor

## COUNTY OF SUFFOLK



## OFFICE OF THE COUNTY EXECUTIVE

Dear Friends,

On behalf of all of Suffolk County, it is a pleasure to welcome you once again to the East End Hamptons resort area and the 16th annual Hamptons International Film Festival. Over the years, the festival has become the true "Fall Classic" for the East End, and a wonderful cultural attraction for all to enjoy.

Suffolk County has a tradition of innovation and entrepreneurship and we are very proud that this tradition extends to creative and artistic industries like filmmaking. We continue to look for new ways to expand this industry here in Suffolk, such as offering grants for filmmakers who reside and film here. It is our hope that such an opportunity can put others on the map like independent filmmakers Hal Hartley, Michael Cuesta and Ed Burns, all of whom began their careers on Long Island.

Thanks to its organizers, enthusiastic filmgoers, and talented participants, this festival is celebrated as one of the most prestigious film festivals in the world and a significant contributor to the extraordinary cultural offerings featured in the Hamptons.

My sincere best wishes to all for what I am sure will be another wonderful and memorable festival and an opportunity to spend quality time in a spectacular destination.

*Steve Levy*

Steve Levy  
Suffolk County Executive

## VILLAGE OF EAST HAMPTON

*Settled 1648 - Incorporated 1920*

Welcome to the beautiful Village of East Hampton and the sixteenth consecutive Hamptons Film Festival. Enjoy our unique environment and diverse history molded in part by the world of the arts. The Festival celebrates and promotes artists and filmmakers alike and helps to preserve our past while supporting the future.

Best wishes for continued success, enjoy the films and the culture and history of East Hampton.



Paul F. Rickenbach, Jr.  
Mayor

P.S. Please avoid a parking summons in the Village Center parking lots and on the streets, where parking times are limited and strictly enforced. Park all day for free at the Lumber Lane Lot.



### Town of Southampton

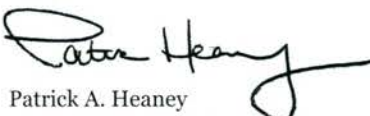
Dear Friends,

On behalf of the Town of Southampton, I am pleased to welcome the Hamptons International Film Festival back to the East End. For 16 years, this annual event has been a favorite among residents and visitors, celebrating the independent film in all its forms.

Whether a film is long, short, fictional, or a documentary, your organization has time and again proven its commitment to introduce audiences to a unique and varied spectrum of films and their makers. In this effort to present "inspired entertainment for all," you have enriched our community in a multitude of ways.

With our congratulations and best wishes for your continued involvement and success, may the year 2008 bring the best Film Festival yet.

Sincerely yours,



Patrick A. Heaney  
Supervisor, Town of Southampton



### TOWN OF EAST HAMPTON

I am both pleased and proud to welcome each of you to the Hamptons International Film Festival and to the Town of East Hampton.

This film festival is a perfect way to spend time in the Hamptons during the autumn season. The natural lighting on the East End is particularly beautiful during this month and was the reason many famous artists settled here.

I hope you enjoy the array of films offered at this festival. The panel discussion and after-film discussions are both interesting and thought provoking. I know you will not be disappointed. You can take a break from viewing and explore the many wonders of our town: Main Street, the restaurants, beaches and historical sites.

Good luck to the Hamptons International Film Festival! The East Hampton Town Board wishes you a successful festival and appreciates your dedication to the Arts.

Sincerely,



William E. McGintee  
Supervisor, Town of East Hampton

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# FROM THE PROGRAMMER



As I approach the fruition of my inaugural year as Director of Programming, I am prompted to reflect on the nature of what it is we accomplish each year at the Hamptons International Film Festival. Our job is to introduce our community to the strongest spectrum of international films from the thousands of films produced each year, to provide talented emerging filmmakers

as well as industry stalwarts with a receptive platform to showcase their work, and to affirm our festival's stature as an internationally respected cultural institution. Reviewing our lineup, the largest and most diverse in the history of this organization, I truly believe we have succeeded on all fronts.

Primary among the Hamptons' many missions has always been a commitment to fostering international film. This year, we have significantly expanded our World Cinema section and are pleased to offer films from 20 different nations. Particularly strong are our selections from Germany, Denmark, and the UK, and this year's edition also includes work from nations such as Iran, Bosnia, China, Korea, and Romania, countries with formidable national cinema traditions which are rarely widely exhibited in the United States. I am eager for our audiences to be exposed to the same breadth and vivacity of contemporary international filmmaking which has impressed me all year.

In keeping with this International focus, we are proud this year to unveil a newly invigorated Rising Stars Program under the guidance of Lina Todd. Our signature Rising Stars program was modeled on European Film Promotion's successful Shooting Stars program, and we are honored to team with them this year under the umbrella Breakthrough Performers to bring three North American Rising Stars together with three European Shooting Stars. These talented young actors will be mentored by Academy Award winner Frances McDormand, and we hope their experiences here will help their careers flourish.

Also new to our Internationally-focused 2008 Program is "Israel at 60," a showcase of current Israeli film in honor of Israel's 60th anniversary. Featuring five films across all sections of the festival, this sidebar has been carefully curated to include national masters alongside emerging talents, presenting a cross-section of perspectives on Israel's identity, people, and culture.

A final new initiative about which I am particularly excited is called The Artists Eye. This program aims to honor a different seminal artist each year and present his or her work in conjunction with an intimate and revealing conversation. Our inaugural edition will spotlight legendary artist and filmmaker Bruce Weber, and we look forward to seeing this new sidebar grow and develop in future editions.

This year's impressive festival is the result of a full year of work from our dedicated and passionate staff. We welcome our new Executive Director Karen Arikian who has been the driving force behind many of our stellar new initiatives, as well as a fearless leader in our daily grind. My fellow programmers for the festival and its various sections continue to provide the support and inspiration necessary to accomplish the mammoth task of programming the festival. In particular, Cara Cusumano and Holly Herrick have distinguished themselves not only with the acuity of their vision, but with their dedication and hard work to bring the best films to our audiences. And, as always, our Board of Directors under the leadership of Stuart Match Suna has been a reliable source of guidance and support for this institution. I am deeply proud of what we've accomplished this year, and am privileged to share the result of our efforts with you, our audience, to whom we owe the greatest thanks of all.

David Nugent  
Director of Programming

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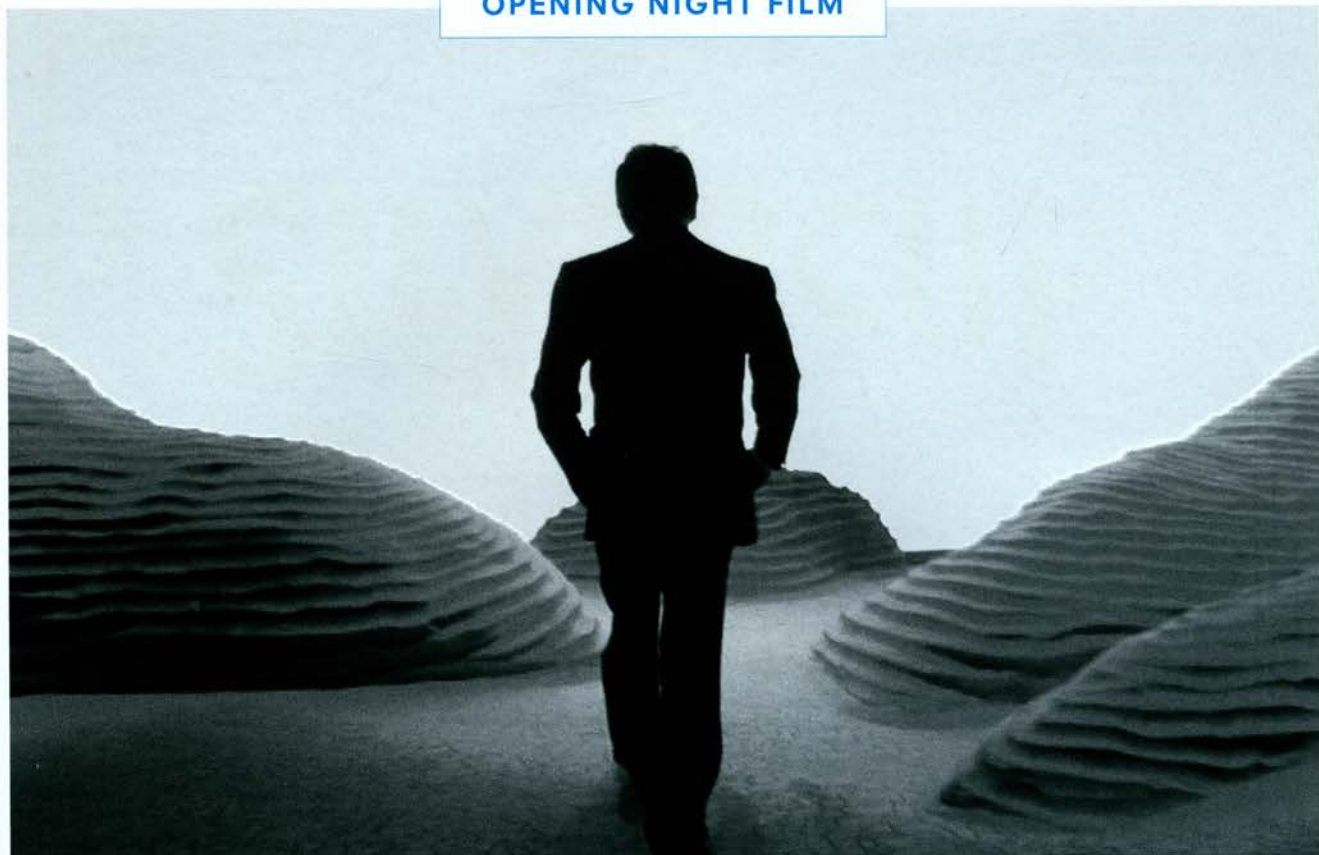
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# SPOTLIGHT FILMS

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Spotlight films are the Hamptons International Film Festival's centerpiece events, allowing our audiences the opportunity to preview highly anticipated releases by cinema legends and first-time directors alike. Join us on the red carpet to welcome these films and filmmakers, and experience some of the coming year's superlative new works in a truly unique way.

OPENING NIGHT FILM



# VALENTINO: THE LAST EMPEROR

USA . 2008 . 96 MINUTES  
ENGLISH, ITALIAN, FRENCH  
UNITED STATES PREMIERE

10/15 7:00pm, United Artists Theater 1  
10/15 7:30pm, United Artists Theater 2  
10/16 5:30pm, South Hampton Theater 3

**DIRECTOR** Matt Tyrnauer  
**PRODUCERS** Matt Kapp, Carter Burden, Adam Leff, Frederic Tcheng  
**CINEMATOGRAPHER** Tom Hurwitz  
**EDITOR** Bob Eisenhardt  
**MUSIC** Alex Wurman  
**CAST** Valentino Garavani, Giancarlo Giammetti

item in all of his collections is hand-sewn by the hundred seamstresses who turn Valentino's drawings into such fabulous dresses that first lady Jacqueline Kennedy decided to have her entire wardrobe done by him. Beyond the backstage bedlam, onstage glamour and offstage business dealings, Valentino is revealed as an exacting, stubborn and emotional man. Fit, trim and perfectly coiffed into his seventies, he throws himself completely into the work that is the love of his life, even as forces conspire to wrest control of his company away from him and his life and business partner, the dapper, insightful and deeply loyal Giancarlo Giammetti. In the end it is always Valentino who makes the show and then steals it with the power of his genius and indomitable will.

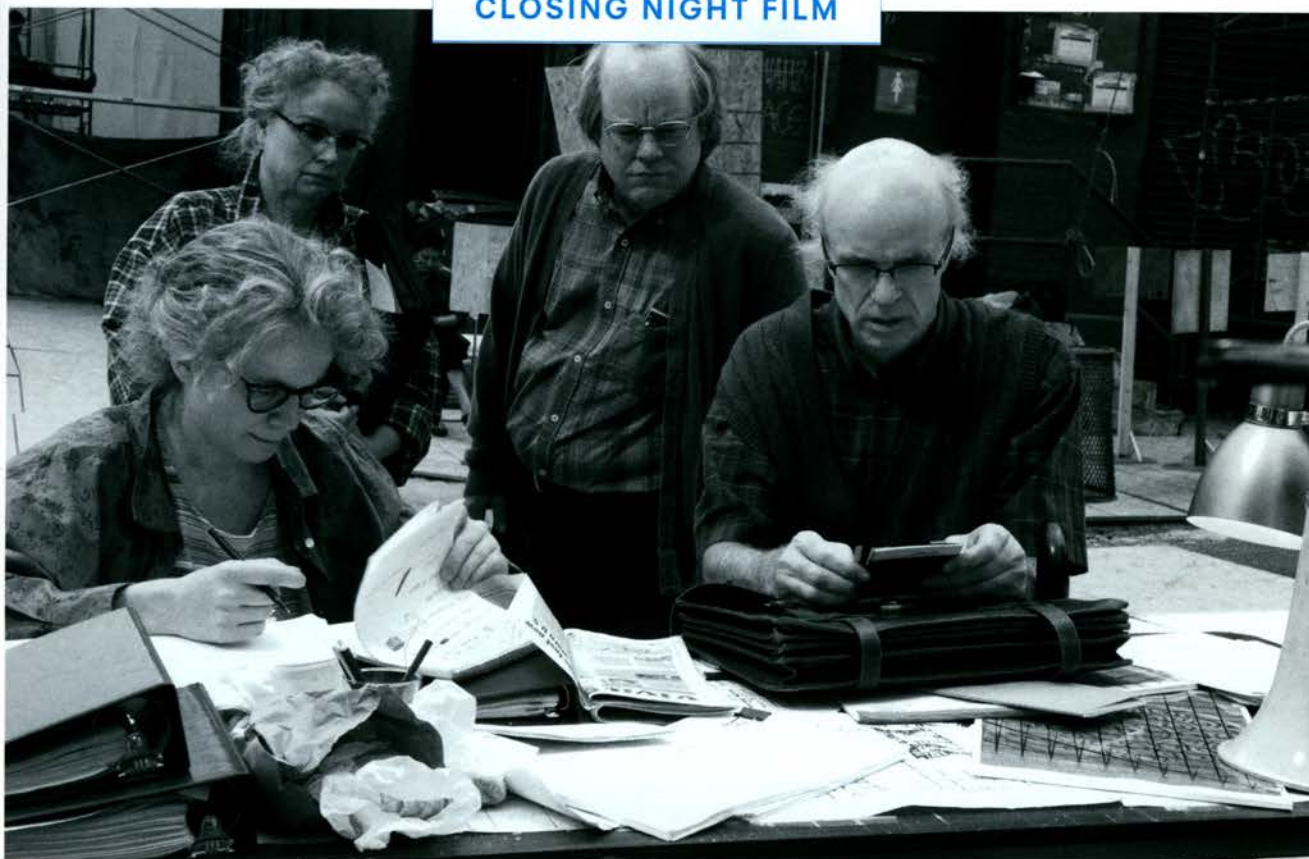
Valentino has been an iconic fashion designer for forty-five years. He is the pride of Rome, the eternal city. But he is plagued by questions about retirement, and by the new bottom line thinking of the financiers who have taken control of haute couture. As a child he dreamed of "the beautiful women of the silver screen." Dressing them became his obsession: "I love beauty," he says, "it's not my fault." Every



**Matt Tyrnauer** is a Special Correspondent at *Vanity Fair* magazine, where he has worked since 1992. His feature articles include profiles of Martha Stewart (the August 2005 post-prison cover story, and a 2001 profile), Valentino Garavani, Siegfried and Roy, Tommy Hilfiger, Philippe Starck, Frank Gehry, producer Robert Evans, actor Greg Kinnear, and writer Bret Easton Ellis.

— Geoffrey Paul Gordon

## CLOSING NIGHT FILM



## SYNECDOCHE, NEW YORK

USA . 2008 . 124 MINUTES  
UNITED STATES PREMIERE

10/18 7:30pm, United Artists Theater 1  
10/19 3:00pm, Ross

**DIRECTOR** Charlie Kaufman  
**SCREENWRITER** Charlie Kaufman  
**PRODUCERS** Anthony Bregman, Charlie Kaufman, Spike Jonze, Sidney Kimmel  
**CINEMATOGRAPHER** Frederick Elmes, ASC  
**EDITOR** Robert Frazen  
**MUSIC** Mark Mancina  
**CAST** Philip Seymour Hoffman, Samantha Morton, Michelle Williams, Catherine Keener, Emily Watson, Dianne Wiest, Jennifer Jason Leigh

ting down his autonomic functions. Then, news of a MacArthur Grant allows Caden to happily abandon both regional theater and his personal woes to begin an epic production which he envisions will become a great American masterpiece. But in striving to achieve universality and timelessness, his work is instead at every turn brought back to the mundane details of his inescapable life. Bearing Kaufman's signature narrative and temporal acrobatics, Caden's project becomes an ever-expanding replica of his real world, and he begins to disappear into his creation. Caden loses control of both his life and his elaborate performance piece (which become increasingly interchangeable), but Kaufman never loses control of his own ambitious production's ever-compounding complexity. With this film, Kaufman brings his unique style to the "big" issues of life, love, death, and art, shedding contrivances and conventional metaphors in favor of a magical realism that only he could make feel so true.

Phillip Seymour Hoffman leads an ensemble cast in this epic directorial debut from Oscar-winning screenwriter Charlie Kaufman (*Eternal Sunshine Of The Spotless Mind*, *Being John Malkovich*, *Adaptation*). Unsung theater director Caden Cotard is living his artistically unfulfilling life in Schenectady, New York when his wife Adele (Catherine Keener) leaves him to follow her flourishing painting career to Berlin. A rebound relationship with his comely receptionist Hazel (Samantha Morton) never seems to get off the ground, and he finds himself struck by a mysterious illness that is systematically shut-



Charlie Kaufman is the writer of the films *Being John Malkovich* (1999), *Human Nature* (2001), *Confessions Of A Dangerous Mind* (2002), *Adaptation* (2002), and *Eternal Sunshine Of The Spotless Mind* (2004). In 2005, he teamed up with composer Carter Burwell and directors Joel and Ethan Coen to write and direct two "sound plays" for "The Theater of the New Ear" series staged in Brooklyn, London, and Los Angeles: "Hope Leaves the Theater" starring Hope Davis, Peter Dinklage, and Meryl Streep; and "Anomalisa" with David Thewlis, Jennifer Jason Leigh and Tom Noonan. *Synecdoche, New York* marks Kaufman's film directorial debut.

- Cara Cusumano



# THE BLACK BALLOON

AUSTRALIA . 2008 . 97 MINUTES  
UNITED STATES PREMIERE

10/16 9:00PM, Ross  
10/18 1:00PM, United Artists Theater 2

**DIRECTOR** Elissa Down  
**SCREENWRITERS** Elissa Down, JimmyJack  
**PRODUCER** Tristram Miall  
**CINEMATOGRAPHER** Denson Baker, ACS  
**EDITOR** Veronic Jenet, ASE  
**MUSIC** Michael Yezerski  
**CAST** Rhys Wakefield, Luke Ford, Gemma Ward, Erik Thomson, Toni Collette

uge in a developing relationship with his accepting classmate Jackie (Gemma Ward). Their burgeoning romance promises to finally allow Thomas to nurture previously incompatible relationships with both peers and his troubled brother, but as Jackie becomes more involved in Thomas's fraught family life, her patience threatens to reach a breaking point. Thomas and his family, too, are pushed to their limits as they struggle to strike a balance between the hardships of life with Charlie and their human need for lives of their own. A superb supporting cast includes Toni Collette as the brothers' put-upon yet indefatigable mother, and Luke Ford giving a stirring performance as the autistic Charlie. Director Elissa Down draws on her own experience growing up with two autistic brothers to bring to life the deeply affecting portrait of a normal boy coming of age within a family struggling to balance the very different needs of all its members.

Having long lived in the shadow of an autistic brother's disability, high schooler Thomas (Rhys Wakefield) hopes that a family relocation will allow him to finally break free of his stigma and live the normal adolescent existence he has longed for. His hopes are immediately dashed, however, when it becomes clear that his brother Charlie's frequent public outbursts will make normalcy an impossible goal in their new town as much as their old. Shunned by other students, Thomas seeks refuge



Elissa Down's major short works include: *Ladybirds*, *Summer Angst*, *The Cherry Orchard*, *Her Outback*, *The Bathers*, *HMAS Unicorn* and *Samantha Stewart*, *Aged Fourteen* and *Pink Pyjamas*. Her films have screened at festivals internationally, as well as theatrically and for broadcast.

- Cara Cusumano



# THE BROTHERS BLOOM

USA . 2007 . 88 MINUTES  
EAST COAST PREMIERE

10/17 7:00pm, United Artists Theater 1  
10/18 7:30pm, United Artists Theater 5

**DIRECTOR** Rian Johnson

**SCREENWRITER** Rian Johnson

**PRODUCERS** Ram Bergman, Douglas Hanssen, Wendy Japhet, Tom Karnowski, James D. Stern

**EDITOR** Gabriel Wrye

**CINEMATOGRAPHER** Steve Yedlin

**EDITOR** Nathan Johnson

**MUSIC** Rachel Weisz, Adrien Brody, Mark Ruffalo

The Brothers Bloom are Bloom (Academy Award® winner Adrien Brody) and Stephen (Mark Ruffalo) – the best con men in the world, swindling millionaires through complex scenarios of lust, intrigue – and the most complex literary-inspired setups imaginable. Now they've decided to take on one last job –

showing the beautiful and eccentric heiress Penelope (Academy Award® winner Rachel Weisz) the time of her life with a romantic adventure that takes them around the world –

from New Jersey to Greece to Russia and Prague – in pursuit of priceless artifacts wanted by some of their most unsavory competitors.

An upbeat adventure featuring a renowned cast, this film is a whirlwind of action, deception and romance, with scene-stealing supporting characters such as Bang Bang (Academy Award® nominee Rinko Kikuchi), Diamond Dog (Maximilian Schell), and The Curator (Robbie Coltrane). Continuing the trend of mixing genre styles and tones as seen in his last film *Brick* (Special Jury Prize, Sundance Film Festival), director Rian Johnson is positioning himself as one of the most interesting young directors in America. With *The Brothers Bloom*, he presents a shell game of a film, in which characters' intentions and schemes are in constant flux.

- David Nugent



Rian Johnson won the Special Jury Prize for Originality of Vision at the 2005 Sundance Film Festival with his debut feature, *Brick*. Originally from San Clemente, California, he attended the high school where *Brick* was predominantly filmed. He attended USC and graduated from the USC School of Cinematic Arts in 1996. In addition to his film work, Johnson is an accomplished folk singer. Some of his songs can be found in faux albums on his website.



# DOMINICK DUNNE: AFTER THE PARTY

AUSTRALIA . 2008 . 84 MINUTES  
NORTH AMERICAN PREMIERE

10/18 6:30pm, United Artists Theater 4  
10/19 7:00pm, South Hampton Theater 3

**DIRECTORS** Kirsty de Garis, Timothy Jolley  
**SCREENWRITERS** Kirsty de Garis, Timothy Jolley  
**PRODUCERS** Kirsty de Garis, Timothy Jolley  
**CINEMATOGRAPHERS** Alexandria Hammond,  
Andrew Commis  
**EDITOR** Suresh Ayyar  
**MUSIC** Antony Partos  
**CAST** Dominick Dunne, Graydon Carter, Joan  
Didion, Griffin Dunne, Robert Evans

Over the years, Dominick Dunne has chronicled the legal troubles of the rich and famous, sparing no one with his wry insights and lucid prose. In *Dominick Dunne: After the Party*, the camera is turned on Dunne himself, who applies his trademark wit and criticism to his own life with the same candor with which he has tackled the trials and tribulations of Michael Skakel, Phil Spector,

and O.J. Simpson. What emerges is a refreshingly honest and often quite colorful portrait of a man who has always worn his iconoclast status as a badge of honor.

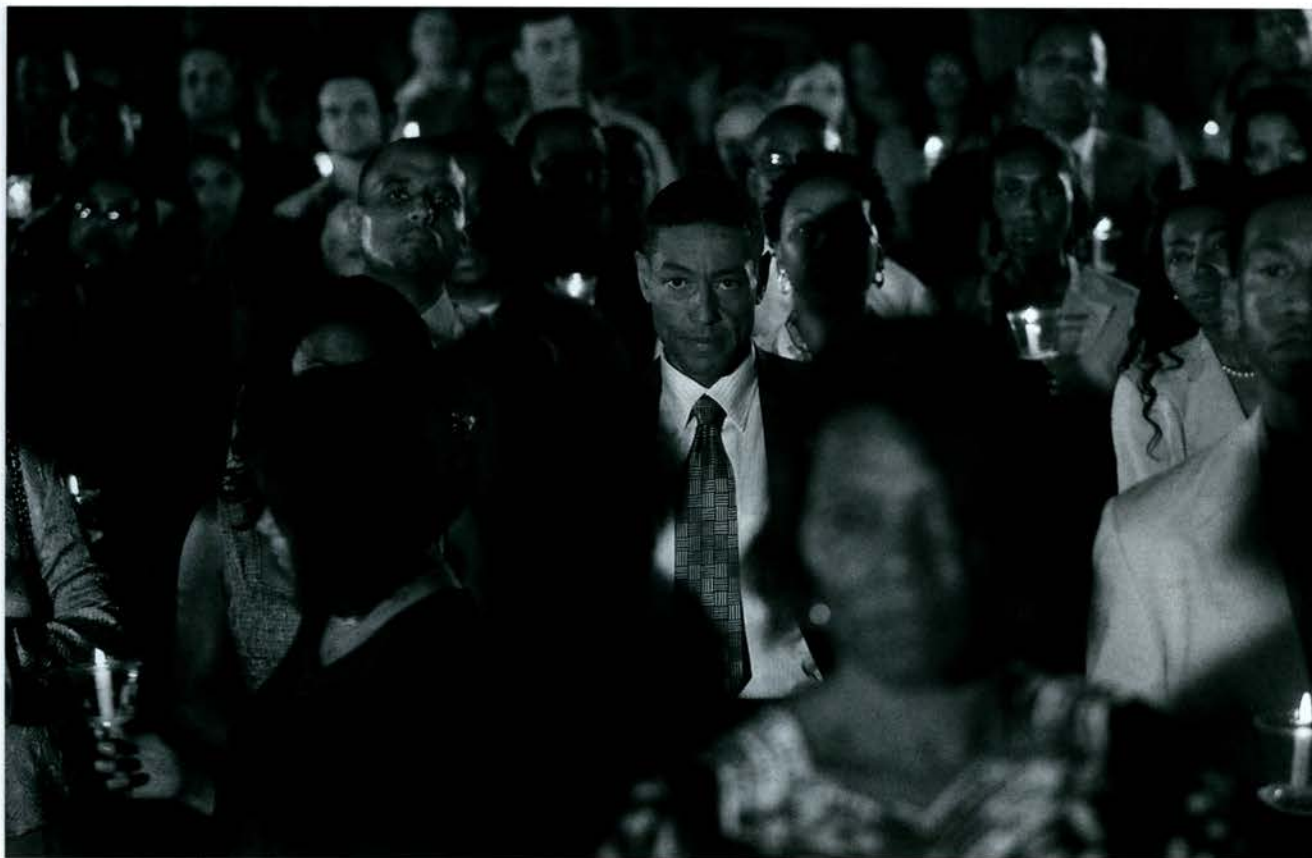
The film traces Dunne's life from his childhood as the son of a prominent Connecticut doctor to his alcohol-soaked days reveling in the Hollywood social scene, to his ensuing sobriety and rebirth as a bestselling writer, pausing on the moment that would forever change him: the 1982 murder of his daughter Dominique. While this tragedy shook him to the core, it also gave him a renewed sense of purpose: to give voice to the victims of such crimes, often at the expense of the wealthy and powerful.

The movie features interviews with some of Dunne's family members and associates, including his son Griffin and his Vanity Fair editor Graydon Carter, but the most captivating speaker is Dunne himself, who proves himself as expert a storyteller when it comes to his own life as he does with the lives of others.



Kirsty de Garis trained as a print journalist at *The Observer* (London) and, after returning to Australia, she worked in documentary film with the Australian War Memorial. Timothy Jolley produced two short films including *Blue Tongue*, which screened at Cannes in 2005. This is their first feature film.

- Beth Gilligan



# GOSPEL HILL

USA . 2008 . 98 MINUTES

10/16 9:00pm, United Artists Theater 4  
10/18 9:00pm, South Hampton Theater 3

**DIRECTOR** Giancarlo Esposito

**SCREENWRITERS** Jeff Stacy, Jeffrey Pratt Gordon, Terrell Tannen

**PRODUCERS** Freddy Braidy, Giancarlo Esposito, B. Billie Greif, Cerise Hallam Larkin, Emerson Machtus, Scott M. Rosenfelt

**CINEMATOGRAPHER** David Tumblety

**EDITOR** Tina Pacheco

**MUSIC** Scott Bomar

**CAST** Danny Glover, Taylor Kitsch, Julia Stiles, Angela Bassett, RZA, Samuel L. Jackson

Danny Glover, Angela Bassett, Julia Stiles, and Samuel L. Jackson form an ensemble cast as the residents of a small Southern town struggling with racial tensions long-brewing since an unsolved murder thirty years prior. Danny Glover gives a subdued performance as John Malcolm, the brother of assassinated civil rights activist Peter Malcolm (Samuel L. Jackson) whose unsolved murder at the height of his career left all of Gospel Hill reeling. Thirty years later, John has withdrawn from the community, apparently resigned to living out his days haunted by his brother's unfulfilled mission. His feelings of helplessness put strain on his marriage to Sarah (Angela Bassett),

a community activist, who fruitlessly entreats him for support in her campaign to stop an invading band of developers seeking to buy up Gospel Hill and turn it into a golf course. In light of her husband's paralysis, Sarah enlists the support of idealistic schoolteacher Rosie (Julia Stiles), whose recent relocation to the town and budding romance with the son of its notoriously bigoted sheriff has thrust her into the center of the town's disputes. As the plan to pave Gospel Hill plods determinedly towards fruition, these disparate characters will intersect, clash, and ultimately come together to settle the issues which have haunted the town and its residents for thirty years.

- Cara Cusumano



Giancarlo Esposito has appeared in films including *The Usual Suspects*, *Smoke*, *The Last Holiday*, *Twilight*, *Derailed*, *Fresh*, *Do The Right Thing*, *Mo' Better Blues*, *Malcolm X* and the recently released *SherryBaby*. His extensive career in television includes "Homicide: Life on The Streets", "Law and Order" and, this season's captivating series, "Kidnapped".



# THE GUITAR

USA . 2007 . 93 MINUTES  
NEW YORK PREMIERE

10/18 6:30pm, South Hampton Theater 4  
10/19 7:00pm, Montauk Movie

**DIRECTOR** Amy Redford  
**SCREENWRITER** Amos Poe  
**PRODUCERS** Amos Poe, Amy Redford  
**EDITOR** David Leonard  
**CAST** Saffron Burrows, Isaach de Bankolé,  
Paz de la Huerta, Mia Kucan, Adam  
Trese, Janeane Garofalo

the realization that she has a terminal illness. This formidable news at such a premature moment in life is burden enough to urge Melody to cut off the world entirely. Suddenly, Melody is confronted with the desperate need to transform herself, but finding the means to create the change she seeks is a trial and error process. Somehow, through a series of rash and impulsive decisions, she has discovers a zest for living in the moment as she begins to tackle life-long dreams. In the process, unexpected friendships form and lay the groundwork for experiences that would have been unthinkable in Melody's former life. What begins as a story saturated in the hopelessness of somber existence develops into a fairytale-like parable of a young person coming face to face with mortality. Redford establishes characters that are both quirky and multi-dimensional as she eloquently chronicles the rediscovery of life's joy and magic.

Amy Redford's splendid directorial debut sheds light on the notion of true personal metamorphosis. The dazzling Saffron Burrows plays Melody Wilder, a thirty-something New Yorker whose spark has been nearly extinguished by her monotonous and lackluster quotidian life. Her routine is suddenly interrupted by a bought of extra bad luck, which culminates in

— Holly Herrick



*The Guitar* is Amy Redford's directorial debut. In development she has *Face Value*, about the actress Hedy Lamarr; a musical film called *Dig*; *The Eva Cassidy Story*; and an international series for TV. As an actress, Redford has appeared in films including *Sunshine Cleaners*, *First Person Singular*, *The Understudy*, among others. Her theatre experience includes Daisy Foote's *Play Bhutan*, *The Golden Ladder*, *The Messenger*, *Touch My Face*, *Stuck*, *Who Will Carry The Word*, *Hello and Goodbye* and *The Shape of Things*.



# LEMON TREE

ISRAEL . 2008 . 102 MINUTES  
ARABIC, HEBREW, ENGLISH  
EAST COAST PREMIERE

10/16 4:30pm, United Artists Theater 1  
10/17 3:00pm, United Artists Theater 2

**DIRECTOR** Eran Riklis

**SCREENWRITERS** Suha Arraf, Eran Riklis  
**EXECUTIVE PRODUCERS** Moshe Edery, Leon Edery, David Silber

**CO-PRODUCER** Ira Riklis

**ASSOCIATE PRODUCER** Marcia Riklis

**PRODUCERS** Bettina Brokemper, Antoine de Clermont-Tonnerre, Michael Eckelt, Eran Riklis

**DIRECTOR OF PHOTOGRAPHY** Rainer Klausmann (BKV)

**EDITOR** Tova Ascher

**MUSIC** Habib Shehadeh Hanna

**CAST** Hiam Abbass, Rona Lipaz-Michael, Ali Suliman, Tarik Kopty, Doron Tavory

an ethical and political dilemma that has more powerful ramifications than she ever could have anticipated. Rona Lipaz-Michael and Hiam Abbass both give commanding and emotional performances as two women separated by politics but interconnected through their mutual human compassion. The Festival is thrilled to welcome back Israeli director Eran Riklis, who returns to the Hamptons with *Lemon Tree* following the success of his last film, *The Syrian Bride* (HIFF 2005). Both enlightening and immensely moving, *Lemon Tree* is sure to be one of the most talked about films at this year's festival, and we are honored to present it as the Opening Night Film of the Israel At 60 Celebration.

*Lemon Tree*, which will kick off this year's Israel At 60 Program, is the poignant story of a minor struggle that mirrors the vast complexity of the Israeli-Palestinian conflict. The incredibly talented actress Hiam Abbass plays Salma Zidane, a Palestinian woman who lives alone in a lemon grove that was planted years before by her late father. Though she battles loneliness, Salma lives peacefully until the day that the Israeli Defense Minister and his wife build a house directly next door to the grove. The Defense Minister fears that the thick trees pose a threat to his family's safety, but his wife, Mira (Rona Lipaz-Michael), relishes the sight of the beautiful grove and is curious about the reserved woman who tends so lovingly to the trees. When her husband orders the removal of the lemon trees, Mira finds herself caught in an



Eran Riklis is one of Israel's leading filmmakers. His films include *The Syrian Bride*, winner of 18 international awards and released world wide, *Cup Final*, *Zohar*, the biggest Israeli boxoffice success of the '90s, *Temptation*, *Vulcan Junction* and his first film, *On A Clear Day You Can See Damascus*. Riklis has directed and produced many TV films, major series and documentaries, and also produced films such as *Three Mothers*, *Burning Mooki*, *Until Tomorrow Comes* and more.

— Holly Herrick

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# AN OLD FASHIONED THANKSGIVING

USA . 2008 . 88 MINUTES  
WORLD PREMIERE

A  
FOCUS  
ON FAMILY  
FILM

10/16 6:00pm, United Artists Theater 4

**DIRECTOR** Graem Campbell  
**SCREENWRITER** Shelley Evans  
**EXECUTIVE PRODUCER** Michael Prupas  
**PRODUCERS** Steve Solomos, Jesse Prupas  
**CINEMATOGRAPHER** Mitchell Ness  
**EDITOR** Jean Beaudoin  
**MUSIC** Jean Beaudoin  
**CAST** Jacqueline Bisset, Kristopher Turner, Tatiana Maslany, Helene Joy, Paula Boudreau

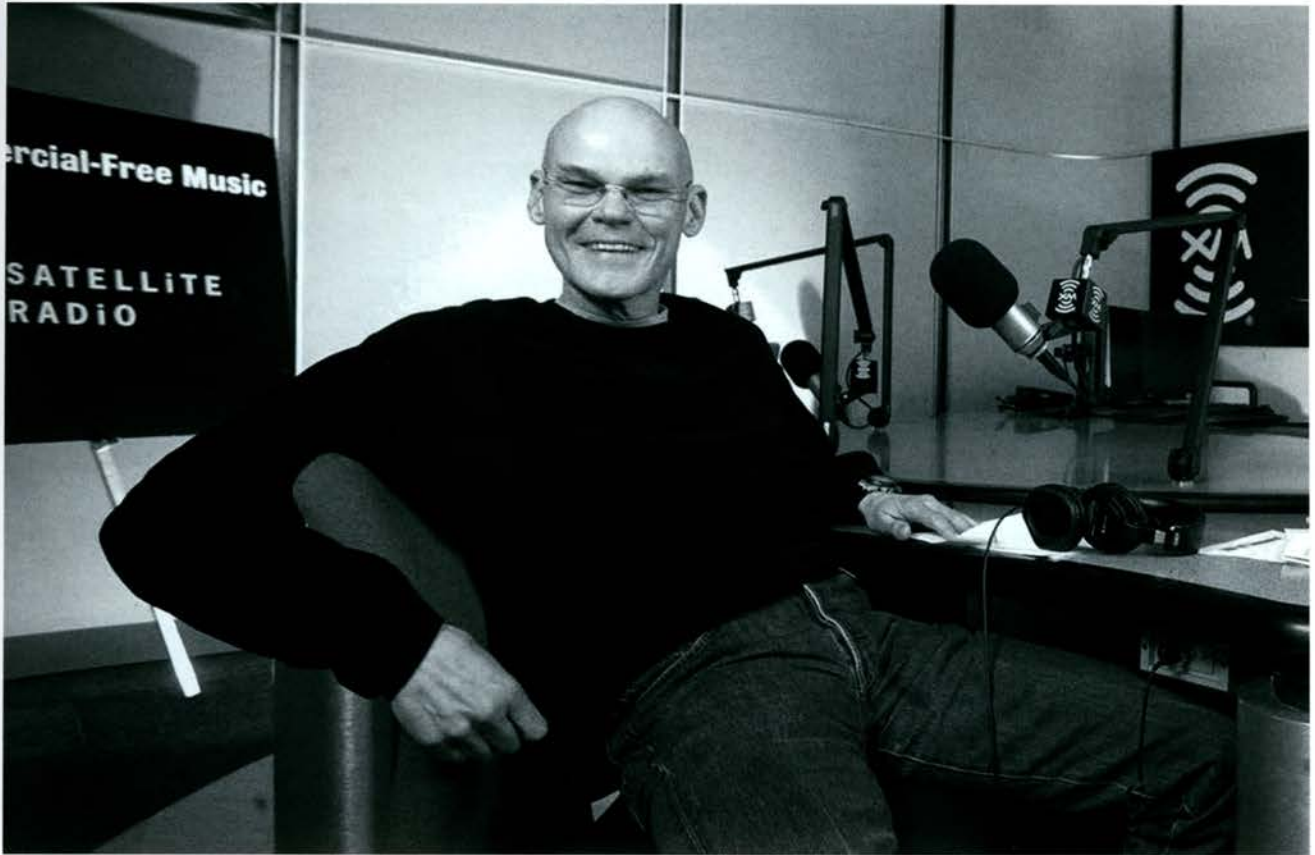
Set against the snowy backdrop of nineteenth century New England, *An Old Fashioned Thanksgiving* is based on a story by Louisa May Alcott, author of the beloved classic *Little Women*. Our heroine, Mathilda Bassett (or Tilly, her preferred nickname), is very much like Jo March: an aspiring writer, quick-witted, and a typically headstrong teenager. With her family struggling financially after her father's sudden death, Tilly secretly writes to her grandmother, whom she has never met, hoping Grandmother Isabella, a wealthy New York socialite, will help the Bassett household.

Much to everyone's surprise, Isabella pays an unexpected visit to the Bassetts, but her arrival only opens old wounds between Isabella and Tilly's mother, long estranged from one another. Tilly must delicately strive to reconcile her family's differences while struggling to find her own place as an anxious young woman eager to grow up. Starring the luminous Jacqueline Bisset as Isabella, *An Old Fashioned Thanksgiving* is both lively and touching in its portrayal of the bonds of family.

- Jenny Jedinjy



**Graeme Campbell** has been writing and directing movies and television for 20 years. He started off making documentaries, but got his break with the controversial feature *Murder One*. Graeme has just completed *Everest*, an action packed four hour mini-series about the first Canadians' harrowing ascent of Mt. Everest in 1982. *An Old Fashioned Thanksgiving* reunites him with Tatiana Maslany and Kristopher Turner, two of the cast of "Instant Star."



John Harrington/XM Satellite Radio

# THE RETURN OF THE WAR ROOM

USA . 2008 . 113 MINUTES

10/17 8:30pm, United Artists Theater 5  
10/18 7:00pm, United Artists Theater 3

**DIRECTOR** Chris Hegedus, D A Pennebaker  
**PRODUCERS** R.J. Cutler, Wendy Ettinger, Frazer Pennebaker  
**EDITOR** Aaron Soffin  
**CAST** Paul Begala, Frank Luntz, Lisa Caputo, James Carville, Dee Dee Myers, Mary Matalin, George Stephanopoulos

*The Return Of The War Room* is an exciting documentary that hits close to home during this heightened political season. Released on the fifteenth anniversary of the original Oscar-nominated film *The War Room*, the original team of George Stephanopoulos and James Carville take us on a journey back to 1992 when a Governor named Bill from Arkansas

decided to take a chance on running for President. Current interviews alongside older footage create an exciting drama, and prove that a few dedicated minds can change politics.

It's no surprise that Hegedus and Pennebaker have released this film now, given the parallels to the current political environment. As the chief Clinton strategists, whom still talk daily, reminisce about the creativity, emotion and passion that drove their campaign, the film brings hope to anyone who feels strongly about America's leaders. James Carville and staunch republican Mary Matalin reflect on the beginnings of their relationship - proving that not even major political differences can come in the way of love. Familiar politicians recall emotional moments when they almost gave up or hit a crossroads, but powered through because of their passion. This film is a clear and compelling portrayal of historical politics, which weaves itself into the current political environment while remaining unbiased and completely entertaining.

— Lauren Kinsler



With her husband and partner D A Pennebaker, [Chris Hegedus](#) directed *The War Room*, which received an Academy Award nomination and won the National Board of Review's D.W. Griffith Award for Best Documentary. Her recent film *AI Franken: God Spoke*, was released theatrically in 2006. [D A Pennebaker](#) is regarded as one of the pioneers of cinema verité filmmaking. He and colleague Richard Leacock developed one of the first fully portable 16mm synchronized camera and sound recording systems, which revolutionized filmmaking and introduced the immediate style of shooting so popular today.



# SHADOWS IN THE SUN

UNITED KINGDOM . 2008 . 85 MINUTES  
NORTH AMERICAN PREMIERE

10/17 6:30pm, South Hampton Theater 4  
10/18 2:00pm, Montauk Movie

**DIRECTOR** David Rocksavage  
**SCREENWRITER** Margaret Glover, David Rocksavage  
**PRODUCER** Nick O'Hagan  
**CINEMATOGRAPHER** Milton Kam  
**EDITOR** Eduardo Perez Vidal  
**MUSIC** Richard Chester  
**CAST** Jean Simmons, James Wilby, Jamie Dornan, Ophelia Lovibond, Toby Marlow

Set in the 1960's, this poetic story of one family's momentous summer explores the complexity and intricacy of family relationships. Legendary Actress Jean Simmons plays Hannah, an elderly widow living by the sea in the British countryside. After a troubling divorce, her son Robert and his two children, Sam and Kate, set out to spend a summer in the peaceful but isolated environment of their grandmother's residence. The family arrives to discover that Hannah is under the care of Joe, a delightful but mysterious young man who

immediately charms both children. While teen-aged Kate and her young brother vie for the attentions of this attractive stranger, their father is engaged in a long-term dispute with his sick mother who refuses to leave her idyllic home to seek better care. Though Hannah's health is rapidly failing, she idealistically clings to the joys of her past and the natural world around her that remains unchanged by time. Each in their own way, the members of the family are drawn into the rich and magical world where Hannah has built her life, until a crisis pushes them to a tipping point that will decide their future. Atmospheric and bursting with lyrical allegory, *Shadows In The Sun* is an exquisitely crafted and bittersweet tale of redemption that is sure to touch the hearts of all audiences.

— Geoffrey Paul Gordon



David Rocksavage started making documentary films in his early 20s after studying philosophy at the Sorbonne in Paris. *The Gentleman Factory*, his documentary about Eton College, received a nationwide theatrical release and was followed by *Madeleine Castaing* and *Portrait Of My Grandmother*. His first feature film, *Other Voices, Other Rooms* was dubbed "powerful" by *Variety* and "beautifully acted" by the *LA Times*. *Shadows In The Sun* is his second feature film.



# STONE OF DESTINY

CANADA, UK . 2008 . 96 MINUTES  
UNITED STATES PREMIERE

A  
FOCUS  
ON FAMILY  
FILM

10/17 6:00pm, United Artists Theater 2  
10/18 6:00pm, Montauk Movie

**DIRECTOR** Charles Martin Smith  
**SCREENWRITERS** Charles Martin Smith  
**PRODUCERS** Rob Merilees  
Andrew Boswell  
**CINEMATOGRAPHER** Glen Winter  
**EDITOR** Fredrik Thorsen  
**CAST** Charlie Cox, Kate Mara, Billy Boyd,  
Robert Carlyle, Stephan McCole

From the time Kenneth MacAlpin became the first King of Scots at Scone Castle in Perthshire in 843, every Scottish king took a seat on the ancient, legendary *Stone of Destiny* (also known as the "Jacob's Pillow Stone" or "Stone of Scone") to be crowned.

That is until 1296, when King Edward I invaded Scotland and carried the Stone back to London as a spoil of war and symbol of English dominion over its northern neighbor. To add insult to injury,

King Edward ordered the Stone to be built into a massive chair and ensconced in Westminster Abbey. In the 650 years since, it has served as the coronation seat of every English monarch (except one) from Edward II to Elizabeth II.

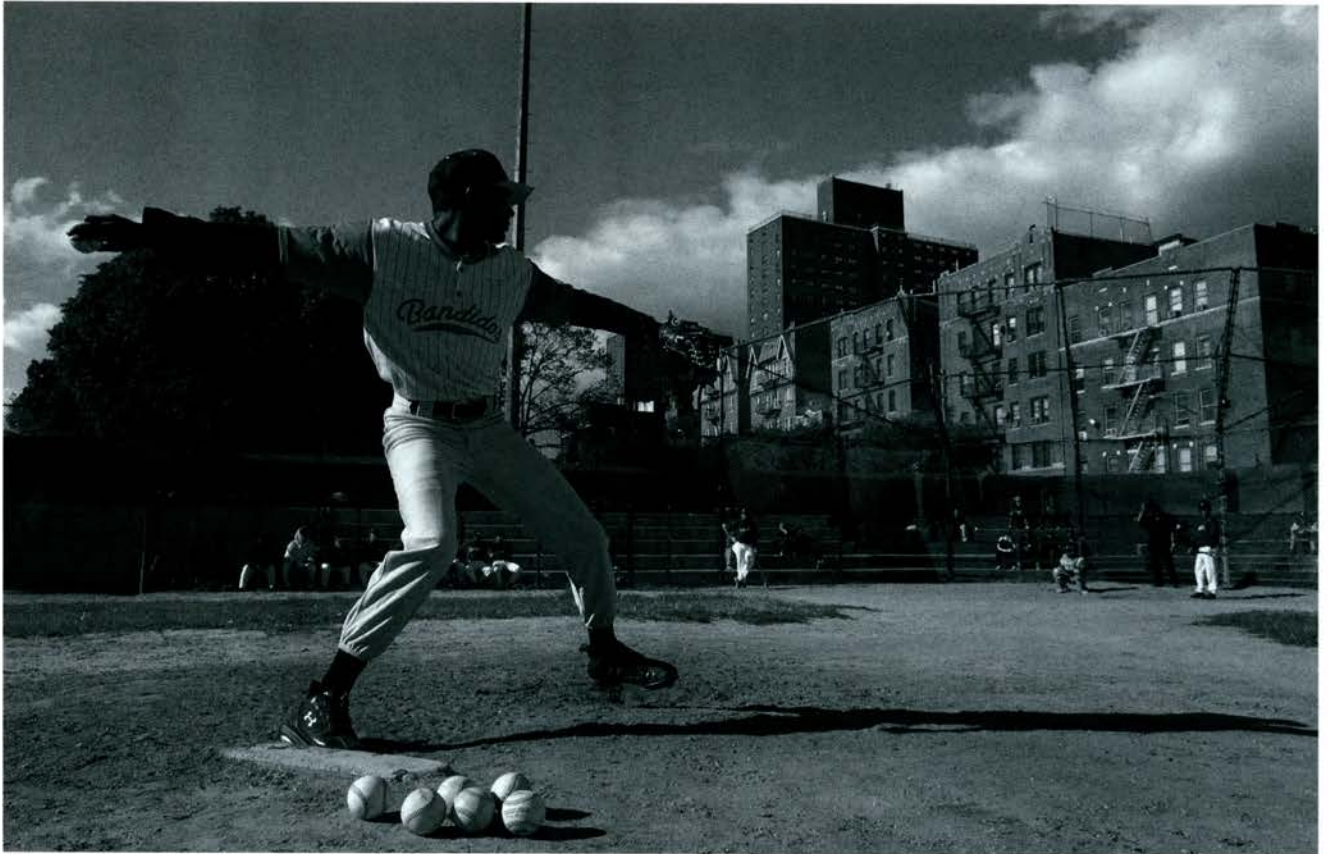
This, then, is the storied background to one of the most audacious heists of the 20th century—carried out, as every Scottish school child knows, on Christmas Eve of 1950, by four earnest university students who planned no less than to break into Westminster Abbey itself and free the Stone of Destiny from its centuries-old imprisonment.

With the fun of a heist caper and the frisson of a true story, *Stone of Destiny* may be just the ticket for those seeking an old-fashioned heart-warmer, albeit one with moments of mid-adventure slapstick that would not be out of place in an Ealing Studios comedy—think *The Lavender Hill Mob*. With Robert Carlyle (*Full Monty*) as the conspiracists' advisor and a winsome lead performance by Charlie Cox (*Starlight*) as the idealistic Ian Hamilton.

—G.E. Suh



Charles Martin Smith first came to prominence starring in George Lucas' *American Graffiti*. Since then he has worked as an actor (*The Untouchables*, *Never Cry Wolf*, *Starman*), writer and director. His feature film directorial debut was *Trick Or Treat* for Dino DeLaurentiis. Recent films include the box-office hit *Air Bud*, the 2-hour MOW that launched the series *Buffy The Vampire Slayer*, and the award-winning *The Snow Walker*. He lives in Vancouver, British Columbia, Canada.



# SUGAR

USA . 2008 . 114 MINUTES  
ENGLISH, SPANISH  
EAST COAST PREMIERE

10/17 7:00pm, United Artists Theater 4  
10/18 4:30pm, United Artists Theater 1

**DIRECTORS** Anna Boden, Ryan Fleck  
**SCREENWRITERS** Anna Boden, Ryan Fleck  
**PRODUCERS** Paul Mezey, Jamie Patricof, Jeremy Kipp Walker  
**CINEMATOGRAPHER** Andrij Parekh  
**EDITOR** Anna Boden  
**MUSIC** Michael Brook  
**CAST** Jose Rijo, Walki Cuevas, Algenis Perez Soto, Santo Silvestre, Emmanuel Nanita Carvajal, Cesar Emilio Manaya C, Joendy Brown Pena

In a fascinating variation on the traditional sports drama, *Sugar* tells the story of a baseball player who faces extraordinary challenges while trying to discern his life's path and follow his dreams. In an unforgettable performance by a first-time actor, Algenis Perez Soto plays Miguel 'Sugar' Santos, a major-league hopeful recruited from home in the Dominican Republic to play for an American Minor League team in small town Iowa. With an endearing, youthful uncertainty, Miguel does his best to prove himself on the American team, but the awkwardness and difficulty of immigrating and adapting to a strange new culture rapidly becomes overwhelming. With added pressure from coaches and mounting competition among his peers, Miguel must make a decision about his commitment to the sport and his career. In the second feature-length collaboration since break-out success with their Academy Award-nominated film *Half Nelson*, directors Anna Boden and Ryan Fleck again create a refreshingly unconventional narrative with *Sugar*. This tremendous sophomore achievement undoubtedly secures Boden and Fleck as two of the most important voices working in independent cinema today. Eloquent, entertaining and beautifully paced, *Sugar* dissolves the walls between stories of immigration, coming of age and baseball, and offers a profound and original take on the American Dream.

—Holly Herrick



Ryan Fleck and Anna Boden's first dramatic feature film, *Half Nelson*, premiered at the 2006 Sundance Film Festival and went on to win numerous prizes, including three Gotham Awards, two Independent Spirit Awards, and an Academy Award nomination for Gosling as Best Actor. Fleck and Boden have collaborated on several short and documentary films, including *Have You Seen This Man?* (2002), *Gowanus*, *Brooklyn* (2004), and *Young Rebels* (2005).



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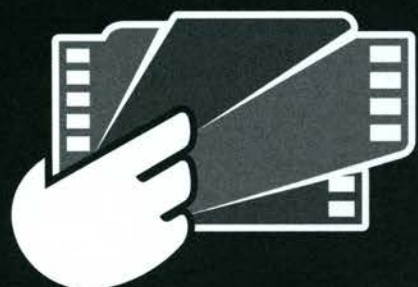
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## FESTIVAL EXTRA

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WOUTER BARENDRECHT

ON HIS PRESTIGIOUS HONOR

2008 HAMPTONS  
FILM FESTIVAL

# INDUSTRY TOAST



## WOUTER BARENDRECHT

For some 17 years, the Fortissimo Films name has been associated with the best of international film. Founded by Wouter Barendrecht, who runs the company along with co-chairman Michael Werner, Fortissimo has a long track record in bringing world cinema, American independents and documentaries to audiences around the world. Films from Wong Kar Wai, Todd Solondz, Killer Films, Jim Jarmusch, and many others, have been shepherded into distribution by the Fortissimo team, who are anchored at offices in Amsterdam, Hong Kong, London, New York, Paris, and Sydney.

Among the world's leading sales companies, Fortissimo has also developed, financed and produced an eclectic mix of movies over the years, including Gregg Araki's *Mysterious Skin*, John Cameron Mitchell's *Shortbus*, Zhuangzhuang Tian's *Springtime In A Small Town*, and Tsai Ming Liang's *I Don't Want To Sleep Alone*. And the company has been involved with selling such films as Morgan Spurlock's *Super Size Me*, Martin Scorsese's *Shine A Light*, and Julian Schnabel's *Lou Reed's Berlin*, Andrew Jarecki's *Capturing The Friedmans*, Jeff Blitz's *Spellbound*, Madonna's *I Am Because We Are*, and many others.

Fortissimo's library topped 250 titles last year – and just

keeps growing. The company reps another 20 films each year, making Wouter Barendrecht a fixture on the international circuit. Festivals are a place where he clearly feels at home. He's programmed the Rotterdam International Film Festival in his native Holland and also served as the press officer for the Forum section at the Berlin International Film Festival.

Now based in Hong Kong, where he has lived for more than a decade, Barendrecht and co-chairman Werner were awarded the Golden Kinnaree for their contribution to Asian cinema by the Bangkok Film Festival and the Excellence Award from Cineasia. Their company remains one of the leading exporters of Asian art cinema around the world.

"(The) non-mainstream way of filmmaking, that's what I am excited about," Barendrecht told indieWIRE last year in Cannes, summarizing his taste, "I am not interested in what I call 'the airplane movies'. Something has to surprise me or make me feel that the director is the only one who could make this film in this way."

Concluding, Barendrecht said, "A good film starts when you leave the cinema, sometimes that disturbs you or provokes you."

—Eugene Hernandez

# The Hollywood Reporter

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# ISRAEL AT

# 60



In the sixty years since Israel became a nation, the rich and unique cultural climate of this burgeoning young country has given life to many extraordinary artistic voices. This year, the Hamptons International Film Festival is celebrating Israel's 60th with a showcase of incredible films and filmmakers from

contemporary Israel. The talent on display reflects the high standard that we've come to expect from Israel's film industry, and includes first-time filmmakers in addition to acclaimed masters. These films help us to explore Israel's complex identity from diverse perspectives. From a road trip through the desert, to a soccer game in urban Jerusalem to a star-crossed love affair, these stories from Israel's past and present are sure to inspire and enlighten all audiences.

Also part of our Israel at 60 celebration is the opportunity to take part in an interactive media experience with the newest game from Impact Games, entitled PeaceMaker™. Inspired by real events in the Israeli-Palestinian conflict, PeaceMaker™ is truly an innovation in educational entertainment. Hamptons Festival patrons have the unique opportunity to get started with this entertaining game, which foregrounds current events in Israel and Palestine.

With a selection of wonderful films, a panel discussion, and an interactive component with the game PeaceMaker™, the Hamptons Israel at 60 Program truly offers something for everyone. We hope that you will join us for this exciting celebration.

See you at the movies!

- Bob Balaban

## FILMS

### THE BEETLE

directed by Yishai Orian, page 109

### FOR MY FATHER

directed by Dror Zahavi, page 95

### THE HEART OF JENIN

directed by Marcus Vetter and Leon Geller, page 96

### LEMON TREE

directed by Eran Riklis, page 43

### ONE DAY YOU'LL UNDERSTAND

directed by Amos Gitai, page 114

### VASERMIL

directed by Mushon Salmons, page 85

## PEACEMAKER™

An interactive video game inspired by real events in the Israeli-Palestinian conflict, PeaceMaker™ offers Hamptons festival-goers the opportunity to practice leadership skills and sustain peace in the Middle East by way of a virtual setting. Players can choose to be the Israeli Prime Minister or Palestinian President, and must make quick decisions in simulated conflict settings to try and bring peace between the two sides. Created by Asi Burak and Eric Brown of Impact Games, PeaceMaker™ has won multiple international awards for its innovative vision and has been featured in media outlets around the globe, such as CNN, BBC, New York Times, Time Magazine and Al-Jazeera. It is regarded as one of the prominent examples of "Documentary Games" or "Serious Games": digital games around current events and meaningful issues that challenge the common perception of the medium.

PeaceMaker™ will be available for all festival patrons to access in the Festival Headquarters at the Hunting Inn. Impact Games designer Asi Burak will offer two open tutorial sessions at the Hunting Inn and give hands on game instruction and tips.

**PEACEMAKER™ TUTORIAL WITH ASI BURAK, OPEN TO THE PUBLIC**

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**SATURDAY, OCTOBER 18TH 1:00-2:00 PM**

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# PANEL DISCUSSIONS

Each year, the festival hosts a group of directors, actors, producers and film industry experts to participate in moderated discussions that are open to the public. The panels are a fantastic opportunity for the community to learn about and interact with the festival's featured artists and visiting professionals.

## ISRAEL AT 60

Join the participants of this year's Israel at 60 Program to discuss contemporary Israeli film and media. Participants include Eran Riklis, director of *Lemon Tree* and Asi Burak, co-creator of the video game *PeaceMaker™*.

PANEL MODERATED BY **NANCY BUIRSKI**, DOCUMENTARY PRODUCER AND FOUNDER OF THE FULL FRAME DOCUMENTARY FILM FESTIVAL.

THURSDAY, OCTOBER 16TH . 3:00 - 4:00 PM  
ALISON RESTAURANT AT MAIDSTONE ARMS, 207 MAIN STREET

## BREAKTHROUGH PERFORMERS ROUNDTABLE

Now in its seventh year at the Hamptons International Film Festival, the unique Rising Stars program introduces festival audiences and the film industry to up-and-coming actors whose stellar performances have contributed so critically to the films selected for viewing at the Festival. This year, the festival is proud to partner with the European Film Promotions to expand the program and present three Shooting Stars, emerging talent from Europe, alongside the three North American Rising Stars. Together, the Rising Stars and Shooting Stars will be honored by the festival as this year's HIFF Breakthrough Performers.

Please join our international group of Breakthrough Performers in an informal and intimate discussion about the craft of acting, how their process compares in different countries, and what their experiences were with each of their films that are screening at our Festival.

### BREATHTHROUGH PERFORMERS PANELISTS

#### NORTH AMERICAN RISING STARS

SPONSORED BY OK! MAGAZINE  
**KATE MARA** (*Stone Of Destiny*)  
**JAKE ABEL** (*Flash Of Genius*)  
**TAYLOR KITSCH** (*Gospel Hill*)

#### EUROPEAN SHOOTING STARS, SPONSORED BY THE EUROPEAN FILM PROMOTION

**MARYAM HASSOUNI** (*Dunya And Desie*)  
**ANAMARIA MARINCA** (*Boogie*)  
**HANNAH HERZSPRUNG** (*Werther*)

#### PANEL MODERATED BY CASTING DIRECTORS

**LINA TODD** AND **VICTORIA BURROWS**

FRIDAY, OCTOBER 17TH . 3:30 - 4:30 PM  
ALISON RESTAURANT AT MAIDSTONE ARMS, 207 MAIN STREET

## ALFRED P. SLOAN FOUNDATION FEATURE FILM DISCUSSION: *FLASH OF GENIUS*

For the ninth consecutive year, the Hamptons International Film Festival will present the \$25,000 Alfred P. Sloan Foundation Feature Film Prize in Science and Technology for a feature-length film that explores science and technology themes in fresh, innovative ways and depicts scientists and engineers in a realistic and compelling fashion. This year's award-winning film is *Flash Of Genius*, directed by Marc Abraham and starring Greg Kinnear.

Please check our website, [www.hamptonsfilmfest.org](http://www.hamptonsfilmfest.org), for details on this year's featured panel participants.

PANEL MODERATED BY **NANCY BUIRSKI**, DOCUMENTARY PRODUCER AND FOUNDER OF THE FULL FRAME DOCUMENTARY FILM FESTIVAL.

FRIDAY, OCTOBER 17TH . 5:00 - 6:00 PM  
ALISON RESTAURANT AT MAIDSTONE ARMS, 207 MAIN STREET

## SCREENPLAY READING OF *THE BOOK OF WATER* SPONSORED BY THE ALFRED P. SLOAN FOUNDATION

This year the Hamptons International Film Festival is proud to host a screenplay reading sponsored by the Alfred P. Sloan Foundation: *The Book of Water*, by Bradford Tatum, a 2008 Screenwriters Lab participant. The script, a vibrant magical realist retelling of the life of Leonardo da Vinci, was developed through a grant from the Alfred P. Sloan Foundation to HIFF. Jay Anania (*Day On Fire*, *Her Name Is Carla*) will direct a selection from the screenplay, which will be performed by a cast of guest actors.

SATURDAY, OCTOBER 18TH . 4:00 - 5:00 PM  
ALISON RESTAURANT AT MAIDSTONE ARMS, 207 MAIN STREET



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**DIE ZWEITE FRAU**

MY MOTHER, MY BRIDE AND I

by **Hans Steinbichler**

*Conflict & Resolution Competition*

**FEUERHERZ HEART OF FIRE**

by **Luigi Falorni**

**DAS HERZ VON JENIN THE HEART OF JENIN**

by **Marcus Vetter & Leon Geller**

*World Cinema*

**WERTHER** by **Uwe Janson**

featuring **HANNAH HERZSPRUNG**

Breakthrough Performers:

Rising Stars from North America/Shooting Stars from Europe

*Shorts*

**UNGEBROCHEN UNBROKEN**

by **Jolanka Hoehn**

**WAS WEISS DER TROPFEN DAVON**

WHAT WOULD THE DROP KNOW ABOUT THAT

by **Jan Zabeil**

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# A CONVERSATION WITH FRANCES MCDORMAND



Frances McDormand, Pedro Coen, Tilda Swinton

**Frances McDormand** is the quintessential American actor, winning both critical acclaim and popular respect for her interpretations of such archetypal American characters as Stella Kowalski in "A Streetcar Named Desire" (for which she earned a 1988 Tony nomination) and Marge Gunderson in *Fargo* (for which she won the Academy Award in 1996). McDormand's versatility and intelligence have built a career out of modern classics. While widely known for her popular collaborations with the Coen Brothers on *Blood Simple*, *The Man Who Wasn't There*, *Raising Arizona*, and *Burn After Reading*, McDormand's prolific resume has also encompassed such diverse endeavors as stage roles in "The Country Girl" directed by Mike Nichols, "Far Away" directed by Stephen Daldry, and The Wooster Group's "To You, the Birdie!", television stints on *Hill Street Blues* and *The Simpsons*, as well as a formidable filmography which includes *Miss Pettigrew Lives For A Day*, *Wonder Boys*, *Laurel Canyon*, *Lone Star*, *Something's Gotta Give*, and four Academy Award nominations for her work in *Mississippi Burning*, *Almost Famous*, *North Country*, and the aforementioned *Fargo*. We are deeply honored that this consummate film, stage, and television performer will join us this year in conversation with film critic and historian Elvis Mitchell.

- Cara Cusumano

SATURDAY, OCTOBER 18TH - 2:00 PM  
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Based on **The New York Times** Best Seller  
by **Naomi Wolf**

# The End of America

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KATAHDIN PRODUCTIONS, IMPACT PARTNERS AND TAR ART IN ASSOCIATION WITH BREAK THRU FILMS AND INDIEPIX FILMS PRESENT THE END OF AMERICA. BASED ON THE BOOK BY NAOMI WOLF. MUSIC BY DARON MURPHY. EDITED BY PATRICIA SUNSHINE. ADDITIONAL EDITING BY GARRET SAVAGE, OLGA OROS, MYLES SORENSON & MICHELLE NGO. EXECUTIVE PRODUCERS: LISA THOMAS, JULIETTE TIMSIT, DAN COGAN & DAVID MOSCOW. PRODUCED BY AVRAM LUDWIG, LAURA DAWN, JOHN BUFFALO MAILER, MICHAEL MAILER & MICHELLE NGO. WRITTEN BY NAOMI WOLF. DIRECTED BY ANNIE SUNDBERG & RICKI STERN

**SCREENING DATES:**

10/17 6:00PM

LOCATION: Ross School

PLUS: Q & A with Naomi Wolf,  
Annie Sundberg & Ricki Stern

**FREE GIFT BAG!**

10/19 1:30PM

LOCATION: South Hampton SH1

PLUS: Q & A with Naomi Wolf,  
Annie Sundberg & Ricki Stern



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# A CONVERSATION WITH JACQUELINE BISSET & ALEC BALDWIN



The Hamptons International Film Festival is delighted to welcome **Jacqueline Bisset** as a participant in our annual Conversation With discussion series. Bisset first appeared on the film scene in the 1960s with stand-out performances in popular hits like *Two for the Road* (1967), *Casino Royale* (1967), and *Bullitt* (1968). With a breakthrough role in Francois Truffaut's *Day for Night* (1973), Bisset proved she could draw attention from the critics as much as the crowds. Throughout the 1970s, she continued to garner both critical and popular acclaim by balancing collaborations with auteurs (including George Cukor, Roman Polanski, and John Huston) with starring roles in box office titans like *Airport* (1970) and *The Deep* (1977). The recipient of Golden Globe, Emmy, and Cesar nominations, Bisset has also famously been called "the most beautiful actress of all time" by *Newseek*.

Join us for an intimate, engaging conversation with this accomplished performer, moderated by fellow inimitable actor **Alec Baldwin**.

THURSDAY, OCTOBER . 3:00 - 4:00 PM  
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October 15 - 19, 2008



**Hannah Herzsprung** Germany



**Anamaria Marinca** Romania



**Maryam Hassouni** The Netherlands

**Hannah Herzsprung** Germany  
in **Werther**  
by **Uwe Janson**  
Germany (2008)

**Anamaria Marinca** Romania  
in **Boogie**  
by **Radu Muntean**  
Romania (2008)

**Maryam Hassouni** The Netherlands  
in **Dunya & Desie**  
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# BREAKTHROUGH PERFORMERS

## RISING STARS: USA



### JAKE ABEL

STARRING IN 'FLASH OF GENIUS'

Jake's career began in television with his breakout role in the Disney Channel movie *Go Figure*. Since then he has appeared on TV shows including *Cold Case*, *CSI: Miami*, and most recently, *Life*. His start in feature films was "Strange Wilderness," and recently in the independent film "Tru Loved" that opened the 20th annual Newfest film festival 2008. *Flash Of Genius* which stars Greg Kinnear, Alan Alda, and many others gives Jake the chance to participate in a story which has a resounding theme of individual integrity and perseverance against great odds. This film is directed by Marc Abraham and produced by Spyglass. Jake is also proud to have worked on the film *The Lovely Bones* for Dreamworks, based on the best selling novel.



### KATE MARA

STARRING IN 'STONE OF DESTINY'

Kate Mara continues to emerge as one of the brightest young actresses in Hollywood. Kate recently starred in *Transsiberian* alongside Sir Ben Kingsley, Emily Mortimer and Woody Harrelson, which premiered at the 2008 Sundance and Berlin Film Festivals. She completed shooting *Open Road* starring alongside Justin Timberlake, Jeff Bridges and Mary Steenburgen. Last year she starred opposite Mark Wahlberg in *Shooter*, and prior to that in *We Are Marshall*. She portrayed Heath Ledger's daughter in *Brokeback Mountain*. She first appeared in Sydney Pollack's romantic drama *Random Hearts*, and the coming-of-age film *Tadpole*. On television, Kate co-starred in a five-episode arc on the Emmy Award winning series *24*.



### TAYLOR KITSCH

STARRING IN 'GOSPEL HILL'

Best known for his complex, layered portrayal of the reckless, passionate and struggling Tim Riggins in the critically acclaimed NBC series *Friday Night Lights*, Taylor Kitsch now moves to a hero of a different sort in the anticipated X-Men prequel *Wolverine*, to be released in May, 2009. Kitsch's youth belies his depth as an actor and ability to play so many shades of "troubled." He landed his first major role in *Snakes On A Plane*. His other feature films include Renny Harlin's *The Covenant* and *John Tucker Must Die*. Kitsch's work in *Friday Night Lights* has captured critics and audiences alike, making #33 one of the most popular characters on a series of beloved characters and calling attention to the actor who brings to much poignancy to the role.

We are delighted this year to expand our Rising Stars program to include breakthrough actors from European Film Promotion's Shooting Stars initiative. Dedicated as we are to honoring stellar new talent from around the world, we have chosen three extraordinary actors from North America and three from Europe. This blend of culture, art, and personality should make for a combustible explosion of talent and excitement in the Hamptons. Now in our 7th year, we continue to explore ways of celebrating, informing and exposing our audience to actors who will create magic on the screen.

During the festival, the actors will be present at their screenings and available to discuss their individual processes of developing a character. We will have a public symposium where we create an intimate exchange of ideas between the actors and audience. A special highlight will be the participation of the incomparable Frances McDormand who will mentor the

program this year. And, as always, there will be many fantastic parties and events.

We are happy to welcome back OK Magazine as our sponsor, and we deeply appreciate their support for the program. We greatly value their participation. Fox TV will also be on hand, covering the festival with their usual flair.

To add to the glamour and festivities, we are showcasing three brilliant designers to dress our actors. They include Brian Reyes with his undeniable sense of style; MIH jeans, of cult status among leading fashion icons; Be & D shoes and accessories designed with a beautiful aesthetic by Be Inthavong and Steve Dumain.

This will be a year with a fresh perspective on international artists who will be appearing in unforgettable films. We look forward to sharing the experience with you.

— Lisa Todd, Rising Stars Program Director

# SHOOTING STARS: EUROPE



## HANNAH HERZSPRUNG

STARRING IN 'WERTHER'

Hannah Herzsprung began her acting career in 1997 as the character Mimi in the German TV series "Aus heiterem Himmel." In 2005, she made her feature film acting debut in *Four Minutes* and has since worked for such directors as Alain Gsponer, Nicolai Rohde, and Uli Edel. Her portrayal of a talented pianist and prison inmate in *Four Minutes* earned her two nominations for the German Film Awards – "Best Actress" for *Four Minutes* and "Best Supporting Actress" for her role in Gsponer's *Life Actually* – and came away with Golden Lola 2007 for her performance in the latter film. With Gsponer she is working on *Lila Lila* together her German Shooting Stars colleague of 2003, Daniel Brühl.



## MARYAM HASSOUNI

STARRING IN 'DUNYA & DESIE'

Maryam's big break came with the role of Dunya in the television series "Dunya and Desie," the basis for the film of the same name which won prizes including the Golden Statue for "Best Drama", and the Prix Jeunesse and Premios Ondas for "Best European Series". In 2005, Maryam played the lead in *Sacrifices* by the award-winning director Dana Nechushtan, and received an Emmy Award in the category of "Best Performance by an Actress" for her performance as a young terrorist. The same year, she starred in the "Shouf Shouf!" television series based on the box-office hit *Shouf Shouf Habibi!*. Maryam appeared opposite Monique Hendrickx (Dutch Shooting Star 2005) in Albert ter Heerdt's film *Kicks*. In October she can be seen in the mystery play *Anubis en het pad der zeven zonden*.



## ANAMARIA MARINCA

STARRING IN 'BOOGIE'

Anamaria first came to public attention in 2005 winning "Best Actress" BAFTA for her performance in the British Channel 4 TV mini-series "Sex Traffic" by David Yates. She was cast in the Golden Palm-winning drama *4 Months, 3 Weeks And 2 Days*, which was her cinema acting debut. Her performance brought her a nomination as "European Actress" 2007 for the 20th European Film Awards in Berlin and the "Best Actress" prize from the jury of the Stockholm International Film Festival. She worked with Francis Ford Coppola on *Youth Without Youth*, and has also completed work on the BBC1 TV mini-series "The Last Enemy" by Iain B MacDonald, Radu Muntean's *Boogie* and Julie Delpy's latest feature, *The Countess*.



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**HANNAH HERZSPRUNG**

as Germany's Shooting Star

Breakthrough Performers:

Rising Stars from North America/Shooting Stars from Europe  
at the Hamptons International Film Festival 2008

# NEW YORK WOMEN IN FILM & TELEVISION

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**TO THE POINT:** Women Telling Stories Through Media, now in its fifth year, is a collaboration between the Hamptons International Film Festival and New York Women in Film and Television (NYWIFT). The films in this category were carefully selected from many entries by both the festival and NYWIFT. The shorts, chosen from an international group of filmmakers, offer a point of view on the lives of women that is unique, exciting, and moving.

New York Women in Film & Television is the preeminent entertainment industry association for women in New York City. Dedicated to helping women reach the highest levels of achievement in film, television and new media, and promoting equity for women in these industries, NYWIFT produces over fifty innovative programs and special events each year. NYWIFT's 1800 members are part of a network of forty international women in film organizations, representing more than 10,000 members worldwide.

## NEW YORK WOMEN IN FILM &amp; TELEVISION

## FLASHBACK

SWEDEN . 2007 . 6 MIN  
SWEDISH  
UNITED STATES PREMIERE



**DIRECTOR** Linnea Widén  
**SCREENWRITERS** Daniel Karlsson, Maria Jönsson  
**PRODUCER** Linnea Widén  
**CINEMATOGRAPHER** Niklas Nyberg  
**EDITOR** Britta Norell  
**MUSIC** Josef Tuulse  
**CAST** Ulrika Hansson, Mikael Ahlberg, Benedicte Stendal Hanssen

A woman who suffers a traumatic sexual encounter with a jogging pervert re-narrates her experience using numerous deconstructive devices in this dark comedy about coping, identity and femininity. The humorous and inventive cinematic techniques employed in the various recounts are exemplary models of what makes filmic storytelling so unique.

- Kurt Shulenberger

Director **Linnea Widén** studied photography at Santa Monica College, in California. She later studied History, Psychology and Film Sciences at Stockholm University. She has worked as Director's Assistant with feature films, on TV and in theatre, in addition to having directed a number of short films.

## FLYING LESSON

USA . 2007 . 4 MIN 37 SEC



**DIRECTORS** Rosane Chamecki, Andrea Lerner, Phil Harder  
**PRODUCER** Pano Pra Manga  
**CINEMATOGRAPHER** Phil Harder  
**EDITOR** Darren Roark  
**MUSIC** Vivian LeWine  
**CAST** Rosane Chamecki, Andrea Lerner

Two women – Brazilian choreographers Rosane Chamecki and Andrea Lerner - take to flight like hummingbirds, and buzz around Brooklyn through the magic of the camera. High-energy and visually stunning, *Flying Lesson* is a wonderful duet told through vivid color and choreography.

- Jenny Jediny

**Rosane Chamecki** and **Andrea Lerner** moved from Curitiba, Brazil to New York in 1989. ChameckiLerner created more than ten evening length dances that have been performed throughout the world to critical acclaim. They began collaborating as filmmakers in 2007, working with filmmaker and cinematographer Phil Harder. For their next short film, *The Collection*, they will team up again with Phil and producer Tanja Meding.

Filmmaker and Cinematographer **Philip Harder** has directed more than 200 music videos, numerous short films, and commercial projects for clients such as iPod, The Gap and Target. His music videos include Prince, Foo Fighters, Incubus, Rob Thomas, Hilary Duff, Low, Pulp, Barenaked Ladies, Liz Phair and Yellowcard, all of which feature Harder's unique visual experimentation.

## FORGET MY NAME

USA . 2008 . 11 MIN  
WORLD PREMIERE



**DIRECTOR** Julia Kots  
**SCREENWRITER** Julia Kots  
**PRODUCERS** Mark Tocher, Julia Kots, Frederick Bouchardy  
**CINEMATOGRAPHER** Ben Wolf  
**EDITOR** Julia Kots  
**MUSIC** Avner Dorman  
**CAST** Michael Crane, Anne Richardson, Susanne Traub

The cynical host of a radio call-in program offers helpful hints for a successful suicide. But when she pays a visit to a momma's boy to aid in "taking care" of his death-obsessed mother, she begins to develop doubts about her plans.

- Nick Shimkin

**Julia Kots** emigrated from the former Soviet Union in 1989. Her work has screened on PBS and at dozens of renowned festivals worldwide, including Slamdance and Chicago Int'l. Julia has an MFA from Columbia University Film School and a BA from Yale University.



THE HAMPTONS INTERNATIONAL FILM FESTIVAL, A PROUD SPONSOR OF THE LIFETIME MOVIE NETWORK EVERYWOMAN FILM COMPETITION, WILL PREMIERE THE 1ST AND 2ND PLACE WINNERS.



## NEW YORK WOMEN IN FILM &amp; TELEVISION

## JUST A MINUTE

CANADA . 2008 . 1 MINUTE 20 SECONDS  
WORLD PREMIERE



**DIRECTOR** Allison Beda  
**SCREENWRITERS** Allison Beda & Claire French  
**PRODUCERS** Allison Beda & Claire French  
**CINEMATOGRAPHER** Brian Johnson  
**EDITOR** Lindsay Allikas  
**MUSIC** James B. Maxwell  
**CAST** Jennifer Clarke

"Just a minute." We all say it a hundred times a day -- when we're busy, tired, stressed, uncertain, insecure, and blissfully happy. But what do all these hesitations add up to? From a single camera-angle, we see one day's worth (or is it a week?) of one woman's minutes.

- Cullen Gallagher

Allison Beda's past films star ladies who 'get caustic over cookies' and fashion models who talk back. Her company A Muse Productions is developing a comedy feature *The Take Out Girl*, about two cousins determined to bring each other down.

## LOVE YOU MORE

UK . 2007 . 15 MINUTES  
NORTH AMERICAN PREMIERE



**DIRECTOR** Sam Taylor-Wood  
**SCREENWRITER** Patrick Marber  
**PRODUCERS** Caroline Harvey, Patrick Marber, Anthony Minghella, Sam Taylor-Wood  
**CINEMATOGRAPHER** Seamus McGarvey BSC  
**EDITOR** Lisa Gunning  
**MUSIC** Buzzcocks  
**CAST** Harry Treadaway, Andrea Riseborough

A charming and frank coming-of-age story about two high-school students who fall in love over the new Buzzcocks single. Produced by the late Anthony Minghella (Academy Award-winning director of *The English Patient*) and written by Patrick Marber (*Notes on a Scandal* and *Closer*).

- Cullen Gallagher

After graduating from art school, Sam Taylor-Wood began working in photography, film and video, and has had numerous group and solo exhibitions ever since. *Love You More* is Sam's first short film and had its debut in competition at Cannes in 2008.

## THE PIG

DENMARK . 2008 . 22 MIN 53 SEC  
DANISH  
UNITED STATES PREMIERE



**DIRECTOR** Dorte W. Høgh  
**SCREENWRITERS** Anders August, Dorte W. Høgh  
**PRODUCERS** Tivi Magnusson, Johanne Stryhn Høby, Christian Potalivo  
**CINEMATOGRAPHER** Mette Lindberg  
**EDITOR** Henrik Vincent Thiesen  
**MUSIC** Bent Fabricius Bjerre  
**CAST** Henning Moritzen, Trine Pallesen, Farshad Kholghi, Jesper Asholt, Camilla Søeberg

Is personal freedom more important than religious rights? An epic debate staged over a tiny painting in a bare hospital room.

- Cara Cusumano

Dorte Høgh has been a host and producer for Danish TV, and has written scripts for TV, including the popular *Dr. Nikolaj & Julie*, which won an Emmy in 2003, and features *The Inheritance* and *Manslaughter*. *The Pig* is Dorte's debut as a film director.

## RE-SPITE

USA . 2007 . 2 MIN. 40 SEC.  
WORLD PREMIERE



**CINEMATOGRAPHER** Alex Porter  
**EDITOR** Annette Apitz  
**MUSIC** Mazzy Star

Glimpses of a married life: porch steps, a clothesline, weary eyes, a fight, a longing for reconciliation, a distant shore. Stark cinematography captures a poetic journey into a troubled marriage in which memory, reality and possibility converge into a fractured yet beautiful portrait of a fragile relationship.

- Kurt Shulenberg

Annette Apitz award-winning short films have screened at the Tribeca Film Festival, the Hamptons Film Festival, the Karlovy Vary Film Festival, PBS, HBO, and MOMA. She recently completed photography for her feature film debut, *Fighting Fish*, which she also wrote.

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# CINEMATOGRAPHY MASTER CLASS



**SATURDAY, OCTOBER 18**

**UNITED ARTISTS THEATER 6, EAST HAMPTON**

11:00 AM

Please join master cinematographer **Ellen Kuras** for an in-depth discussion on the art of creating cinema. This intimate event provides both filmmakers and film aficionados with a rare view into the creative process. The Masterclass will take place Saturday, October 18th, 11:00 AM at the East Hampton Cinema 6. This event is free and open to the public.

Ellen Kuras, an unprecedented three-time recipient of Sundance Film Festival's Best Dramatic Cinematography Award, was first recognized for her black and white cinematography on *Swoon* (1990), Tom Kalin's acclaimed independent film. Other work includes Isaac Mizrahi's *Unzipped*, Mary Harron's *I Shot Andy Warhol*, and Spike Lee's Oscar-nominated *4 Little Girls*, as well as his features *Summer Of Sam*, and *Bamboozled*. She was also DP on Rebecca Miller's *Angela* and *The Ballad Of Jack & Rose*, Ted Demme's *Blow*, and Harold Ramis' *Analyze That* starring Robert DeNiro and Billy Crystal. More recent films include *Eternal Sunshine Of The Spotless Mind* and *Be Kind Rewind* directed by Michel Gondry, *Heart Of Gold* (the Neil Young concert film), and *Lou Reed's Berlin*. She is currently shooting Sam Mendes' film *Middlemarch*. *The Betrayal* (*Nerakhoon*) is her directorial debut.

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# FOCUS ON FAMILY FILMS



LOOK FOR THIS ICON  
NEXT TO FOCUS ON FAMILY FILMS



An Old Fashioned Thanksgiving



Stone of Destiny



The Beetle



'77



Flash of Genius

Children and families can celebrate Festival season together with a host of youth-created media offerings and a special selection of family-friendly films. Pick a date and turn family time into Festival time!

With the help of Focus on Family Films Sponsor The Hallmark Channel, we are delighted to present the World Premiere of *An Old Fashioned Thanksgiving* as the Opening Night Film of the Focus on Family Films Program. A historical drama based on a short story by Louisa May Alcott and starring Jacqueline Bisset, the film tells the story of a family reuniting for a very special holiday.

The Festival is a great place to discover the next generation of film talent from around the globe. The *Youth Media Program* is a selection of short films by young videomakers from countries around the world ranging in age from 8 to 18. These incredible films include narrative videos, animations, documentaries, and experimental pieces. The program is brought to the festival by the amazing people at the Children's Media Project, a media arts and education organization based in Poughkeepsie, NY that has been curating the Youth Media Program for the Hamptons since 1999. Also a part of the Youth Media Program, the iSorpresa! Youth Film Competition will again be presented at the Festival this year. The finalists selected from the competition will be shown at the festival, and the winner will be announced at the Golden Starfish Awards Ceremony.

Also in the short film category is our wonderful

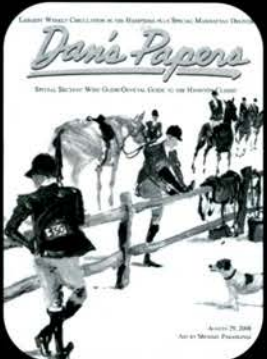
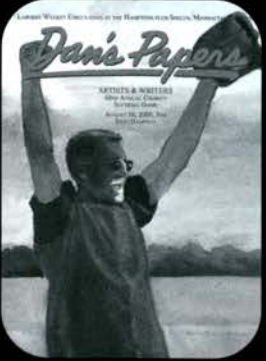
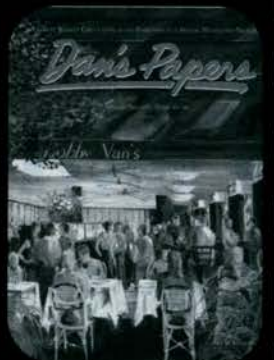
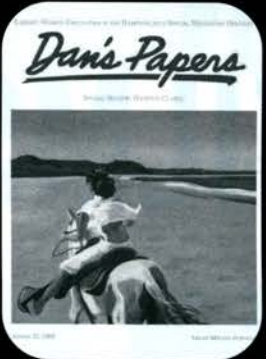
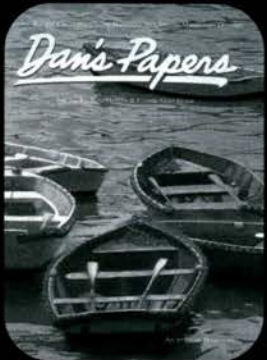
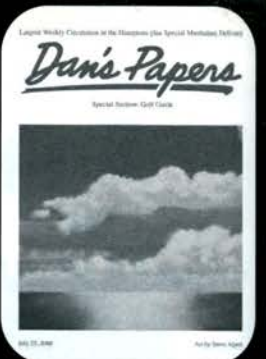
*Children's Shorts Program*, which has a host of entertaining films for the whole family. These short films come from accomplished filmmakers from North America and around the world.

There are a number of feature films in the program for families to enjoy. For those who love a good adventure, *Stone Of Destiny* is the story of one young Scotsman who goes on a secret mission to London to return an important Scottish heirloom back to its homeland. The film stars Kate Mara, one of this year's Rising Stars, who will be present for both screenings of the film.

*The Beetle*, participating in our "Israel at 60" celebration, is a documentary about one man's unusual adventure with his Volkswagen Beetle. The film follows him on an adventure to repair the car, and meet all of its former owners.

Young movie lovers will find a kindred spirit in '77, an uplifting and funny film about a boy who idolizes Steven Spielberg. While dreaming of becoming a great filmmaker, the young man waits with high hopes for a movie called *Star Wars* to be released on the big screen.

*Flash Of Genius*, our Alfred P. Sloan Prize Award Winner, is based on the true story of inventor Robert Kearns' long-term battle with the U.S. automobile industry when a notable car company steals his invention for the automatic windshield wiper. Greg Kinnear, Lauren Graham and Alan Alda star in this inspiring story of technical innovation and one man's incredible strength of character.



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# VIEW FROM LONG ISLAND

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VIEW FROM  
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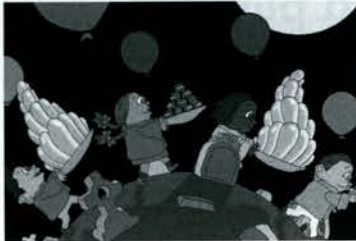
The Artists Eye: Bruce Weber



Nursery University



Picasso And Braque Go to the Movies



It Was a Dark And Silly Night



Twin Lenses



Second Guessing Grandma

At the Hamptons International Film Festival we are proud of our commitment to showcasing films rooted in our community. We are consistently impressed with the range and quality of work by Long Island filmmakers which see each year. This year is no exception, and we are thrilled to present a strong Long Island contingent across our entire program. Look for the "View From Long Island" tag in the catalog, and join us in supporting these home-grown talents.

This year the Hamptons is hosting a special salute to legendary Montauk native [Bruce Weber](#). This exciting program will showcase Weber's short films, commercials, and music videos: both his iconic works and films never before seen by public audiences. We then invite our attendees to stay after the screening for an intimate conversation between Bruce and former Hamptons Artistic Director Rajendra Roy.

We are also pleased to present [Nursery University](#) in our Documentary competition section, co-directed and produced by Long Islander Matthew Makar. The film follows five New York families navigating the trying process of getting their toddler admitted to a Manhattan nursery school. Long-time Hamptons native Arne Glimcher examines the cinematic influences of two seminal artists in [Picasso And Braque Go To The Movies](#), which will have its US Premiere in our World Cinema section.

And be sure to check out the East End Shorts program, showcasing works by and about Long Islanders. Shorts in the program include [It Was A Dark And Silly Night](#), directed by Steven-Charles Jaffe and animated by Sag Harbor resident Gahan Wilson. Last year we featured Jaffe's documentary on Wilson's life and work [Born Dead, Still Weird](#), and we are excited to this year be bringing his short to the festival. Two equally notable Long Islanders in the program are Frances McLaughlin-Gill & Kathryn Abbe, identical twins who were among the first female photographers for Vogue and Harper's Bazaar in the 1950s. These inspirational sisters are the subjects of Nina Rosenblum's affectionate documentary [Twin Lenses](#). Community fixture and legendary music video director Bob Giraldi returns to the festival with his short [Second Guessing Grandma](#). Rounding out the program are the shorts [A Relationship In Four Days](#), and [The Muffin Top](#) by local filmmakers Peter Glanz and Gloria Dios respectively.

# Come in and take a sneak peek of your new **JOHN DREW THEATER!**



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Plan on celebrating the Community Opening this December...details to be announced soon!



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# SCREENWRITERS LAB

Last May, the Hamptons International Film Festival hosted its 8th annual Screenwriters Lab, which was co-sponsored by the Alfred P. Sloan Foundation.

The Lab aims to help emerging screenwriters with their developing works by pairing them with industry professionals for one-on-one mentoring sessions. Crucial to the Lab's mission is securing the insight of noted film directors, producers, and writers to participate in this intimate process. Past mentors have included Sabrina Dhawan (*Monsoon Wedding*), Dylan Kidd (*Roger Dodger*), Paul Mezey (*Half Nelson*), and Joshua Marston (*Maria Full of Grace*). The Lab also includes daily special events aimed to bring participants together with festival board members, sponsors, and the local Hamptons community. We hope the relationships fostered through the Lab will help our participants' screenplays flourish, and we look forward to their completed works.

The 2008 Hamptons Screenwriters Lab hosted the following participants:

## SCREENWRITERS LAB MENTORS

**JEFFREY SHARP** (producer), President and CEO of Sharp Independent, has produced numerous feature films, including *Boys Don't Cry* (1999), *You Can Count On Me* (2000), and *Proof* (2005). Those adapted from books include *Nicholas Nickleby* (2002) adapted from the novel by Charles Dickens, *A Home At The End Of The World* (2003) adapted by Michael Cunningham from his novel, *The Night Listener* (2006) adapted by Armistead Maupin from his novel, and *Evening* (2007) adapted from Susan Minot's novel by Michael Cunningham and Susan Minot. Sharp Independent recently partnered with HarperCollins to develop and produce feature films from the publishers' vast list of book titles.

**WHIT STILLMAN** (writer/director/producer) is a former journalist and fiction writer who in the 90s came out with three films on "doomed" bourgeois youth – *Metropolitan*, *Barcelona* and *The Last Days Of Disco*. Taking the characters from the latter and extending their story, he wrote the S.F. Chronicle bestselling novel "The Last Days of Disco, with Cocktails at Petrossian Afterwards" (Farrar, Straus), winner of the first and last "Nightlife Literature Award." Since 1998 he's lived in Europe writing the scripts for a cycle of films on foreign subjects.

**MARIA MAGGENTI** (filmmaker/screenwriter) began her career in 1995 as writer/director of *The Incredibly True Adventure Of Two Girls In Love*. Her second feature film, *Puccini For Beginners*, produced by InDigEnt premiered in competition at Sundance in January 2006 and was released by Strand Releasing in February 2007. In January 2007 she was one of five filmmakers selected for the Sundance Global Short Film Project for the GSM Congress in Barcelona, Spain. Maggenti recently sold "The Beard", a half-hour single camera comedy series to Showtime. She has also adapted Jane Green's bestseller "Jemima J." for Lifetime Television, and spent three seasons as a writer on the hit CBS/Bruckheimer drama "Without A Trace".

**IRA SACHS** (filmmaker) wrote and directed *Married Life*, starring Rachel McAdams, Chris Cooper, Pierce Brosnan and Patricia Clarkson which screened at the 2007 Toronto and New York Film Festivals, and was released by Sony Pictures Classics in March 2008. His previous film, *Forty Shades Of Blue*, starring Rip Torn, received the Grand Jury Prize at the 2005 Sundance Film Festival. In 1999, Sachs was given a Rockefeller Foundation Fellowship. His first feature, *The Delta*, was released theatrically in 1997 by Strand Releasing, after screening at the Sundance, Toronto, and Rotterdam Film Festivals.

## OUR 2008 LAB PARTICIPANTS, SCREENPLAYS AND PROJECT DESCRIPTIONS

**REFRESH, REFRESH** by James Ponsoldt takes an honest, unflinching look at the unforeseen repercussions of violence and how we inherit a war at home. Three teenaged sons of Marine reservists fighting a distant war must prove to themselves their worth as men.

**LA SOBRINA** by Alex R. Johnson tells the story of Cookie Rodriguez had just started driving the night shift for a Brooklyn car service when her niece turns up dead in the Williamsburg waterfront. Frustrated with the police investigation, she starts one of her own and finds that her niece was caught up in a corrupt world of gentrification, bribery, and Brooklyn real estate.

**BOOK OF WATER** by Bradford Tatum combines historical fact with a vibrant magical realist style to tell the story of the life of Leonardo da Vinci.

**ZEROES AND ONES** by Avi Weider is the story of a young woman who, in creating an intelligent machine out of discarded computer parts, uncovers her grandmother's long-buried secret of her survival from Auschwitz and finds a release from her own haunting memories.

Following the Lab, screenwriters revise their scripts based on the feedback they've received, and the Hamptons continues to aid participants throughout the process by helping them make contact with various friends of the festival.

The Hamptons Film Festival, in conjunction of the Alfred P. Sloan Foundation, has made a special commitment to promote strong works with a science or technology theme. We are proud this year to host a Screenplay reading of Bradford Tatum's *Book of Water* sponsored by the Sloan Foundation. *Book of Water* tells the life story of legendary inventor Leonardo da Vinci, and was developed at our 2008 Lab through a Sloan grant.

The Lab is also pleased to announce that Gretchen Somerfeld's 2006 script *Face Value* will be directed by Amy Redford, whose debut film *The Guitar* is a Spotlight at this year's festival. We look forward to this collaboration of two successful Hamptons alumnae. Additionally, 2008 participant James Ponsoldt's short film *We Saw Such Things* will also screen. It's a privilege for us to be host to this multi-talented writer-director twice in one year.

Thanks for joining us at the festival this year, and we look forward to seeing you again this winter when we announce the 2009 Screenwriters' Lab participants

GOLDEN STARFISH NARRATIVE AWARD CONTRIBUTORS

The following companies proudly sponsor this award with over \$185,000 worth of goods and services.



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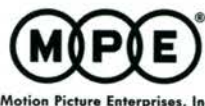
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# GOLDEN STARFISH AWARDS

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The Hamptons International Festival presents its Golden Starfish Awards each year to pioneers in the fields of narrative, documentary, and short filmmaking. Films in competition represent achievements in independent cinema from around the world, and we are honored to recognize these vanguard filmmakers early in what will certainly be long and acclaimed careers.

# 2008 AWARDS

THE AWARDS CEREMONY WILL TAKE PLACE ON SUNDAY, OCTOBER 19

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## THE GOLDEN STARFISH AWARDS

### NARRATIVE FEATURE FILM AWARD

OVER \$185,000 OF IN-KIND GOODS AND SERVICES

### DOCUMENTARY FEATURE FILM AWARD

\$5,000 CASH

### SHORT FILM AWARD

\$5,000 CASH

### BEST UNDERGRADUATE AND GRADUATE STUDENT FILM AWARDS

FIVE CASH PRIZES @ \$1,000 EACH

### BEST YOUTH-PRODUCED SHORT VIDEO AWARD

\$500 CASH

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## SPONSORED AWARDS

### THE ALFRED P. SLOAN FOUNDATION FEATURE FILM PRIZE IN SCIENCE AND TECHNOLOGY

\$25,000 CASH

### THE BRIZZOLARA FAMILY INSPIRATIONAL FILM AWARD FOR FILMS OF CONFLICT & RESOLUTION

\$5,000 CASH

### CAROLINE'S COMEDY EMERGING TALENT AWARD

\$7,500 CASH

### THE HEINEKEN RED STAR AWARD

### THE KODAK AWARD FOR CINEMATOGRAPHY

\$6,000 OF IN-KIND GOODS AND SERVICES

### THE LIFETIME MOVIE NETWORK BEST FEMALE STUDENT FILMMAKER AWARD

### ROC® GOLD STANDARD IN FILMMAKING AWARD

### THE ¡SORPRESA! NETWORK YOUTH FILM COMPETITION

A ONE-WEEK SCHOLARSHIP TO THE NEW YORK FILM ACADEMY

### THE ZICHERMAN FAMILY FOUNDATION AWARD FOR BEST SCREENPLAY

\$5,000 CASH

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## AUDIENCE AWARDS

### BEST NARRATIVE FEATURE FILM

### BEST DOCUMENTARY FEATURE FILM

### BEST SHORT FILM

## THE HAMPTONS INTERNATIONAL FILM FESTIVAL IS PROUD TO ANNOUNCE THREE NEW FILMMAKER AWARDS:



A still from *The Black Balloon*, Winner of the RoC® Gold Standard in Filmmaking Award

### THE 2008 ROC® GOLD STANDARD IN FILMMAKING AWARD

RoC® Skincare, a Johnson & Johnson Consumer Companies Beauty Care brand, is presenting the Women in Film program at this year's festival. RoC® is celebrating the gifted female filmmaker Elissa Down and presenting her with the RoC® "Gold Standard in Filmmaking" Award for her outstanding work on *The Black Balloon*. As the gold standard in anti-aging, RoC® encourages women to strive to meet their own personal gold standards in excellence.

### HEINEKEN RED STAR AWARD

The Heineken Red Star Award was created to provide increased exposure and visibility for independent films while recognizing and rewarding innovative and original works. The winner of the Heineken Red Star Award will receive a full-page profile in *Variety* magazine, will be featured on a segment on the Independent Film Channel, and will be invited to participate in an industry networking event in Los Angeles this December – all in an effort to provide much-needed recognition and exposure for talented film makers to assist in getting their works to the screen.

### CAROLINE'S COMEDY EMERGING TALENT AWARD

In collaboration with Caroline's on Broadway, the Hamptons International Film Festival is proud to inaugurate a new award recognizing an emerging comedic talent at this year's festival. Too often festival films are judged on a scale which rewards gravitas over levity and recognizes only drama as worth celebration. Well-executed comedy is truly rare and requires an innate talent and honed skill which we are honored to recognize with this new award. Films in all categories are eligible for the \$7,500 prize.

## GOLDEN STARFISH AWARD: NARRATIVE FEATURE FILMS IN COMPETITION

## JURORS



A partner of Burrows/Boland Casting, **VICTORIA BURROWS** has been a Casting Director for approx 25 years and has worked on major motion pictures such as *The Lovely Bones*, *Tin Tin*, *The Lord Of The Rings* trilogy, *King Kong*, *The Frighteners*, *A Christmas Carol*, *Cast Away*, *Contact*, *Monster House*, *The Polar Express*, *The Muse*, *Looking For Comedy In The Muslim World*, *Death Race*, *Resident Evil:extinction*, *Hostage*, *Max Keeble's Big Move* & *Thomas Kinkade's Home For Christmas* to name a few, working with top directors such as Peter Jackson, Robert Zemeckis, Paul W.S. Anderson & Albert Brooks. She has also cast notable television programs including the series: *Tales From The Crypt*, *21 Jump Street*, *The A Team*, *Macgyver*, *Diagnosis Murder*, *Strong Medicine*, *Walker: Texas Ranger*, and *Martial Law* as well as numerous mini-series and MOW'S. Victoria also stepped in front of the camera as a judge on Joel Silver's NBC reality series *The Next Action Star*. Her other love is dog rescue where her group Star Paws Rescue has saved and placed over 250 dogs in the past eight years.



**ELVIS MITCHELL** is a public intellectual and film critic, known for his stream-of-consciousness writing style and encyclopedic knowledge of film. He is originally from Detroit, Michigan, where he graduated from Wayne State University with a degree in English. Mr. Mitchell has been a critic for *The New York Times*, *the Fort Worth Star-Telegram*, *the Los Angeles Herald Examiner*, *Detroit Free Press*, *the LA Weekly* and *California Magazine*, with work also appearing in *Rolling Stone*, *GQ*, *Esquire*, and *Interview* magazines. He is currently acting as a visiting lecturer in film and African American Studies at Harvard University as well as hosting his long running radio program "The Treatment" on KCRW and the "Independent Focus" interview program for the Independent Film Channel. He has acted on the jury of the Sundance Film Festival in both 1999 and 2007, as well as at the Newport Film Festival in 2006.



**CHRISTOPHE TERHECHTE** has been head of the Forum section of the Berlin Film Festival since 2001. He was born in 1961 in Münster, Westphalia. He studied political science and journalism at the University of Hamburg. His work as a film critic brought him to Paris, from where he contributed to publications such as "die tageszeitung" and "Cinema". He also participated in the film selection and editorial work of the European Low Budget Film Forum in Hamburg. In 1991 he became film editor at "tip Magazin Berlin". Christoph Terhechte has been a member of the selection committee of the Forum since 1997. In 2001 he became director of this Berlinale section.

## GOLDEN STARFISH AWARD: NARRATIVE FEATURE FILMS IN COMPETITION



'77

USA . 2008 . 106 MINUTES  
WORLD PREMIERE

**DIRECTOR** Patrick Read Johnson  
**SCREENWRITER** Patrick Read Johnson

**PRODUCERS** Leigh Jones, Gary Kurtz, and Fred Roos

**CINEMATOGRAPHERS** David Blood and Kenneth J. Seng

**EDITORS** Katherine Thomas, Alain Blair, and Patrick Read Johnson

**MUSIC** Alan Parsons and David Russo

**CAST** John Francis Daley, Colleen Camp, Austin Pendleton, Neil Flynn, Steve Coulter

Part autobiography, part fever-dream, '77 is the true story of a young man's cinematic awakening. Patrick Read Johnson (John Frances Daley, TV's "Freaks and Geeks") has been a committed film geek since experiencing Kubrick's *2001: A Space Odyssey* as a child, and passes the time in his small hometown of Wadsworth, Illinois piecing together cheaply made sequels to the sci-fi classics that move him. During a visit to Hollywood, Pat finds himself talking special effects with a certain Steven named Spielberg, and getting a sneak peek of a little film called *Star Wars*. Filled with stylistic and visual nods to the films that inspired him, '77 is Johnson's nostalgic love letter to the era that birthed the blockbuster, as well as a heartfelt ode to small town ennui. Truly a cinephile's delight.

— Nick Shimkin

Patrick Read Johnson was born on 5/7/62 And re-born on 5/7/68, while watching Stanley Kubrick's *2001: A Space Odyssey*. His subsequent years as a filmmaking teen with too much ambition, too little supervision, and access to power tools and flammable liquids might have been worse for the small town of Wadsworth, Illinois - but for the intercession of his mom, his friends, a boy-wonder Hollywood director, and the editor of *American Cinematographer Magazine*.



BOOGIE

ROMANIA . 2008 . 98 MINUTES  
NORTH AMERICAN PREMIERE

**DIRECTOR** Radu Mutean  
**SCREENWRITERS** Alexandru Baciu, Razvan Radulescu, Radu Muntean

**PRODUCER** Dragos Vilcu

**CINEMATOGRAPHER** Tudor Lucaciu

**EDITOR** Alexandru Radu

**MUSIC** Electric Brother

**CAST** Dragos Bucur, Anamaria Marinca, Mimi Branescu, Adrian Vancica

Bogdan, (Boogie to his friends) is on weekend holiday with his wife and their three year-old son. Overworked and desperate to relax, Boogie struggles to adjust to the erratic whims of a child and demands of his wife. At every turn, they seem committed to stopping him from enjoying himself. Then he runs into his still-single high school buddies who are also in town for the weekend. Boogie longs to

re-connect with his friends – and their youthful days of late night drinking and carousing. Needless to say, his wife is not too happy about this.

Shot in almost real time, we follow Boogie as he yearns to relive the freedom of his past, while coming to terms with the responsibilities of marriage and fatherhood. The film beautifully explores how relationships change over the years, and the adjustments we are forced to make in order to continue moving forward.

— Leslie Kramer

Born in 1971 in Bucharest, Radu Mutean has directed over 300 commercials and won over 40 national and international awards in various advertising festivals. His feature debut *Rage* was awarded Best Photography at TIFF in 2003, and his second feature *The Paper Will Be Blue* opened at the Locarno Film Festival and won Special Mention and the CICA Award in Sarajevo.

## GOLDEN STARFISH AWARD: NARRATIVE FEATURE FILMS IN COMPETITION



## DANCERS

('DANSEN')

DENMARK . 2008 . 90 MINUTES

DANISH

NORTH AMERICAN PREMIERE

**DIRECTOR** Pernille Fischer Christensen

**SCREENWRITER** Pernille Fischer Christensen, Kim Fupz Aakeson

**PRODUCER** Meta Louise Foldager

**CINEMATOGRAPHER** Sebastian Blenkov

**EDITOR** Asa Mossberg

**MUSIC** Adam Norden

**CAST** Trine Dyrholm, Anders W. Berthelsen, Birthe Neumann

When the fuse box at her family's dance studio blows, little does Annika (Trine Dyrholm) realize that her staid, predictable life is also about to explode. Her attraction to the shy electrician, Lasse (Anders W. Berthelsen, the compelling lead of popular Dogme films *Italian For Beginners* and *Mifune*), is immediate and unshakeable. He is, at first, reluctant to get close to Annika, explaining that he was recently released from jail for fraud. Annika's sympathy

surprises Lasse and eventually wins him over. However, when he arrives to pick her up for a movie, a malicious, anonymous phone call reveals that there may be more to Lasse's mysterious past than he originally let on.

As Annika defies her mother's advice and continues seeing Lasse, the mysterious phone calls persist, and Annika's emotional instability comes to a peak just as her dance students are preparing for their yearly recital. Directed by Pernille Fischer Christensen, whose previous film *A Soap* (also starring Trine Dyrholm) won the Silver Bear and Best Debut Film awards at the 2006 Berlin Film Festival, *Dancers* boasts an intelligent and insightful script brimming with emotional anxiety.

— Cullen Gallagher

Pernille Fischer Christensen's graduation film *INDIA* (1999) was recipient of Cinè Fondation's Third Prize at Cannes. Her short fiction film, the critically acclaimed *Habibti Min Elskede/Habibti My Love*, awarded at the Angers Premiers Plans festival in 2004, was a hit at international festivals. *En Soap/A Soap* (2006), Christensen's feature film debut, was a triple winner at the Berlin Film Festival. *Dansen/Dancers* (2008) is her second feature film.



## MY MOTHER, MY BRIDE, AND I

('DIE ZWEITE FRAU')

GERMANY . 2008 . 95 MINUTES

GERMAN

US PREMIERE

**DIRECTOR** Hans Steinbichler

**SCREENWRITER** Robert Seethaler

**PRODUCER** Gabriela Sperl

**CINEMATOGRAPHER** Christian Rein

**EDITOR** Christian Lonk

**MUSIC** Antek Lazarkiewicz

**CAST** Matthias Brandt, Monica Bleibtrau, Maria Popistasu

*My Mother, My Bride and I* is a German film about longing, attachment and what we are all willing to risk for both love and family, as our desires often end up pulling us in opposing directions. The loaf-like Erwin is 41 years old and has never left home, nor the stifling embrace of his mother. Living in Bavaria

and running a small gas station, Erwin decides it's time to venture out and buy a wife. He goes to Romania and discovers the young, sexy, fawn-like Irina - much to mother's dismay. As Erwin and Irina attempt to get to know one another, on a three-week trial basis, it slowly seems that the young bride may be there for her own less than honorable reasons. Expensive calls back to Romania, flirtatious dancing at the local bar, and a demand for monthly deposits into her Romanian bank account, stir suspicions from Erwin's ever controlling mother. Erwin is left to decide where his allegiance lies, as his mother's health starts to fail and Irina suffers her own frustrations. This feature film touches universal themes, yet never stops surprising us, both in the subtle ways it's characters are portrayed, and the unexpected ways in which the plot unfolds.

— Leslie Kramer

Hans Steinbichler is forever linked with the mysterious word "Hierankl" - a fictitious place in Bavaria that stands for homeland, family and security, but also for lies, wounds and narrowness. It is the title of one of the most successful cinematic debuts of the past years: among its awards are the "best director" prize of the Munich Filmfest 2003, the Bavarian Film Prize in 2003 for lead actress Johanna Wokalek and nominations for the German Film Prize, and the Adolf Grimme Prize in gold.

## GOLDEN STARFISH AWARD: NARRATIVE FEATURE FILMS IN COMPETITION



## TROUBLED WATER

(‘DE USYNLIGE’)

NORWAY, SWEDEN . 2008 . 120 MINUTES

NORWEGIAN

INTERNATIONAL PREMIERE

**DIRECTOR** Erik Poppe

**SCREENWRITER** Harald Rosenlow Eeg

**PRODUCERS** Finn Gjerdrum, Stein B. Kvae, Erik Poppe

**CINEMATOGRAPHER** John Christian Rosenlund (FNF)

**EDITOR** Einar Egeland

**MUSIC** Johan Söderqvist

**CAST** Pål Sverre Valheim Hagen, Trine Dyrholm, Ellen Dorrit Petersen, Trond Espen Seim

Thomas has served his eight year term for the murder of a young boy, and is released back into society a rehabilitated man. His passion for the organ earns him a job at a local church, where he can indulge in his musical talent anonymously without the burden of community judgment for his conviction. Settling into his new life, he begins to forge a friendship with the pastor, Anna, and her young son. Despite a reticence to embrace intimacy and

a looming fear that his secret will be discovered, Jan begins to believe that he has truly left his past behind him, and that his relationship with Anna will lead to an absolution that institutionalization could not. But true closure still lies beyond one fateful final encounter – because now Anna’s son is missing, and someone has been watching Jan.

– Cara Cusumano

*Troubled Water* is the third film in Erik Poppe’s trilogy which started with *Schpaaa*, a story about a gang of criminal boys, and continued with the Norwegian Oscar contribution, *Hawaii.Oslo*. Erik has won a number of awards for his first two feature films, among them several Critics’ Awards for Best Film at various international festivals, and an Amanda for Norwegian Feature Film of the Year in 2005.



## VASERMIL

ISRAEL . 2007 . 90 MINUTES

HEBREW, RUSSIAN, AMHARIC

EAST COAST PREMIERE

**DIRECTOR** Mushon Salmona

**SCREENWRITER** Mushon Salmona

**PRODUCERS** Marek Rozenbaum, Michael Rozenbaum, Itai Tamir

**CINEMATOGRAPHER** Ram Shweky

**EDITOR** Reut Hahn

**MUSIC** Haim Ilfman

**CAST** David Taplitsky, Adiel Zamro, Nadir Eldad

This Israeli drama depicts life on the gritty urban streets for three struggling teenage boys. Dima is a hard-edged Russian émigré with a penchant for vandalism and a talent for the piano. Shlomi is captain of the school football team, but his home life and bullying boss are rough. Adiel finds some solace in being the most

talented football player around, but he bears the brunt of racism. All three boys have siblings depending on them. *Vasermil* follows the three on their separate journeys as their lives become intertwined when they are placed on the same team. Accident and misunderstanding lead to unforeseen connections between the boys as they play football, go clubbing, fight each other and others and grapple with the harsh realities of their precarious existence. Signs of the ongoing regional conflict are pervasive, with air raid sirens and rocket-launchers right in the neighborhood of their school and an expected part of the daily routine. When Coach Matan takes the boys in hand, they learn new meanings for the term ‘streetwise’ and are confronted with choices that chart the course for their futures. In *Vasermil* the volatile elements of clashing cultures and generations combine with unpredictable results.

– Geoffrey Paul Gordon

Moshe Salmona has directed three shorts including: *Beer Sheva Concrete*, a documentary about skateboarders in the streets of Beer Sheva, *Dance With Me*, a short documentary about Israeli folk dancing in London, and *Father’s Day*. Salmona served in the Israeli army for four years and was discharged at the rank of a lieutenant.

## GOLDEN STARFISH AWARD: DOCUMENTARY FEATURES IN COMPETITION

## JURORS



**KATE PEARSON**, SVP Programming, The Documentary Channel. Kate, based in the channel's corporate office in Nashville, is responsible for overseeing all aspects of programming for the network, from licensing to original production. She began consulting for The Documentary Channel in 2005 and was hired as SVP Programming in January 2007. Her career in television began as a video journalist at CNN Headline News in 1992. She has worked previously in programming and acquisitions for TNT Latin America, LAP-TV, Hearst Entertainment and the Cisneros Group. At HBO Latin America, Kate was responsible for all acquisition of documentaries, sports, concerts, animation, and non-fiction series programming for the six HBO and Cinemax digiplex channels for Latin America for eight years. Currently a Nashville resident who hails from Coral Gables, Fla., Pearson holds a bachelor's degree in Spanish and Theater studies from Emory University and a master's degree in Spanish Language and Literature from Middlebury College.



**CLAUDIA LANDSBERGER** trained as a lawyer and has many years experience in film production, development, acquisition and marketing and promotion. In 1995 she joined Holland Film as managing director. Holland Film is of the official organization responsible for the international marketing and promotion of Dutch films. In 1997 she co-founded the pan-European Umbrella organization European Film Promotion and has been the president for six terms. Over the past seven years she has been on the selection committee for the Competition Program of the Berlin International Film Festival, and was a member of the selection committee of the Hamburg Film Fund. Landsberger is a member of the Cinemart board of the Rotterdam International Film Festival, the AFI Film Festival Advisory Committee, the Toronto International Film Festival Advisory committee and has been a member of the jury at many international film festivals.



The co-director of the Emmy-nominated documentary *The Boys Of Baraka* which won the 2006 NAACP award for Outstanding Independent Film, **RACHEL GRADY** is a private investigator turned filmmaker. Rachel has produced and directed numerous non-fiction films for MTV, CBS, Discovery Channel, A & E and Britain's Channel 4. She has directed several films that focus on mental illness including *Mad Justice*, a verité documentary that looks at the troubling fate of mentally ill parolees and *Ward 2 West* shot on location at the Kirby Forensic Psychiatric Hospital in New York City. She recently completed her second documentary feature, *Jesus Camp*, which was nominated for an Academy Award and aired on television worldwide. In 2007 *Time Magazine* included Rachel as one of five innovators in documentary film. She is currently directing a film in Saudi Arabia with collaborator Heidi Ewing, and is the co-founder of Loki Films.



## HERB AND DOROTHY

USA . 2008 . 91 MINUTES  
NEW YORK PREMIERE

preceded by *What Would The Drop Know About That*

**DIRECTOR** Megumi Sasaki  
**EXECUTIVE PRODUCERS** Karl Katz,  
Catherine Price  
**CINEMATOGRAPHER** Axel Bau-  
mann, Rafael de la Uz  
**EDITOR** Bernadine Colish  
**ASSOCIATE EDITOR** Joe Ruscitto  
**MUSIC** David Mazjlin

This documentary by filmmaker Megumi Sasaki limns a fascinating and sensitive portrait of two of the best-known and certainly most unusual collectors on the contemporary art scene. Dorothy and Herb Vogel have put together possibly the largest and most important private collection of

minimalist and conceptual art—"tough art" in Herb's phrase—and all without the resources of a Saatchi, Getty, Rockefeller or de Menil. Not even close. Limited to their modest salaries as a librarian and postal worker, they followed their three cardinal rules of art acquisition: (1) what they liked, (2) what they could afford, and (3) what could fit into their low-ceilinged, one-bedroom, rent-controlled Manhattan apartment.

In this age of commodification, *Herb and Dorothy* is a rare and uplifting true story about people who commit themselves heart and wallet for love, not profit. Over the decades the diminutive elderly couple have developed close friendships with and phenomenal portfolios by dozens of artists, most famously Sol LeWitt, Robert and Sylvia Mangold, Richard Tuttle, Chuck Close, Pat Steir, Lucio Pozzi and Christo and Jeanne-Claude, all of whom speak thoughtfully and fondly of the art world phenomenon that is *Herb and Dorothy*.

— G.E. Suh

Megumi Sasaki started her career as a television journalist for NHK, Japan's sole public broadcaster, working as an anchor, news director and reporter for Ohayo Nippon, a popular morning news program. Since 1996 Megumi has worked independently as a freelance television news director and field producer, developing programs for Japan's premiere documentary series, NHK Special. She made her directorial debut with *Herb and Dorothy*, which premiered at SILVERDOCS 2008 and won the Audience Award



## LOOT

USA . 2008 . 88 MINUTES  
ENGLISH, GERMAN  
EAST COAST PREMIERE

preceded by *Unbroken*

**DIRECTOR** Darius Marder  
**EXECUTIVE PRODUCER** Dan  
Campbell  
**PRODUCER** Darius Marder  
**ASSOCIATE PRODUCER** Zeb Millett  
**CINEMATOGRAPHERS** Darius  
Marder, Anson Call  
**EDITOR** Darius Marder  
**ASSOCIATE EDITOR** Zeb Millett  
**CONTRIBUTING EDITOR** Shelby  
siegel  
**MUSIC** Max Avery Lichten-  
stein, Abe Marder  
**CAST** Lance Larson, Darrel  
Ross, Andrew Seventy,  
Michael Larson

Meet Lance Larson, a contemporary, but struggling, Renaissance Man. A treasure hunter, car salesman, and eclectic inventor (keep an eye out for his lawn ornaments, glowing plastic tulips destined to be as popular as the pink flamingo), Larson has spent much of his adult life in search of others' long lost riches. Darius Marder's directorial debut, *Loot* follows Larson as he journeys around the world for not one, but two hidden treasures. Two men – both World War II veterans – are relying on Larson to find treasure buried during the

war, a hunt that sends Larson on a journey to both Austria and the Philippines. However, searching for treasure also means digging up the past, and both Larson and his employers find themselves questioning their underlying motives; for the veterans, Andrew Seventy and Darrel Ross – how locating these treasures may provide closure for both their past and present, and for Larson – what is his true ambitions in these often frustrating, dead-end quests. Amid all the globetrotting, *Loot* finds philosophy both in the bonding between men who move from being strangers to having an almost surrogate father-son relationship, and in a journey that becomes far more about life than loot.

— Jenny Jedinny

Darius Marder is a director and editor, working and living in Brooklyn, NY, with his wife and two children. While editing *Loot* he worked as an editor on the Oscar winning documentary *Freeheld*, which also won the Special Jury prize at Sundance. Over the past ten years he worked as a cinematographer, chef, food stylist, and singing cowboy, before finally quitting everything to be a director.

## GOLDEN STARFISH AWARD: DOCUMENTARY FEATURES IN COMPETITION



## MUST READ AFTER MY DEATH

USA . 2007 . 76 MINUTES  
EAST COAST PREMIERE

**DIRECTOR** Morgan Dews  
**SCREENWRITER** Morgan Dews  
**EXECUTIVE PRODUCER** Alison Bourke  
**PRODUCERS** Morgan Dews, Cristina Girones  
**ASSOCIATE PRODUCER** Zeb Millett  
**CINEMATOGRAPHERS** Allis and Charley  
**EDITOR** Morgan Dews  
**DESIGN DIRECTOR** Lisa Kwon  
**MUSIC** Paul Damian Hogan

*Must Read After My Death* is a documentary about documentation. Allis and Charley, a highly unconventional couple raising four children in the 1960s, made over two hundred home movies, transcribed their telephone conversations and tape recorded many hours of self and family analysis. Morgan Dews has taken all these primary sources and crafted a suspenseful film about the fate of a highly conflicted,

nonconformist American family. Individual, family and group therapies offered little or no solace to the subjects of this film, whose poignant tale is told through technically stylish editing and minimal, unobtrusive narrative. The self-proclaimed "free as air" couple experimented with an open marriage and refused to be "hypocritical," so their attempt to find conventional happiness in Hartford, Connecticut seemed doomed from the outset. It is the fate of the children that is most compelling and informative in this story of miscommunication that embodies both the ideals and tragedies of a generation. *Must Read After My Death* confronts its protagonist's essential dilemma, "I don't know what happened, we were such a happy family," leaving viewers to ponder what constitutes contentment and what is the nature of familial responsibility.

— Geoffrey Paul Gordon

*Must Read After My Death* is Morgan Dews' first feature length film. He is at work on his next project, a hybrid fiction/doc road movie with a multimedia component. Morgan lives in New York with his wife and an unusually large cat.



## NURSERY UNIVERSITY

USA . 2008 . 90 MINUTES  
UNITED STATES PREMIERE

A  
VIEW FROM  
LONG ISLAND  
FILM

**DIRECTOR** Marc H. Simon, Matthew Makar  
**SCREENWRITER** Marc H. Simon  
**PRODUCERS** Marc H. Simon & Matthew Makar  
**CINEMATOGRAPHERS** Samuel Henriques, Bob Richman  
**EDITORS** Miki Watanabe Milmore, Tom Patterson  
**MUSIC** Chris Hajian

*Nursery University* documents the elite New York City private preschool admissions process. The film follows a likely scholarship student, the offspring of several millionaires, twins with different needs, a child who just happens to live in the neighborhood and others as they grapple with the intricacies of a highly competitive and stressful system. The application cycle begins with phone calls at 8AM the day after Labor Day, and ends with the fateful envelopes of acceptance, rejection or wait-listing that arrive in the spring (just like college). Along the way parents, administrators and elementary school admissions advisors sweat out the details of the annual gleaning of the preschoolers. Told with humor and pathos, laced with suspense and surprise, *Nursery University* evokes the world of 'feeder preschools' - conduits to the very highest of higher education. The wry and weary principals, admissions staff and paid consultants put ambitious, anxious and usually wealthy families through a gauntlet of open houses, group interviews and supervised 'play-dates', before ultimately deciding that very few toddlers have the right stuff after all.

— Geoffrey Paul Gordon

Marc H. Simon produced *After Innocence*, which won the Special Jury Award at the 2005 Sundance Film Festival, and was selected as a semi-finalist for Best Documentary at the 78th Academy Awards. *Nursery University* is Simon's feature directorial debut. Makar has consulted on documentaries including *Life on the Edge*, NBC's *Meeting David Wilson*, *First Born* and *Forgive Me Father*.

## GOLDEN STARFISH AWARD: DOCUMENTARY FEATURES IN COMPETITION



## THE RED RACE

CHINA, GERMANY . 2008 . 70 MINUTES

CHINESE

NEW YORK PREMIERE

**DIRECTOR** Chao Gan

**PRODUCERS** Barbara Biemann  
Qiming Ying

**CINEMATOGRAPHERS** Wei Gong,  
Qian Zhu

**EDITOR** Bas Roeterink

**MUSIC** Muma & Autumn Bugs

Chao Gan's riveting documentary follows the kindergarten-aged gymnastics students of The Lu Wan District Youth Athletic School in Shanghai, where grueling training and ferocious competition break down children in order to build up the next Olympic champions. The

film's lush composition and careful rhythm are pointedly at odds with the harsh realities of life for these young children, who are taught to value gymnastic victory as their sole pursuit. For most, the longshot dream of Olympic gold offers the only possibility of escape from lives burdened with poverty, illness, and obligation. Gan's distanced camera records the children's lives with surprising frankness, and pays subtle homage to a dignity that belies their tender ages. Particularly timely after the many victories and scandals of this year's Chinese Olympic gymnastics team, *The Red Race* offers an understated insight into the physical and mental toll of a culture of achievement.

— Cara Cusumano

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**Chao Gan** has directed two previous documentaries: *Last House Standing* (2002), winner, Grand Prix, EBS International Documentary Festival, Bronze Award, Aljazeera International TV Production Festival, Gold Award, China Documentary Award; and *Nobody's Child* (2007), Busan Bank Fund Prize, Pusan International Film Festival, Honored as International Documentary Trailblazer, MIPDOC2007, Cannes.

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GOLDEN STARFISH AWARD: SHORT FILMS IN COMPETITION



## EVE

USA . 2008 . 21 MINUTES  
NEW YORK PREMIERE

**DIRECTOR** Natalie Portman  
**SCREENWRITER** Natalie Portman  
**PRODUCERS** Annette Savitch, Alex Orlovsky, Hunter Gray  
**CINEMATOGRAPHER** Adam Kimmel  
**EDITOR** Tricia Cooke  
**MUSIC** Sufjan Stevens  
**CAST** Lauren Bacall, Ben Gazzara, Olivia Thirlby

A teenager goes to visit to her feisty grandmother and becomes unexpectedly swept up in the latter's lively social life. Olivia Thirlby, Lauren Bacall, and Ben Gazzara star in this superbly acted portrait of connections and misconnections over the course of a night.

— Cara Cusumano

Natalie Portman is an award-winning American actress whose roles in such diverse films such as *Closer*, *V for Vendetta*, *Garden State*, and *Star Wars* have earned her critical respect as well as popular acclaim. Her directorial debut, "Eve" premiered as the opening night short of this year's Venice Film Festival.



## FINGERS

USA . 2008 . 22 MINUTES  
WORLD PREMIERE

**DIRECTOR** Danny Mooney  
**SCREENWRITERS** Danny Mooney  
**PRODUCERS** Eddie Rubin, Debashis Mazumder  
**CINEMATOGRAPHER** Chad Terpstra  
**EDITOR** Danny Mooney  
**MUSIC** Ben Daniels & Whitney Jordan  
**CAST** Ben Daniels, Tim Brennen, Hayes Hargrove, Denna Glasser

A softspoken but passionate guitarist hitchhikes from Ohio to Nashville on weekends to play at a hole-in-the-wall bar's open mic night. Interest from a record executive promises to change his life, but the offer, like so much about this deceptively simple film, is not what it seems.

— Cara Cusumano

Danny Mooney's festival awards while in college at the University of Michigan include "Best Silent Film," "Best Cinematography," "Best Editor," "Best Director," "Best in Festival", "Best Screenplay", and "Best Actor." He placed as a Regional Finalist in the Academy Awards Student Category.



## GLORY AT SEA

USA . 2007 . 25 MINUTES

**DIRECTOR** Benh Zeitlin  
**SCREENWRITER** Benh Zeitlin  
**PRODUCERS** Dan Janvey, Par Parekh, Josh Penn  
**CINEMATOGRAPHERS** Rob Leit-zell, Ben Richardson  
**EDITOR** Crockett Doob  
**MUSIC** Dan Romer, Benh Zeitlin  
**CAST** Henry D. Coleman, Chantise Colon, Levy Easterly, Chris Lewis, Jeremy Jasper, Mama Jo, Jimmy Lee Moore

Equal parts classical myth, religious parable, and fairy tale, Benh Zeitlin's widely-lauded *Glory At Sea* is the moving story of a group of bereaved New Orleanians who band together and set sail to reclaim their lost loved ones.

— Cara Cusumano

Raised by two folklorists in Queens NY, Benh Zeitlin is a director, animator, and composer for the Court13 coterie. Director of award-winning shorts *Egg*, *Origins Of Electricity*, *I Get Wet* and *Glory At Sea*, *Filmmaker Magazine* recently named him one of the 25 New Faces of Independent Film.



## GOLDEN STARFISH AWARD: SHORT FILMS IN COMPETITION



## I AM SO PROUD OF YOU

USA . 2008 . 22 MINUTES  
EAST COAST PREMIERE

**DIRECTOR** Don Hertzfeldt  
**SCREENWRITER** Don Hertzfeldt  
**PRODUCER** Don Hertzfeldt  
**CINEMATOGRAPHER** Don Hertzfeldt  
**EDITOR** Brian Hamblin

Dark family secrets cast a shadow over Bill's recovery in this second chapter to 2007's Sundance-award winning short *Everything Will Be Ok*. *I Am So Proud Of You* was single-handedly animated and photographed by hand without the use of computers. All of the special effects were meticulously created directly on film; using traditional double exposures, in-camera mattes, and innovative experimental techniques.

— Cara Cusumano

Don Hertzfeldt is an Academy Award nominee whose animated short films have been featured in over a thousand film festivals and venues around the world. His films include *Everything Will Be Ok*, *Rejected*, *The Meaning Of Life*, and *Billy's Balloon*. A retrospective compilation of Don's work, *Bitter Films: Volume One* was released on DVD in 2006.



## JERRYCAN

AUSTRALIA . 2008 . 14 MINUTES  
NORTH AMERICAN PREMIERE

**DIRECTOR** Julius Avery  
**SCREENWRITER** Julius Avery  
**PRODUCER** Stuart Parkyn  
**CINEMATOGRAPHER** Adam Arkapaw  
**EDITOR** Jack Hutchings  
**CAST** Tristan Burke, Walter Currie

It's just another boring, unsupervised day when Nathan and his friends decide to blow something up. From inception to conclusion, the decision will have ramifications that ripple through the young boys' social structure. Winner of the Jury Award in this year's Cannes Film Festival short film competition.

— Cara Cusumano

.....  
Julius Avery won the Jury Prize at the 2008 Cannes Film Festival for *Jerrycan*. He was the recipient of the Emerging Australian Filmmaker Award at the 2006 Melbourne International Film Festival and winner of the Australian Directors Guild Directors Award for Best Direction in a Student Film for *End Of Town* in 2007. Julius is committed to telling stories that will resonate with a world audience, and has three feature film scripts in development.

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# FILMS OF CONFLICT & RESOLUTION

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Whether it is the little known war in Eritrea or the more publicized conflicts in Israel, this year's Films of Conflict and Resolution program realizes our mission of highlighting works that further the discourse about areas of conflict. The films in this program ask that you feel the heartbreak of war, empathize with the lost innocence of a child soldier and glory in the triumphs of humanity.

Nowhere is that victory more present than in the face of Ismael Khatib in the documentary *Heart Of Jenin*. When his son is tragically killed by an Israeli soldier who mistakes the Palestinian boy's toy gun for a real weapon Khatib elects to donate his son's organs. What makes this story so remarkable is that those on the receiving end of this gift of life are Israeli. The film explores the impact of just one individual's pursuit of goodness in a world full of prejudice and hatred.

Individual struggle is also at the core of the film *Heart Of Fire*, a fiction feature about a child soldier in Eritrea. An extraordinary performance by the young lead Letekidan Micael taps into universal themes of virtue versus violence in the struggle to survive a corrupt world. Likewise, two young people on the road to destruction in the Israeli film *For My Father* find surprising hope in one another. The theme of redemptive relationships resounds in *Snow*, as the residents of a small Bosnian town ruined by war must come together to build a future.

Thoughts of the next generation are also what motivate the remarkable people in *When Clouds Clear*, a documentary about Ecuadorian farmers fighting to protect their land against copper-mining companies. A similar grass-roots effort to preserve an agrarian life and combat environmental devastation began in Kenya in 1977 when Wangari Maathai founded the Green Belt Movement. Maathai went on to be the first environmentalist and first African woman to win the Nobel Peace Prize. The film *Taking Root* is a comprehensive and detailed document of the movement and the extraordinary woman at its heart.

While not all of us devote our entire lives toward bettering humanity, these films and the many more in our section ask us if we have done our part. Have we challenged our own deep-seated prejudices? Have we acknowledged the suffering of our neighbors? Have we sacrificed our own comfort for another person's wellbeing? Would we? Such ethical dilemmas are what make the Films of Conflict & Resolution program such a unique part of the Festival. We hope you'll join us at these screenings, listen to these exceptional filmmakers and expand our mission of promoting discussion and understanding.

– Sarah Hanssen, Programmer, Films of Conflict & Resolution

## FILMS OF CONFLICT AND RESOLUTION IN COMPETITION

## MISSION STATEMENT

Our mission is to utilize the power of cinema to increase understanding of the human realities of war and conflict. We encourage filmmakers who foster the process of peace and conflict resolution through their vision and their art. Since the inception of the C & R section in 1999, the world has changed and so have the general themes of our films. By presenting work made by filmmakers who strive to illuminate the world around them, we hope to shed light on new and underrepresented issues while encouraging discourse among viewers.

## JURORS



A film writer and curator specializing in American cinema, **GIULIA D'AGNOLES VALLAN**'s work has appeared in major Italian publications such as the national daily newspaper *il manifesto*, *Panorama*, *Ciak*, *Specchio* (the magazine of *La Stampa*), *Marie Claire* and *Amica*, as well as *Cahiers du Cinema* and *Film Comment*. Among her books are monographs devoted to John Carpenter, George Romero, Walter Hill, John Milius, Robert Aldrich, Clint Eastwood and William Friedkin. Her most recent publication is *John Landis* (Dark Horse Press), a critical anthology devoted to the work of the leading American comedy director. From 2003 to 2006 she was the co-director of the Torino Film Festival. She has curated special programs devoted to various aspects of American film for Italy's most important festivals (including Torino, Pesaro, Rimini, Bellaria, and Verona), some of which have toured to the Cinémathèque Française, the Museum of Moving Image in New York and the Melbourne Film Festival. Presently she is the US programmer of the Venice Film Festival, where she was the US correspondent from 1998 to 2002.

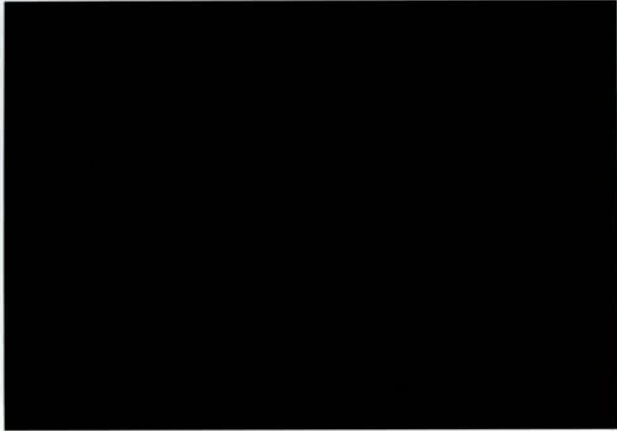


**DR. CARSTEN SIEBERT** is the Executive Director of the Byrd Hoffman Water Mill Foundation, a nonprofit organization that operates the Watermill Center on the East End of Long Island, an interdisciplinary international laboratory for performance. The Foundation also manages the vast collection of art works collected by its founder, Robert Wilson, and the archives documenting his work and collaborators. Siebert is also the Managing Director of RW Works, Ltd, the entity organizing Wilson's creative work. He advised cultural institutions from opera houses, orchestras and museums to film festivals. Together with his wife, Claudia Tomassini, he has worked as a publicist for many films over the past ten years, most recently Pupi Avati's *Il Papà Di Giovanna*, Ferzan Ozpetek's *Un Giorno Perfetto* and Pappi Corsicato's *Il Seme Della Discordia*, all in competition at the Venice Film Festival 2008. Carsten teaches at the University of St. Gallen, Switzerland, and Leuphana University Lüneburg, Germany.



As an acquisitions and distribution executive and producer, **ROBERT AARONSON** has been associated with many seminal films and companies of the American Independent movement and World Cinema. He began his career as a publicist in New York representing such projects as *Drugstore Cowboy*, *My Own Private Idaho*, *Metropolitan* and *Night On Earth*. Aaronson left PR to join Fine Line Features as VP of Acquisitions where he was instrumental in the acquisition of the Cannes and Sundance award winning features, *Naked*, by Mike Leigh, David O. Russell's *Spanking The Monkey* and Nanni Moretti's *Caro Diario*. In 1995, Aaronson moved to Los Angeles to work at Fox Searchlight Pictures for the acquisition of *The Full Monty* and Miquel Arteta's *Star Maps*. He subsequently joined Fireworks Pictures where he acquired and distributed such films as *Raising Victor Vargas*, *The Man From Elysian Fields*, *The Believer* and Paul Cox's *Innocence*, among others. Most recently, Aaronson was Director of Acquisitions and Distribution at Netflix, where he shepherded such projects as *Sherrybaby*, John Sayles's *Honeydripper* and the recently released *Bottle Shock* and *Before The Rains*.

## FILMS OF CONFLICT AND RESOLUTION IN COMPETITION



## FOR MY FATHER

(‘SOF SHAVUA BE-TEL AVIV’)  
ISRAEL . 2008 . 98 MINUTES  
HEBREW AND ARABIC  
UNITED STATES PREMIERE

**DIRECTOR** Dror Zahavi  
**SCREENWRITER** Ido Dror  
**PRODUCERS** Zvi Shpielmann,  
Shlomo Mogrbi, Haïke  
Wiehle Timm, Eviatar Dotan,  
Rami Damri  
**CINEMATOGRAPHER** Carl F. Ko-  
shnick  
**EDITOR** Fritz Busse  
**MUSIC** Misha Segal  
**CAST** Shredi Jabarin, Hili  
Yalon, Shlomo Wishinski,  
Rozina Kambus, Avital  
Pasternak

Terek (Shredi Jabarin ) is a young Arab who leaves the city of Tue Karem to be a suicide bomber in Tel Aviv, but he is given a second chance on life when his bomb doesn't function. With nothing to do until he can repair his explosive vest, Terek is forced to spend the weekend in Tel Aviv among the very people he had intended to kill in the market. He quickly encounters several Israeli outsiders, including Mr. and Mrs. Katz, an elderly electrician and his wife who lost their soldier son, and the young and beautiful Keren (Hili Yalon) who has been mysteriously cut off from her Orthodox Jewish roots. With nothing to lose on either side, they open up to one another and an unlikely love blooms between these two isolated and damaged individuals. Raised to be enemies, Keren and Terek are surprised to find they share so many things and for a moment they allow themselves to be carried away by their emotions. But the threat of a remote detonation by Terek's comrades looms large and forces them to make painful choices that will forever change their lives.

– Sarah Hanssen

A graduate of Hochschule für Fernsehen und Film in Potsdam, **Dror Zahavi** graduated with the film *Ich Will Sein In Allem*, which was nominated for a student Oscar in 1988. He has since directed numerous television movies as well as episodes of television series, such as "Die Maenner vom k 3" and "Doppelter Einsatz". In 1999 he received the German Television Award, Deutscher Fernsehpreis, and the Bavarian Television Award, Bayerischer Fernsehpreis.



## HEART OF FIRE

(‘FEUERHERZ’)  
GERMANY, ITALY . 2008 . 94 MINUTES  
TIGRINYA  
EAST COAST PREMIERE  
preceded by *New Boy*

**DIRECTOR** Luigi Falorni  
**SCREENWRITERS** Luigi Falorni,  
Gabriele Kister  
**PRODUCERS** Andreas Bareiss,  
Sven Burgemeister, Gloria  
Burkert, Bernd Burgemeister  
**CINEMATOGRAPHER** Judith  
Kaufmann, BVK  
**EDITORS** Claudia Gladziejewski,  
Hubert von Sprei, Jochen  
K'lsch, Monika Lobkowicz,  
Andreas Schreitm,ller  
**MUSIC** Andrea Guerra  
**CAST** Letekidan Micael, Solo-  
mie Micael, Seble Tilahun,  
Daniel Seyoum, Mekdes  
Wegene

In *Heart Of Fire*, director Luigi Falorni (*The Story Of The Weeping Camel*) interprets the dramatic true story of Senait G. Mehari coming of age during the Eritrean civil war. Within the walls of a convent orphanage young Awet (Letekidan Micael) spends her early childhood sheltered from the violence of Eritrea's war for independence against Ethiopia. But her eyes are opened to the cruel realities of her conflicted homeland when her father, a freedom fighter, comes to reclaim her. Thrust into a world of poverty and violence, Awet refuses to conform to the brutal ways of war, even when her father gives her away to the liberation forces to become a child soldier. The young actress Letekidan Micael's imbues Awet with an innocence and strength that touches upon the greater human struggle to be true to our own conscience even in the most grave circumstance.

– Sarah Hanssen

**Luigi Falorni** introduced himself to a broad public with his graduation film *The Story Of The Weeping Camel*, which he brought to the screen with a co-director Byambasuren Davaa. It revealed a highly talented storyteller with a profound understanding of strange worlds and universal themes. What began as a graduation film for the Hochschule für Fernsehen und Film in Munich ultimately won Falorni an Oscar® nomination for Best Documentary Film. *Heart Of Fire* is Luigi Falorni's German feature film debut.

## FILMS OF CONFLICT AND RESOLUTION IN COMPETITION



## THE HEART OF JENIN

('DAS HERZ VON JENIN')  
GERMANY, ISRAEL . 2008 . 89 MINUTES  
ARABIC, HEBREW, ENGLISH  
UNITED STATES PREMIERE

**DIRECTORS** Marcus Vetter,  
Leon Geller  
**SCREENWRITERS** Marcus Vetter,  
Leon Geller  
**PRODUCERS** Ernst Ludwig  
Ganzert, Uli Pfau  
**CINEMATOGRAPHER** Nadav  
Hekselman  
**EDITOR** Saskia Metten  
**MUSIC** Erez Koskas

In 2005, at the age of twelve and living in the Jenin refugee camps, Ahmed Khatib is killed when an Israeli soldier mistakes his toy gun for a real weapon. Ahmed's father Ismael is then faced with the choice of donating his son's organs for the benefit of other sick children. After consulting the head of the al-Aqsa Martyrs' Brigades and obtaining the blessing

of his Imam, Ismael Khatib agrees to the organ donation. What has made this choice so controversial is that while Ahmed was an Arab those who will receive his organs may be Jewish. The filmmakers follow three of the six people who ultimately received Ahmed's life saving gift, among them are Menuha, an Orthodox Jewish girl in Jerusalem, Samah, a young Druze girl and Mohammad, a Bedouin boy in the Negev desert. The remarkable portrait of Ismael Khatib that arises as he travels to see each of these children is both poetic and enlightening and his commitment to seek peace even after the violent death of his son is an inspiration to all.

— Sarah Hansen

Marcus Vetter's films have received attention at national and international film festivals and won numerous prizes, among which are three Adolf Grimme Awards - the German Oscar. He graduated in Economics (1991) and Media Theory and Practice, and lives in Tübingen, is married and has two children.

Leon Geller was born in New Jersey and moved to Israel, where he studied film at Tel-Aviv University. His graduate short film earned him an Academy Award® nomination. He has directed various short documentaries for Israeli television, as well as the short film *Roads* (07). *Heart of Jenin* (08, co-director) is his debut feature documentary.



## SNOW

('SNIJEG')  
BOSNIA AND HERZEGOVINA, GERMANY, FRANCE, IRAN . 2008  
100 MINUTES  
BOSNIAN  
UNITED STATES PREMIERE  
preceded by *The Bridge*

**DIRECTORS** Aida Begic  
**SCREENWRITERS** Aida Begic,  
Elma Tataragic  
**PRODUCERS** Elma Tataragic,  
Benny Drechsel, Karsten  
Stoeter, Francois D'Artemare  
**CINEMATOGRAPHER** Erol Zubcevic  
**EDITOR** Miralem S. Zubcevic  
**MUSIC** Igor Camo  
**CAST** Zana Marjanovic,  
Jasna Ornela Bery, Sadžida  
Šetic, Vesna Mašić, Emir  
Hadžihafizbegovic

Winner of Cannes Critics' Week's Grand Prix, *Snow* tells the story of a group of women living in the isolated village of Slavno, four years after the war in Bosnia. They spend their days making preserves from the fruit growing around them in the quiet countryside, yet each bears the dramatic scars of war - either waiting for a missing husband or haunted by the violence of their recent past. There is little peace for them even though the war is

over. But when a government delegation comes to town, offering the villagers money to leave the village, their deeper desires are revealed. Even with the promise of money and escape to a richer Europe, the villagers find it hard to abandon their homes and the memories they hold so dear. Led by the strong young woman Alma (Zana Marjanovic), they confront the truth of their past and forge a future none of them expected.

— Sarah Hansen

Aida Begic was born in Sarajevo and graduated in directing from the Sarajevo Academy of Performing Arts. In addition to directing several commercial and promotional films, she has created the short films *First Death Experience* and *North Went Mad*. She is also the co-founder of the independent production company Mamafilm. *Snow* is her first feature.



## WHEN CLOUDS CLEAR

('DESPUÉS DE LA NEBLINA')  
ECUADOR, USA . 2008 . 77 MINUTES  
SPANISH . NEW YORK PREMIERE

**DIRECTOR** Danielle Bernstein,  
Anne Slick

**SCREENWRITERS** Danielle  
Bernstein, Anne Slick

**PRODUCERS** Gabriela Calvache,  
Danielle Bernstein, Anne  
Slick

**CINEMATOGRAPHER** Danielle  
Bernstein

**EDITOR** Ivan Mora Manzano

**MUSIC** Juan Carlos Gonzales

**CAST** Robinson Piedra Cultid,  
Polivio Perez, Marcia  
Ramirez

In this down-to-earth documentary, directors Slick and Bernstein draw attention to a courageous effort few of us know about. *When Clouds Clear* follows the struggles of Ecuadorian farmers as they try to protect their land against copper-mining companies. The proposed mineral exploitation will result in environmental devastation for a remote people accustomed to living off their land. And while the promise of quick cash and

mining jobs lure some away from the cause of preservation, most seem to value the ideal of passing on an intact environment to the next generation. Interviews with residents reveal an insular community committed to defending themselves and their agrarian way of life at all costs, even in the face of violent conflict. Remarkable home-video captures riveting situations when paramilitary forces attack the farmers - and the surprising outcome. While the tenets of non-violence are extolled among community members, *When Clouds Clear* reveals the tenuous peace that arises when anger, fear and poverty dominate the human experience.

— Sarah Hanssen

Danielle Bernstein attended The School of the Museum of Fine Art in Boston. *Después De La Neblina*, winner of NYSCA and Pittsburgh Filmmaker's grants, is this emerging filmmaker's first feature length film. Danielle currently lives and works in NYC. Anne Slick has worked on projects including Martin Scorsese's *No Direction Home: Bob Dylan*. She has directed and produced a range of experimental documentary shorts and film installations. *Después De La Neblina* is her feature-length documentary directorial debut.

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## FILMS OF CONFLICT AND RESOLUTION OUT OF COMPETITION



## FOUR SEASONS LODGE

USA . 2008

100 MINUTES

ENGLISH, SOME YIDDISH, POLISH, HEBREW

NEW YORK PREMIERE

preceded by *With a Little Patience*

**DIRECTOR** Andrew Jacobs  
**SCREENWRITERS** Kim Connell, Andrew Jacobs  
**PRODUCERS** Matt Lavine, Andrew Jacobs  
**EDITORS** Kim Connell, Aaron Soffin  
**CINEMATOGRAPHER** Albert Maysles, Andrew Federman, Avi Kastoriano, Justin Schein  
**MUSIC** Eric Lewis

Where does a Holocaust survivor find peace and joy today? The answer is found in Andrew Jacobs' beautiful documentary *Four Seasons Lodge*. In the quiet Catskill Mountains there is a community where families have been gathering for decades, a place to get away and be surrounded by people who share a past full of pain and a yearning to enjoy the days that remain.

Horrific stories of loss and survival are interwoven with cheerful meals in the common area and evenings filled with music and dancing. One of the greatest strengths of the film is the delicate cinematography that handles the raw emotions of these extraordinary individuals with both patience and respect. This is a rare film that achieves intimacy and honor for all involved, including the audience who will no doubt feel thankful for the opportunity to witness this remarkable generation before they have disappeared.

— Sarah Hanssen

Andrew Jacobs has been a staff writer at the New York Times for the past ten years, where he has covered a wide variety of beats, from the American South and the aftermath of Sept. 11, to New Jersey politics and the New York City Police Department. The idea for *Four Seasons* grew out of a six-part series Jacobs did for the Times about summer life in the Catskills. A graduate of New York University, Mr. Jacobs spent a year teaching and writing in China during the pro-democracy movement.



## KASSIM THE DREAM

USA . 2008

87 MINUTES

ENGLISH, SWAHILI

**DIRECTOR** Kief Davidson  
**PRODUCERS** Kief Davidson, Liz Silver  
**EXECUTIVE PRODUCERS** Forrest Whitaker, Keisha Whitaker, Luke Thornton, Josh Green  
**CINEMATOGRAPHER** Tony Molina Jr.  
**EDITORS** Tony Breuer, Kief Davidson  
**MUSIC** Leonardo Heiblum, Jacobo Lieberman, Andres Solis

World champion boxer, Kassim "The Dream" Ouma is a force to be reckoned with — his bright personality and physical dedication not withstanding. Born in Uganda, he was kidnapped by the rebel army and trained to be a child soldier at the age of six. A victim of his country's brutal war, Kassim was forced to commit horrific atrocities. When he found his talent for boxing Kassin saw a way out. International travel

as a boxing star allowed him to defect to the United States, but with no support or community he found himself homeless and alone. Kassim's gregarious personality and commitment to the sport of boxing impressed everyone he met, and in no time he had secured the relationships he would need to become a world champion boxer. But success in America did not relieve Kassim's heartbreak and he was soon pursuing the right to return to Uganda to visit his family. Filmmaker Kief Davidson, director of *The Devil's Miner*, received unprecedented access to Kassim Ouma and uses it to construct a complex documentary about one man's astonishing fight for survival.

— Sarah Hanssen

Kief Davidson's previous film, *The Devil's Miner* won over a dozen awards at International Film Festivals. He wrote and directed the dark comedy, *Minor Details*, an independent feature film starring Peter Sarsgaard and Larry Pine. He edited Academy Award-nominated documentary, *Blood Ties: The Life And Work Of Sally Mann*. He is the recipient of two Emmy nominations for his work with National Geographic.



## TAKING ROOT: THE VISION OF WANGARI MAATHAI

USA . 2008

80 MINUTES

ENGLISH, SWAHILI, INDIGENOUS KENYAN LANGUAGES

NEW YORK PREMIERE

**DIRECTOR** Lisa Merton

**PRODUCERS** Lisa Merton,  
Alan Dater

**CINEMATOGRAPHER** Alan Dater

**EDITORS** Mary Lampson,  
Tom Haneke, Jim Klein,  
Alan Dater

**MUSIC** Samite

When Wangari Maathai saw suffering and starvation in her homeland of Kenya she also saw a way out – planting trees. This simple solution would prevent soil erosion, supply firewood and building materials, and produce fruit to combat malnutrition. Maathai started the Green Belt Movement in 1977 to do

just that, but her pursuit of social justice and environmental protection kept her at odds with the repressive dictatorship of Daniel arap Moi. Yet as her activism grew, so did her tree nurseries, and Maathai's efforts resulted in a national political force committed to education and reform. Today, thirty-five million trees have transformed the country and the Green Belt Movement has expanded to fight AIDS, help families find sustainable incomes and ensure equality between men and women. Wangari Maathai is now the first environmentalist and first African woman to win the Nobel Peace Prize. Filmmakers Dater and Merton weave TV footage, newspaper headlines, first person accounts of the dramatic confrontations of the 80s and 90s, and conversations with Maathai herself to create an informative and emotional documentary that will inspire all those who see it

– Sarah Hanssen

**Lisa Merton & Alan Dater** have been producing documentary films together since 1989. Their award-winning films include *Home to Tibet*, *Bridge of Fire*, *Wolf Kahn: Landscape Painter*, and *The World in Claire's Classroom*. Alan began his career in NYC in the mid-60s as a soundman & later worked as a director/cameraman. Many of these award-winning films were broadcast on major US networks. Lisa began her career as a weaver. She brings her passion for cultural diversity & social justice, as well as her skills as a craftsman, to the filmmaking process.

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## SHORT FILMS OF CONFLICT AND RESOLUTION



## THE BRIDGE

('MOST') . PRECEDES 'SNOW'  
AUSTRIA . 2007 . 12 MINUTES  
BOSNIAN  
EAST COAST PREMIERE

DIRECTOR Haris Bilajbegovic  
SCREENWRITER Haris Bilajbegovic  
PRODUCERS illuminati film &  
Filmhaus Films  
CINEMATOGRAPHER Stefan Tauber  
EDITOR Ramon Rigoni  
MUSIC Refik Buljubasic & Demir  
Krupic  
CAST Mumin Kadiric, Razija  
Cuskic, Mirzet Kadiric, Junuz  
Mehmedovic, Arnes Kadiric

This powerful short film depicts the nightmare realities of war. In 1992 the filmmaker's own family members were forced to leave behind their sons and husbands - all men among them - as they traveled over a bridge escaping the war in Bosnia & Herzegovina.

- Sarah Hanssen

*Most* is Haris Bilajbegovic's first film, and was completely financed by himself. Currently, he is writing his dissertation. His first job was bricklayer. Haris wanted to do more exciting things in his life, so he attended stunt and drama school in Germany and Austria. Haris was born on the 8th Sept. 1978 in Austria. His parents come from Bosnia & Herzegovina. More at [www.haris.at](http://www.haris.at).



## NEW BOY

PRECEDES 'HEART OF FIRE'  
IRELAND . 2007 . 11 MINUTES

DIRECTOR Steph Green  
SCREENWRITER Steph Green  
PRODUCER Tamara Anghie  
CINEMATOGRAPHER PJ Dillon  
EDITOR Lee Hickey  
MUSIC Len Arran  
CAST Olutunji Ebum Cole,  
Simon O'Driscoll, Ronan  
O' Shea, Sinead Maguire,  
Norma Sheahan

On his first day at an Irish elementary school, a nine-year-old African immigrant is tormented by his new classmates, prompting memories of the kind mentor at the school he left behind. A study of persecution, based on the short story by Irish novelist Roddy Doyle.

- Cara Cusumano

Steph Green received her masters degree in film studies in Ireland where she then directed three national television spots and a short film, *Push Hands*. She worked as assistant to Spike Jonze on various commercial, music video and feature productions before pursuing her own directing career. Two of her commercial spots have been nominated in the Cannes commercial awards and her latest short, *New Boy*, has won multiple awards worldwide. Steph is developing her first feature with her producer, Tamara Anghie.



## WITH A LITTLE PATIENCE

PRECEDES 'FOUR SEASONS LODGE'  
HUNGARY . 2008 . 77 MINUTES  
SPANISH . NEW YORK PREMIERE

DIRECTOR Laszlo Nemes  
SCREENWRITER Laszlo Nemes  
PRODUCER András Muhi  
CINEMATOGRAPHER Mátyás Erdély  
EDITOR Ivan Mora Manzano  
CAST Virág Marjai, Attila  
Menszátor-Héresz, Éva Kelé-  
nyi, Kálmán Kovács, Endre  
Ferenczy

Starting with mysterious long take of an office clerk busy with her daily routine, this film ends with a statement no one will forget. This short film impressively communicates its unique message - that of confronting us, the audience, with our own culpability in war.

- Sarah Hanssen

Born in Hungary, Laszlo Nemes grew up in Paris. He worked as an assistant director in France and Hungary on short and feature films, including two years as Béla Tarr's assistant. After directing *With a Little Patience*, he moved to New York to study directing. He has completed his second short, *The Counterpart* and is developing his first feature.

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## ALFRED P. SLOAN FOUNDATION

# THE ALFRED P. SLOAN FOUNDATION FEATURE FILM PRIZE IN SCIENCE AND TECHNOLOGY



Flash of Genius

For the 9th consecutive year, the \$25,000 Alfred P. Sloan Foundation Feature Film Prize is presented as part of the Hamptons International Film Festival. The cash prize is awarded to a feature-length film that explores science and technology themes in fresh, innovative ways and depicts scientists and engineers in a realistic and compelling fashion.

This year's recipient of the Alfred P. Sloan award is Marc Abraham's, *Flash of Genius*, a Universal Pictures release, written by Philip Railsback, based on the New Yorker article by John Seabrook and starring Greg Kinnear, Alan Alda, Lauren Graham, Dermot Mulroney and Jake Abel (one of this year's HIFF Rising Stars). Based on the true story of a college professor and part-time inventor Robert Kearns' (Greg Kinnear) long battle with the U.S. automobile industry, *Flash of Genius* tells the tale of one man whose fight to receive recognition for his ingenuity would come at a heavy price. But this determined engineer refused to be silenced, and took on the corporate titans in a battle that nobody thought he could win.

"Kearns' story of unwavering dedication to the sanctity and innovation of his invention is just the kind of tale that we're happy to share with our audiences", states David Nugent, Director of Programming. "I'm thrilled that the Sloan Foundation will again support us in bringing inspiring and enlightening films such as *Flash of Genius* to the Festival, and to elevating them to the platform that they deserve."

The Hamptons/Sloan Feature Film Prize comes from the Alfred P. Sloan Foundation's program in public understanding of science and forms part of a broader effort to stimulate leading artists in film, television, and theater to create more credible works about science and technology. Past Hamptons/Sloan Prize winners include: Julian Schnabel's *The Diving Bell and the Butterfly*, Darren Aronofsky's *The Fountain*, Su Rynard's *Kardia* and Bill Condon's *Kinsey*.

"We are delighted to recognize *Flash of Genius*, the powerful and moving story about the inventor Robert Kearns who made an important contribution to modern life--the intermittent windshield wiper, still used in cars around the world--and then had to battle the big automakers for decades to prove patent infringement," notes Doron Weber, Sloan Program Director. "With its insight into the personal roots of invention and the cost of turning the individual "flash" of discovery into a widespread technological innovation--and receiving recognition for doing so--this finely observed and psychologically compelling film shows how science and technology continue to offer a treasure trove of great stories and wonderful characters for filmmakers and the general public."

The Sloan Film program also supports the Sundance Institute, the Tribeca Film Institute, Film Independent and six of the nation's leading film schools with annual awards in screenwriting and film production.

# STUDENT AWARDS PROGRAM

It has always been my obligation and pleasure to present to you the best short films directed by up-and-coming filmmakers from colleges and universities across the country and around the world. This year's program is no exception with everything from a children's suspense story with magical themes (*The Hollow Tree*), to a young boy who learns how badly a secret can be kept, and the consequence of silence (*Clouded*). We have a delightful musical (*One More Game With You*), a young girl trying to save her family's finances (*American Dream*), and *The Legend Of Rosalie*, a documentary about a very unique woman who touches the denizens of Slab City. We are also honored that so many filmmakers got their start by showcasing their student work in the Hamptons. Please take a look at this compilation of past winners:

We congratulate Suzie Templeton (*Stanley*, HIFF 2000) on her win this year at the Academy Awards for her animated short *Peter & The Wolf*. Other recently lauded writer-directors have come through this program over the years include Aditya Assarat (*Motorcycle*, HIFF 2000; *Wonderful Town*, 2008), Goran Dukic (*How I Saved The World*, HIFF 2000; *Wristcutters: A Love Story*, 2008), Todd Rohal (*Single Spaced*, HIFF 1997; *The Guatemalan Handshake*, 2006), Bart Freundlich (*A Dog Race In Alaska*, HIFF 1993; *Hired Hands*, 1994; *Trust The Man*, 2005), and Patrick Stettner (*Flux*, HIFF 1996; *The Business Of Strangers*, 2001; *The Night Listener*, 2006). The Hamptons has continued to support these talents throughout their careers, like 2003 Student Award winner James Ponsoldt (*Coming Down The Mountain*), who returned to the festival this year with his feature screenplay *Refresh, Refresh* at our annual Screenwriters' Lab - where he was mentored by fellow Student Awards alum Maria Maggenti (*Nameday*, HIFF 1993; *Puccini For Beginners*, *The Incredible True Adventure Of Two Girls In Love*). 1995 honoree Matthew Galkin (*Man Down*) won our Jury Award at last year's festival for his feature documentary *I Am An Animal*, which later aired on HBO, and 1998 Student Award winner Greg Pak (*Fighting Grandpa*) returned to the festival in 2003 with *Robot Stories* for which he won a Screenwriting Award and a Golden Starfish Award. Student Awards alumni work in television (*CSI*, *The Simpsons*, *American Gladiator*, *Without A Trace*), write screenplays (*X2*, *Superman Returns*, *Push*, *Sleep Dealer*), executive produce (*Sin City 2*, *The Brothers Grimm*), and, of course, direct (*The Year Of Getting To Know Us*, *The Girl Next Door*, *La Ciudad*, countless others). We salute all of our alumni in their successes, and congratulate them on "graduating" from our Student Awards program.

- Jeremiah Newton, Director of Student Awards Program

## STUDENT AWARDS PROGRAM

## JURORS

**BEVERLY CAMHE** has been in the entertainment industry for 30 years. She works for independent film productions and start-up film companies, serves as an advisor to film financing funds, and has produced television movies and feature films including: *The Believers*, *The Package*, and *Junior*. Her script *Pepe and Stefano* is slated for a 2009 production. She recently produced the film adaptation of the best selling book *The Celestine Prophecy*, and is the co-executive producer of *Car Talk*, the animated series developed by PBS. Camhe is also the producer of *Bang Zoom*, a comedy play.

**ANDREW GERARDI** is a Musician, Writer, Producer, and Manager of Operations for Crash Mansion NYC, a live entertainment venue on the Bowery in NYC. Andrew also maintains a career as a song writer, and musician playing live shows coast to coast, and licensing music for Feature Films and Television. He has written music featured in *The Bleeding* and the upcoming feature *Order Of Redemption*. Andrew has produced live shows such as "Comedy Central @ Crash Mansion", and is developing a show for Comedy Central's prime time line-up.

**JOSEPH MAUCERI** is a recognized radio personality, author, editor, critic, journalist, screenwriter and web designer. Mauceri began his career in the mid 80's at WBAI (99.5 FM), producing segments for the station's daily arts program. Currently he co-hosts a weekly program called "Niteshift." An internationally recognized film journalist and critic, he co-owns FEARSmag.com, a genre webzine. Mauceri serves as the Programming Director for the NYC Horror Film festival and is working on several book projects and screenplays.

**CLAYTON PATTERSON.** The Clayton Archive is the largest collection of Lower East Side photographs taken by a single individual. He has published *Resistance: A Radical Political History of the Lower East Side*, and *Captured: A Film/Video History of the Lower East Side*, both published by 7 Stories Press. He is also the subject of *Captured*, a documentary about his 30 years of work.

**MIRIAM STERN, ESQ.** Miriam Stern is an entertainment and intellectual property attorney for actors, writers, individual producers, directors, production companies, performers and artists. Ms. Stern counsels her clients in managing their valuable intellectual property rights, entering into meaningful business relationships and implementing strategies for exploiting motion picture, television, theatrical, music, electronic, new media, merchandising and other rights.

**LAKI VAZAKAS** is a filmmaker and educator. His documentary, *Huncke and Louis*, has been shown at the Whitney Museum, the Venice Biennale, the San Francisco Cinematheque, and Lowell Celebrates Kerouac. He has used video to engage underserved youth at the United Teen Equality Center in Lowell, Massachusetts, and at Youth Media in New Haven. He is the video artist in residence at Yale-New Haven Children's Hospital, where he empowers patients to create therapeutic video expressions. He is also a visiting artist at the Clifford Beers Family Guidance Clinic in New Haven.

## FILMS



## AMERICAN DREAM

Directed by Joseph Mann, New York University  
USA . 2007 . 15 MINUTES

When selling lemonade fails to solve her family's financial woes, young Laura decides to use the cover of a school field trip to rob the local savings and loan.

.....  
**Joseph Mann** has produced, written and directed short films and documentaries that have won acclaim at various film festivals worldwide. He worked at Merchant Ivory Productions and now film finance company Grosvenor Park, and on TV and feature length projects.

## STUDENT AWARDS PROGRAM



## ONE MORE GAME WITH YOU

Directed by Ryan Parma, University of Texas at Austin  
USA . 2008 . 9 MINUTES  
NEW YORK PREMIERE

When John falls in love with a badminton champion, he can't seem to find the words to speak to her. So he tries singing.

.....  
This past semester at University of Texas at Austin, [Ryan Parma](#) found his niche in film: musicals. With his knowledge of dance, pop music, and upbeat energy, Ryan made the musical, *One More Game With You* as his first musical directorial debut.



## THE HOLLOW TREE

Directed by by Patrick Steward, New York University  
USA . 2008 . 28 MINUTES

Two orphaned children and their fantastical journey in a magical forest.

.....  
[Patrick Steward's](#) feature directorial debut *Cherry Valley* a documentary about a lost town in upstate New York, was an official selection at the SXSW Film Festival. He founded Cyprus Productions, LLC, a motion graphics production company.



## CLOUDED

Directed by Ajae Clearway, University of Texas at Austin  
USA . 2007 . 13 MINUTES

A classic coming-of-age story takes a powerful turn when Sean's struggle to understand who he really is explodes the lie that goes to the core of his being, his relationship with his father, and his future as a man.

.....  
[Ajae Clearway](#) has worked on films including *Analyze That*, *Monsoon Wedding*, *Girlfight*, *The Company*, *Before Sunset*, and *A Scanner Darkly*. She directed the award-winning documentary *One*, and is pursuing her MFA in Directing at the University of Texas, Austin.



## THE LEGEND OF ROSALIE

Directed by Nicholas Berger, Stamford University  
USA . 2007 . 10 MINUTES

More than 200 feet below sea level, in the little desert community of Slab City, a beautiful and mysterious woman built a library out of found objects. She has since moved on, but she is remembered fondly by the community's colorful residents.

.....  
[Nicholas Berger](#) holds a BA from Brown in philosophy, and an MFA from Stanford in Documentary Film. He is working on a book called "Tricky Video" for Klutz Press, which teaches low-tech special effects for kids.

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# WORLD CINEMA

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The films of World Cinema form the core of the Hamptons program each year. We celebrate the diversity of international cinema by presenting these achievements from a range of both nations and genres. There's something for every taste in this eclectic section which includes world premieres along with hits from prominent international festivals.



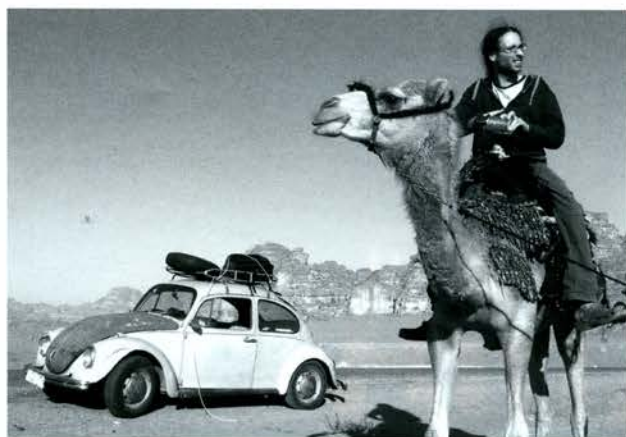
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## THE BEETLE

(‘HACHIPUSHEET’)

ISRAEL . 2008  
70 MINUTES  
HEBREW & ARABIC  
US PREMIERE

DIRECTOR Yishai Orian  
SCREENWRITER Yishai Orian  
PRODUCER Yishai Orian

A  
FOCUS  
ON FAMILY  
FILM

CINEMATOGRAPHER Yair Sagi  
EDITOR Shiri Borchard  
MUSIC Tal Yardeni

To everyone who's been told they love their car a little too much - this one's for you. Yishai Orian adores his 40-year-old VW Beetle, even though its engine barely carries the car over the hills of Jerusalem. Yishai's pregnant wife, however, doesn't see eye-to-eye on the matter. She'd rather take a taxi to the hospital when the big day comes, and she refuses to put her baby in what she considers to be a safety hazard. Against everyone's advice, Yishai heads to Jordan in search of a cheap garage to fix up his car like new. And then the inevitable happens: in the middle of the desert, the car finally breaks down. The Beetle is more than just the story of one car and its owner - it's about the intersection of cultural politics and personal stories. Yishai's interviews with his car's previous owners include one who refused to drive it after he discovered Hitler's involvement in the original design, and another who actually gave birth while in the passenger seat. Most moving, however, is the sight of Jewish and Arab hands working together to rebuild the car: an optimistic metaphor for reconciliation in the Middle East.

— Cullen Gallagher

Yishai Orian directed the short *Happy Birthday Yemima*, which was awarded First Prize, Short Film Competition, Haifa Film Festival 2005; and Best Film, Israeli Competition, the Tel-Aviv International Student Film Festival, 2006.





## BLACK ICE

(‘MUSTA JÄÄ’)

FINLAND, GERMANY . 2008

105 MINUTES

FINNISH

US PREMIERE

preceded by *Voyage d’Affaires*

**DIRECTOR** Petri Kotwica

**SCREENWRITER** Petri Kotwica

**PRODUCERS** Kai Nordberg, Kaarle Aho, Leander Carell, Patrick Knippel, Steffen Reuter

**CINEMATOGRAPHER** Harri Rätty F.S.C.

**EDITOR** Jukka Nykänen

**MUSIC** Eicca Toppinen

**CAST** Outi Mäenpää, Ria Kataja, Martti Suosalo, Ville Virtanen, Sara Paavolainen

In Finnish film *Black Ice*, Saara, a happily married woman with a successful career as a surgeon, discovers on her birthday that her husband Leo, an architecture professor, is cheating on her. Leo refuses to admit to the affair, so Saara moves out and sets out on a journey to discover the truth. She soon discovers the identity of the “other woman” – Tuuli – from

an instant message on her husband’s computer.

Saara takes on a fake identity to get closer to the woman, who is also her husband’s architecture student. Saara joins Tuuli’s karate class and the two soon become “best” girlfriends. As they become closer, the unaware Tuuli opens up to Saara, revealing facts about her husband, and details about their affair. The drama turns to thriller as Saara plots her revenge. Beautifully shot and acted, *Black Ice* will have you switching alliances all the way, as this ride of obsession carries you to its unsettling conclusion.

– Leslie Kramer

Petri Kotwica studied philosophy and literature at the University in Helsinki, and directing at the Finnish Theatre Academy and the Helsinki University of Art and Design. After directing several prize-winning short films he made his feature film debut in 2005 with *Homesick*.



## CHILDHOODS

(‘ENFANCES’)

FRANCE . 2007

82 MINUTES

FRENCH

EAST COAST PREMIERE

**DIRECTORS** Yann Le Gal, Isild Le Besco, Joana Hadjithomas, Khalil Joreige, Corinne Garfin, Ismael Ferroukhi and Safy Nebbou

**SCREENWRITER** Yann Le Gal

**PRODUCER** Laurence Darthos

In *Childhoods*, a young Orson Welles believes that he alone can keep his mother from succumbing to bronco-pneumonia. Alfred Hitchcock confesses his sins at his mother’s knee, Jean Renoir flees bourgeois culture in the forest, and Ingmar Bergman’s resentment of his newborn

sister reaches a sinister climax. This conceptual film pieces together six fictionalized vignettes from the early lives of some of cinema’s most influential men – Fritz Lang, Orson Welles, Jacques Tati, Jean Renoir, Alfred Hitchcock, and Ingmar Bergman. Whether in Fritz Lang’s politically tumultuous Austria, the black-and-white of Alfred Hitchcock’s English manse, or Jacques Tati’s boarding school, each boy is driven to make sense of a world swirling with confusion, emotional dangers, and oppressive silence. Set in the early 1900s, the film revels in this time period of hoop toys, sailor suits, and earnest, well-scrubbed faces. Each story unfolds into the next, measured and silent, offering up the alienating breach between the worlds of infancy and adulthood, as it explores how childhood may have affected these creative minds.

– Rebecca Behan

“The directors of this project were chosen both for their original approach to filmmaking and their cultural proximity to the legacy of the filmmakers in question. Each created a setting and tone, not simply to pay homage (to direct the film ‘like...’), but also to take a personal approach to the cinematic dilemmas and the cherished themes of the artists whose stories they chose to recount.” – Laurence Darthos





Victor Arnolds

## DUNYA AND DESIE

THE NETHERLANDS . 2008  
94 MINUTES  
DUTCH AND ARABIC  
NORTH AMERICAN PREMIERE

**DIRECTOR** Dana Nechushtan

**SCREENWRITER** Robert Alberdingk Thijm

**PRODUCER** Leontine Petit, Joost de Vries

**CINEMATOGRAPHER** Bert Pot

**EDITOR** JP Luijsterburg

**MUSIC** Steve Willaert

**CAST** Eva van den Wijdeven, Maryam Hassouni, Christine van Dalen, Theo Maassen

Eighteen year-old girlfriends Dunya and Desie could not seem more different on the surface: Dunya (Maryam Hassouni) is a reserved Moroccan girl from a traditional Muslim family, while Desie (Eva van de Wijdeven) is a bubbly Dutch native who wears skimpy clothes and mistakes sex for true love. When Dunya's family travels from their home in Amsterdam to Morocco on the occasion of Dunya's arranged

marriage, the pregnant Desie seizes the opportunity to follow the family south, in search of her father who left for Casablanca years ago. A colorful and energetic road movie, this Netherlands production deftly touches on themes of friendship, family and fitting in. Warmly directed by Dana Nechushtan and anchored by the two spirited leads, *Dunya and Desie* was a hit at this year's Berlin Film Festival, and is a welcome addition to a crop of recent films that explore cross-cultural identity in a rapidly shrinking world.

— Nick Shimkin

Dana Nechushtan's first feature film was *Total Loss*. Her television film *Belager* won a Golden Calf for Best Actor. From 2002 - 2004 she worked on the TV series *Dunya & Desie*, which won prizes including a Gouden Beeld, Prix Jeunesse and the Grote Kinderkast. Her film *Nachtrit* won two Golden Calfs - Best Actor and Best Supporting Actor.



## EMPTY NEST

ARGENTINA, SPAIN, FRANCE, ITALY . 2008  
91 MINUTES  
US PREMIERE

preceded by *The Graffiti of Mr. Tupaia*

**SCREENWRITERS** Daniel Burman

**PRODUCERS** Daniel Burman, Diego Dubcovsky

**CINEMATOGRAPHER** Hugo Colace (A.D.F)

**EDITOR** Alejandro Brodersohn

**MUSIC** Nico Cota, Santiago Rios

**CAST** Oscar Martinez, Cecilia Roth, Arturo Goetz, Jean Pierre Noher, Ines Efron

Marriage is never simple. Leonardo (Oscar Martinez) is a successful playwright long-married to Martha (*All About My Mother's* Cecilia Roth). Now that their children are grown - and indifferent to their parents - Leonardo is forced to deal with his quasi-surrealist yet monotonous life. Superbly imaginative and entertaining, *Empty Nest* is a comedic look at

the problems of married life and the difficulty of keeping a long-term relationship new and exciting. At once hilarious and nostalgic, Burman's film ponders reality itself while offering a profound consideration of memories and how they are created. The film takes us to the romantic streets of Buenos Aires, where Leonardo struggles to find joy in the mundane, or embrace the new - including the possibility of infidelity. Burman's brilliantly captured moments are always tinged with humor, and as they struggle to find value in the mysteries of marriage, this complex couple will make you laugh even as they pull at your heart.

— Martin De Leon

Daniel Burman has directed five feature films and one documentary feature, winning awards at international film festivals including the Silver Bear at the 2004 Berlin Film Festival. His films were twice selected to represent Argentina as Best Foreign Language Film at the US Academy Awards.





## THE END OF AMERICA

USA, 2008  
80 MINUTES  
WORLD PREMIERE

**DIRECTOR** Ricki Stern, Annie Sundberg  
**PRODUCERS** Avram Ludwig, Michelle Ngo, Laura Dawn, Michael Mailer, John Buffalo Mailer  
**EDITOR** Patricia Sunshine  
**MUSIC** Daron Murphy  
**CAST** Naomi Wolf

Along with the rest of America, best-selling author and feminist Naomi Wolf was overwhelmed by the swell of conflicting information and the sudden march to war after 9/11. Wolf looked to history to help her understand the dramatic changes she believed she was witnessing, and discovered the disturbing similarities

between post-9/11 US policy and that of historically fascist regimes such as Mussolini's Italy and Hitler's Germany. Wolf authored her next book, *The End Of America*, which demonstrated that the United States was on a remarkably certain path toward ending democracy. Taking the thesis of her book to the streets, Wolf set out on a national tour to discuss the evolution of America from a functional democracy into a closed, fear-driven society with a terrifying absence of due process. In this profound and eye-opening film, Award-winning veteran documentarians Ricki Stern and Annie Sundberg (*The Devil Came On Horseback*, *The Trials Of Darryl Hunt*) accompany Wolf as she discusses America's dangerous passage towards becoming a society of fear and surveillance, and expresses her plea to restore our nation's most cherished values.

— Holly Herrick

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Annie Sundberg and Ricki Stern co-directed and co-produced the award-winning documentaries *The Devil Came On Horseback* (Sundance 2007 and Gotham Award nominee) and *The Trials Of Darryl Hunt*, which was short-listed for the 2007 Academy Awards for Best Documentary Feature, and was a 2007 Independent Spirit Award nominee for Best Documentary. It premiered on HBO in Spring 2007, with theatrical release (ThinkFilm) in summer 2007.



## THE ENGLISH SURGEON

UK . 2007  
93 MINUTES  
ENGLISH . UKRAINIAN . RUSSIAN  
NEW YORK PREMIERE

**DIRECTOR** Geoffrey Smith  
**SCREENWRITER** NA  
**PRODUCERS** Geoffrey Smith and Rachel Wexler  
**CINEMATOGRAPHER** Graham Day  
**EDITOR** Kathy O'Shea  
**MUSIC** Original music by Nick Cave and Warren Ellis  
**CAST** Henry Marsh, Igor

The simple title of *The English Surgeon* perfectly captures its subject matter, Dr. Henry Marsh – a bespectacled, well-spoken middle-aged gentleman who rides his bicycle to work, and quietly contributes his talents as a world-renowned brain surgeon with great humility. Henry spends his

holidays working in the Ukraine, where his knowledge is tested everyday by a struggling medical system. While his patients revere him, Henry agonizes over his very human limitations, grappling with the decisions he is forced to make due to lack of proper medical equipment (his local partner, Igor, can only provide a typical workman's drill when surgery calls for boring into a patient's skull) and an inexperienced supporting staff. The core of Henry's emotional journey in the film surrounds Marian, who suffers from a malignant brain tumor. Told that it's inoperable, Henry sets out to save Marian, leading to an unforgettable filming of the operation (during which Marian must stay fully conscious) - the result is at once both humorous and dramatic. Poignant, yet also as grounded as its British doctor, *The English Surgeon* is an emotionally engrossing tale of a true, and complex, humanitarian.

— Jenny Jediný

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Geoffrey Smith Winner of numerous awards, Geoffrey Smith has made over twenty-two films for all the major UK broadcasters, and is drawn to observational real life dramas where deep ethical and moral dilemmas abound.



## HARVARD BEATS YALE 29-29

USA . 2008  
93 MINUTES  
ENGLISH . UKRAINIAN . RUSSIAN  
UNITED STATES PREMIERE

**DIRECTOR** Kevin Rafferty  
**SCREENWRITER** NA  
**PRODUCER** Kevin Rafferty  
**CINEMATOGRAPHER** Kevin Rafferty  
**EDITOR** Kevin Rafferty  
**CAST** Tommy Lee Jones,  
Brian Dowling, Frank  
Champi, Vic Gatto,  
J.P. Goldsmith

It's the last game of football season and Harvard and Yale both remain undefeated. The year is 1968 and this duel of Ivy League sportsmanship is the lead character in Kevin Rafferty's newest documentary. Interviews from players on both teams include now-famous Tommy Lee Jones - offensive tackle for Harvard and college roommates with Al Gore. The underdogs prove strong in this true-life story as The Harvard Crimson are down 13-29 with only 42 seconds remaining. Alongside the original thrilling play-by-play by Don Gillis, the players look back and recall the minutes and seconds leading up to this incredible moment in sports history, and the political turmoil surrounding it. While the former players show off their wit and humor, the movie also hones in on the relationship between the game and the Vietnam War and anti-war activism at the colleges. This film is a pleasure for football fans, history buffs and film-lovers alike.

— Lauren Kinsler

Kevin Rafferty has produced and directed *Hurry Tomorrow*, *The Atomic Cafe*, *Blood in the Face*, *Feed*, *The Last Cigarette*, *Vegas on Viagra*, *Who Wants to Be President*.



## HAZE

USA . 2008  
81 MINUTES  
WORLD PREMIERE

preceded by Cinelan shorts: *Blog Stalker*,  
*Wait for Me*, and *Paints on Ceiling*

**DIRECTOR** Pete Schuermann  
**PRODUCER** Rob Watt  
**CINEMATOGRAPHERS** Dave Wruck,  
Rob Watt, Pete Schuermann,  
Cheyene Grow  
**EDITORS** Dave Wruck, Pete  
Schuermann  
**MUSIC** Dave Wruck  
**CAST** Robin Wright-Penn

*Haze* is a feature documentary created with the intent to place a focus on the issues of binge drinking, alcohol-laden hazing rituals, and rapid fire drinking games: all so common in a campus environment. The "soul" of the story is the tragedy that happened to Gordie Bailey. His case is singled out because of the senseless and infuriating manner in which he died, and also as a clear and undeniable testament to the fact that this can and is happening to potentially any college student of any sex and age, any time and anywhere. This World Premiere screening is part of an unprecedented partnership between the Hamptons Film Festival and SnagFilms which entails a simultaneous festival premiere and online premiere.

Pete Schuermann is a veteran filmmaker with four independent films in release, an Emmy, and several national awards. Currently a resident of Colorado Springs, he served as co-director and editor on Disney's "*Disneyland: Now, Then, Forever*" documentary about the first 50 years of the famous theme park.



## LUKE AND BRIE ARE ON A FIRST DATE

USA . 2008  
76 MINUTES  
NORTH AMERICAN PREMIERE  
preceded by *All Saints Day*

**DIRECTOR** Chad Hartigan  
**SCREENWRITERS** George Ducker, Chad Hartigan, Meghan Webster  
**PRODUCERS** Tara Everhart, Matthew Goldberg  
**CINEMATOGRAPHER** Sean McElwee  
**EDITOR** Charlie Dugan  
**MUSIC** Keegan DeWitt  
**CAST** George Ducker, Meghan Webster, Keegan DeWitt, Lydia Hyslop, Michael Muldoon

With a keen ear for dialogue and a perspective on young love brimming with youthful insight, director Chad Hartigan brings us a night in the life of twentysomethings Luke and Brie. The pair's night-long date, at turns charming and frustrating, takes them from a dive bar to a house party to the streets of Los Angeles. Throughout the

evening, earnest Luke does his best to impress gregarious Brie while harboring a secret inkling that she's likely out of his league. Luke does his best to defend his big night from a who's who of interlopers, hoping that his charm and wit will help him win the girl in the end. As the pair's developing relationship inches from flirtation towards something more substantive, the evening's myriad distractions will melt away leaving only snowballing misunderstandings mixed with electric moments of connection, each with the potential to be either the igniting spark or the crushing end of their young relationship.

— Cara Cusumano

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**Chad Hartigan** was born in Cyprus to an Irish father and American mother who both worked as missionaries. He moved to Virginia Beach for high school and North Carolina for college before settling in Los Angeles. He has acted in the film festival favorite *Dance Party USA* and directed a behind the scenes chronicle of David Arquette traveling across country to promote his horror film *The Tripper*. This is his first feature.



## MOSCOW, BELGIUM

('AANRIJDING IN MOSCOU')  
BELGIUM . 2008  
102 MINUTES  
FLEMISH  
NORTH AMERICAN PREMIERE

**DIRECTOR** Christophe van Rompaey  
**SCREENWRITERS** Jean-Claude van Rijckeghem, Pat van Beirs  
**PRODUCER** Jean-Claude van Rijckeghem  
**CINEMATOGRAPHER** Ruben Impens  
**EDITORS** Alain Dessauvage  
**MUSIC** Tuur Florizoone  
**CAST** Barbara Sarafian, Jurgen Delnaet, Johan Heldenbergh, Anemone Valcke, Sofia Ferri

Matty is a no-nonsense, working class forty-one-year-old mother of three with a thousand yard stare. Five and a half months ago, her beloved teen sweetheart husband—a handsome, charming and weak-willed art teacher—left her for a fling with a twenty-two year old student who may be turning out to be more than he can handle. He thinks he wants Matty and the kids back, but can't quite make up his mind.

Call him the Belgian Waffle.

Meanwhile, Matty and the kids crash (literally) into Johnny, a hot-tempered truck driver. It's hardly a cute meet. Not only is Johnny uneducated, balding and a dozen years younger, it also turns out that he has an alcohol problem, a criminal record and a fatal fondness for cheesy lyrics.

Set in the gritty outskirts of Ghent, far from the picturesque historic city center, Moscow, Belgium is the rare romantic comedy that shows you a good time and treats your intelligence nicely too, so you can still respect yourself in the morning.

Winner of three awards at the 2008 Cannes Film Festival (including two for first-time director Christophe van Rompaey).

— G.E. Suh

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**Christophe van Rompaey** has directed 12 episodes of the popular series "Team Spirit" and co-wrote and directed "Hallelujah" a comedy series on the romantic misadventures of a guardian angel. In 2007 he directed three episodes of the dark crime series "Vermist" ("Missing"). Moscow, Belgium is his debut as a feature film director, and he is preparing two new features.



## ONE DAY YOU'LL UNDERSTAND

('PLUS TARD TU COMPRENDRAS')

FRANCE/GERMANY . 2008

89 MINUTES

FRENCH

UNITED STATES PREMIERE

**DIRECTORS** Amos Gitai

**SCREENWRITERS** Dan Franck, Jérôme Cléments

**PRODUCER** Amos Gitai

**CINEMATOGRAPHER** Caroline Champetier

**EDITORS** Isabelle Ingold

**MUSIC** Louis Sclavis

**CAST** Jeanne Moreau, Hippolyte Girardot, Emmanuelle Devos,

Set against the genteel interiors of bourgeois Paris, *One Day You'll Understand* is a meditation on loss, memory, identity, and family legacy. Jeanne Moreau (*Jules et Jim*) stars as Rivka, the elegant, elusive mother who refuses to dwell on the past, and Hippolyte Girardot (*Manon Of The Spring*) as Victor, the son whose obsession with it threatens to unbalance his life.

Spurred by the horrors coming to light during the televised trial of Klaus Barbie (WWII's infamous 'Butcher of Lyons'), Victor begins to dig into his own family background, to learn just how his parents managed to survive in Vichy France, and why Rivka's Jewish parents did not. The more Victor uncovers, the more he is horrified. But his mother will discuss none of it, let alone provide answers. And as his sister points out, without the compromises that he finds so loathsome, they would none of them be alive. Their mother has always done what was necessary, then and now, to protect her loved ones.

Made with Gitai's characteristic long, unbroken tracking shots and hypnotic pacing, this is a film whose tone very much reflects its subject: elegaic, subtle, indirect, all the more devastating for its understatement.

— G.E. Suh

Amos Gitai's films include *Esther* ('85), *Berlin-Jerusalem* ('89), *Golem*, *L'esprit De L'exil* ('91), *Golem, Le Jardin Pétrifié* ('93), *Devarim* ('95), *Yom Yom* ('98), *Kadosh* ('99), *Kippur* ('00), *Kedma* ('02), *Alila* ('03), *Promised Land* ('04), *Free Zone* ('05), *Le Dibbouk De Haifa*, part of the omnibus film *Chacun Son Cinéma* ('07), *Disengagement* ('07) and *Plus Tard, Tu Comprendras* ('08).



## OUR CITY DREAMS

USA . 2008

89 MINUTES

ENGLISH . ARABIC . FRENCH

NORTH AMERICAN PREMIERE

**DIRECTOR** Chiara Clemente

**PRODUCERS** Chiara Clemente, Tanya Selvaratnam, Bettina Sulser

**CINEMATOGRAPHER** Theo Stanley

**EDITOR** Martin Levenstein

**MUSIC** Thomas M. Lauderdale

**CAST** Swoon, Ghada Amer, Kiki Smith, Marina Abramovic, Nancy Spero

*Our City Dreams* presents five women, each of whom is making some of today's most compelling contemporary art. Among the artists profiled are Nancy Spero, who, throughout her career, has used delicate painted surfaces to question the polemics of sexual identity and the sexuality of warfare; Marina Abramovic, one of the

pioneers in performance art and one of the few from her generation who continues to perform and comment on the history of the genre; Kiki Smith, who works in sculpture, glass, plaster, ceramic, bronze and paper, and finds her sources of inspiration in anatomy and medieval fairy tales and feminist and historical subjects; Ghada Amer, whose use of traditional needle and thread to "paint" sweeping and erotic canvases is complemented by work in a broad range of other media that challenge gender and language; and finally Swoon, who reveals herself to be on of New York's most promising emerging artists through fugitive street art that transmits the pulse of urban life.

Chiara Clemente's work revolves around questions of identity and cultural contrast. Her affinity for art can be traced back to her childhood, tiptoeing around her father's paintings. The merging of visual art and film was an entirely intuitive process for her when she began directing art documentaries in 2000 for Italian TV.



## PICASSO AND BRAQUE GO TO THE MOVIES

USA . 2008  
60 MINUTES  
ENGLISH  
UNITED STATES PREMIERE

preceded by 'Beginning Filmmaking'

A  
VIEW FROM  
LONG ISLAND  
FILM

**PRODUCER** Anita Elsani  
**EXECUTIVE PRODUCER**  
Bonnie Hlinomaz  
**ASSOCIATE PRODUCER**  
Bernice Rose  
**CINEMATOGRAPHER** Petr Hlinomaz  
**EDITOR** Sabine Krayenbuh  
**CAST** Martin Scorsese – Narrator,  
Julian Schnabel, Chuck Close,  
Lucas Samaras, Eric Fischl

Director Arne Glimcher's feature documentary *Picasso And Braque Go To The Movies* – introduced and co-produced by filmmaker Martin Scorsese – explores the work of Pablo Picasso and George Braque, and the influence of motion pictures on their art. Many of us are familiar with how the friendship and rivalry

between Braque and Picasso helped push both further into their Cubist explorations. Fascinatingly explained here is the less well-known influence of the new world of film, and how the work of innovators such as Charlie Chaplin and Georges Méliès made deep impressions on these two great painters.

Picasso, a film-lover from his early teens, was fascinated by the moving pictures as well as the machines used to create their illusions. In-depth interviews with contemporary artists such as Chuck Close, Julian Schnabel and the late Robert Rauschenberg, reveal how the transformation from still photographs to motion pictures can be seen in Picasso and Braque groundbreaking Cubist works.

– Leslie Kramer

Arne Glimcher is the founder and Chairman of PaceWildenstein Gallery, a published author whose titles include *Modern Art and Modern Science: The Parallel Analysis of Vision*, and a producer and director of motion pictures. His credits include *Just Cause*; *The Mambo Kings*, for which he received an Academy Award nomination for *Best Song*; and *Gorillas in the Mist*. In 2003, he was awarded the Legion of Honor from the President of France.



## A PRESIDENT TO REMEMBER: IN THE COMPANY OF JOHN F. KENNEDY

USA . 2008  
85 MINUTES

**DIRECTOR** Robert Drew  
**PRODUCER** Anne Drew  
**CINEMATOGRAPHERS** Richard Leacock, D.A. Pennebaker, Al Maysles, Abbot Mills,  
**EDITORS** Tracy Moorman, David Steward, Mary Hilliard  
**MUSIC** James Lipscomb  
**NARRATION** Alec Baldwin

Documentary producer Robert Drew continues his legacy of cinéma-vérité filmmaking with this sweeping yet intimate retrospective on John F. Kennedy's life and career as President of the United States. Much of the film incorporates Drew's previous documentary masterworks, including the groundbreaking *Primary*, which follows Kennedy's campaign trail as he bids for votes during the primary elections of 1960. What this film portrays, however, is on a scope that encompasses not only Drew's other Kennedy films, but the achievements and milestones of Kennedy's presidency itself, from the nerve-wracking negotiations of the Cuban missile crisis to the launch of civil rights legislation with the admittance of the first black students into the University of Alabama—to name a few. Only Drew, along with cameramen including D.A. Pennebaker and Albert Maysles, could have captured images so immediate and real at the time.

With a thoughtful and powerful narration by Alec Baldwin, *A President To Remember* provides a thorough history of a man whose responsibilities as president were many, and whose accomplishments equally great. On the eve of 2008's presidential election, and a potentially changing political landscape, this remembrance of a previous world leader's victories and hardships is all the more timely.

– Kurt Shulenberger

As an editor at Life, Robert Drew specialized in the candid still picture essay. Among his 60 films, those that established cinéma-vérité in America are: *Primary*, *On the Pole*, *Yanki No!*, *Crisis: Behind a Presidential Commitment*, *The Chair* (1st, Cannes), *Faces of November* (1st Venice).



## THE ROAD AHEAD: THE FIRST GREEN LONG MARCH

USA . 2008 . 52 MINUTES  
MANDARIN . CANTONESE . ENGLISH  
WORLD PREMIERE

preceded by *One Bridge to the Next*

**DIRECTOR** Ryan Wong  
**PRODUCERS** Michael Raisler & MacKenzie Fegan  
**EXECUTIVE PRODUCER** Philipp Engelhorn  
**CINEMATOGRAPHERS** Liu Yi & Ryan Wong  
**EDITORS** Sen-I Yu

In China, as in many places, the cause of environmental protection needs a lot of help. This documentary reveals something we don't hear much about — a Chinese youth movement determined to overcome attitudinal, bureaucratic, economic and generational obstacles as they

spread an environmental message. During the run-up to the 2008 summer Olympics, Chinese ecological concerns fell under an international spotlight, but *The First Green Long March* concerns itself with goals far beyond a quick fix. These environmental activists preach a new harmony between man and nature, and are not dissuaded by foul weather, traveling great distances, or encountering resistance from the fearful, ignorant or self-centered. Our collective future is at stake. As one forestry student puts it, "You either follow the (green) trend or you die." Ultimately, the determination and optimism of these young crusaders will encourage you to have hope that the world's most populous country is persuing solutions to this global crisis.

— Geoffrey Paul Gordon

*Ryan Wong* is a photographer, cinematographer, and director working in the US and China. His films have screened at the Hong Kong International Film Festival, the Slamdance Film Festival, the Louis Vuitton Hawaii International Film Festival and beyond. *The Road Ahead: The First Green Long March* is Ryan's feature documentary debut.



## SLEEP DEALER

USA/MEXICO . 2008  
90 MINUTES  
SPANISH

**DIRECTORS** Alex Rivera  
**SCREENWRITERS** Alex Rivera & David Rieker  
**PRODUCERS** Anthony Bregman  
**CINEMATOGRAPHERS** Luis Figueroa  
**EDITORS** Eric Mendelsohn, Madeleine Gavin, Julie Carr, Jeff Werner  
**CAST** Luis Fernando Peña, Leonor Varela, Jacob Vargas

In the tradition of *The Matrix*, *Brazil*, and *Blade Runner*, *Sleep Dealer* is an Orwellian nightmare of the not-so-distant future (which is disturbingly reminiscent of our current times). Alex Rivera's debut film, a geopolitical take on the cyberpunk genre, combines timely political situations with visionary science fiction. Mexico

is completely cut off from the United States by a massive gate. Migrant workers are forbidden from entering the country physically—but not virtually. Through an elaborate virtual reality, workers pilot machines that can not only construct buildings and do manual labor—but also patrol borders, fly planes, and fire guns at human targets.

When Memo's (Luis Fernando Peña) homemade radio satellite is mistaken for a terrorist weapon, the military bombs his home, killing his father. Leaving his parents' farm for Tijuana, Memo becomes deeply involved not only with virtual labor, but also a young woman, Luz Martinez (Leonor Varela). When he discovers her true occupation—selling her "memories" for others to experience virtually—Memo begins to seriously question the morality of this rapidly dominating alternate reality. Winner of the Amnesty International Film Prize at the 2008 Berlin Film Festival, *Sleep Dealer's* dystopian allegory also bears the seeds of great hope for the future.

— Cullen Gallagher

*Alex Rivera* is a New York-based digital media artist and filmmaker, born to a native of Peru and a native of New Jersey. Having grown up in a bi-cultural, channel-surfing tract home, he makes work that illuminates two massive and parallel realities: the globalization of information through the internet, and the globalization of families, and communities, through mass migration.



## SLUMDOG MILLIONAIRE

UK . 2008  
120 MINUTES  
ENGLISH . HINDI  
EAST COAST PREMIERE

**DIRECTOR** Danny Boyle  
**SCREENWRITER** Simon Beaufoy  
**PRODUCERS** Christian Colson  
**CINEMATOGRAPHER**  
Anthony Dod Mantle  
**EDITOR** Chris Dickens  
**MUSIC** A.R. Rahman  
**CAST** Dev Patel, Freida  
Pinto, Madhur Mittal,  
Anil Kapoor, Irrfan Khan

The incredible adventure story of a wunderkind slum dweller is at the core of this thrilling and colorful joyride through contemporary India, which won the Audience Award at this year's Toronto International Film Festival. Jamal Malik (Dev Patel), a lowly assistant at a communications call center, becomes the unlikely winner of

the Indian "Who Wants To Be A Millionaire" game show. His rousing success generates suspicion that he cheated, and Jamal is thrown in jail with two thuggish guards who try to brutally coerce his confession. What Jamal offers instead is a detailed and nearly beyond belief defense of how the answers came to him, an explanation that reveals his remarkable past. As Jamal recounts his amazing life story and his countless intrepid journeys around India, his singular lifelong goal comes to light—and it has nothing to do with winning millions. Director Danny Boyle (*Trainspotting*, *Millions*) proves his cinematic storytelling mastery with *Slumdog Millionaire*, which will surely prove to be the adventure film of the year.

— Holly Herrick

Danny Boyle's first feature, *Shallow Grave* (1994), was highly acclaimed, but it was with his second feature, *Trainspotting* (1996), that he achieved cult status. Other films include *A Life Less Ordinary* (1997), *The Beach* (2000), *Strumpet* (2001), *Vacuuming Completely Nude in Paradise* (2001), *28 Days Later* (2003), *Millions* (2004), *Sunshine* (2007), and *Slumdog Millionaire* (2008).



## SONG OF SPARROWS

IRAN . 2008  
96 MINUTES  
FARSI  
EAST COAST PREMIERE

**DIRECTOR** Majid Majidi  
**SCREENWRITER** Majid Majidi,  
Mehran Kashani  
**PRODUCERS** Majid Majidi,  
Javad Norouzbeigi  
**CINEMATOGRAPHER**  
Turaj Mansuri  
**EDITOR** Hassan Hassandoost  
**MUSIC** Hossein Alizadeh  
**CAST** Reza Naji, Maryam  
Akbari, Kamran Dehghan,  
Hamed Aghzai, Shabnam  
Aklaghi, Neshat Nazari,  
Pinto, Madhur Mittal,  
Anil Kapoor, Irrfan Khan

*Song of Sparrows* is a tale set in present-day Iran. Karim works on an ostrich farm and lives contentedly in a small house with his wife and three children, in a beautiful open landscapes - that provide memorable contrast with later ugly cityscapes. When a runaway ostrich flies (actually, runs) the coop, Karim unsuccessfully tries to lure the bird back by roaming the desert in a self-fashioned ostrich costume. Failing, Karim is fired.

On a motorbike trip to repair his daughter's hearing aid in the city, he's mistaken for a motorbike taxi driver, and his new adventures begin. He transports businessmen (all shouting into cell phones) and consumer products through heavy traffic. The passengers and places he encounters start to transform his generous, honest nature, though his pockets fill with cash. As a by-product of his journeys, Karim brings home various refuse - an ever growing pile of courtyard rubble that mirrors his growing greed. Beautifully crafted and humorous, the film is set among this society's underprivileged, and explores how capitalism and technology corrupt man, making him lose spiritual purity and all-important connections to family, friends and nature. Faced with self-examination, Karim is brought back down to earth as his extended family comes to his aid all around him.

— S.E. Strom

Majid Majidi's debut as a director and screenwriter was *Baduk* (1992), and was presented at the Quinzaine of Cannes and won several awards nationwide. He has since written and directed films that have won worldwide recognitions, notably *Children of Heaven* (1997), nominated for best foreign film at the Academy Awards, and *The Color of Paradise* (1999), that set a new box office record for an Asian film.



## TERRIBLY HAPPY

("FRYGTELIG LYKKELIG")  
DENMARK . 2008 . 95 MINUTES  
DANISH  
NORTH AMERICAN PREMIERE

**DIRECTOR** Henrik Ruben Genz  
**SCREENWRITER** Henrik Ruben Genz, Dunja Gry Jensen, based on a novel by Erling Jepsen  
**PRODUCERS** Thomas Gammeltoft  
**CINEMATOGRAPHER** Jorgen Johansson  
**EDITOR** Kasper Leick  
**MUSIC** Kåre Bjerko

Copenhagen cop Robert Hanssen takes a job as temporary village constable in the rural town of Skarrild, where the biggest police complaint seems to be that cattle are drowning in the local bog. Despite his meager workload, Robert finds himself continually butting heads with the small town's unnerving insistence on 'how we do things here' and reticence to embrace traditional

law enforcement. When he encounters the seductive Ingelise, he becomes obsessed with rescuing her from her brutish husband, even if it means sinking to the level of the local frontier justice. Robert soon finds himself on a slippery slope of the ends justifying the means, and his snowballing entrenchment in the macabre provincial order only makes his longed-for escape from Skarrild an increasingly remote possibility. Winner of the 2008 Karlovy Vary Film Festival's highest award, the Crystal Globe, *Terribly Happy* is a darkly comic thriller with plenty of Hitchcockian twists lurking around the corners of its uncanny small-town setting.

— Cara Cusumano

Henrik Ruben Genz's short film *Teis & Nico* received the Crystal Bear in Berlin and an Academy Award nomination. He directed the Emmy nominee *The Killing*, and his feature film debut, *Someone Like Hodder*, won awards in Buenos Aires, Chicago, London and Zlin, among others. *Chinaman* (2005) was a winner at Karlovy Vary and received the Grand Prix and Silver Arrow for Best Actor.



## TWO LOVERS

USA . 2008  
108 MINUTES  
ENGLISH  
NORTH AMERICAN PREMIERE

**DIRECTOR** James Gray  
**SCREENWRITER** James Gray & Richard Menello  
**PRODUCERS** Donna Gigliotti  
**CINEMATOGRAPHER** Joaquin Baca-Asay  
**EDITOR** John Axelrad  
**CAST** Joaquin Phoenix, Gwyneth Paltrow, Vinessa Shaw, Isabella Rossellini, Elias Koteas

Leonard Kraditor lives with his parents in Brighton Beach, quietly allowing himself to be groomed to take over the family dry cleaning business. Caving to subtle pressures from his parents, he begins an unextraordinary but unobjectionable romance with parent-approved Sandra Cohen (Vinessa Shaw), the heir apparent to a neighboring family-owned business. With the arrival of a vivacious, unpredictable new neighbor, however, Leonard is stirred from a stupor he didn't know he was in. Michelle (Gwyneth Paltrow) is wild and exciting, but also troubled and difficult. Leonard is instantly bewitched, and she exploits his clumsy devotion by placing increasingly taxing demands on his emotions. Unable to elicit security from the mercurial Michelle, and unwilling to sever ties with the dependable Sandra, Leonard allows both relationships to plod unchecked towards an inevitable ultimate decision: security or passion? Family obligation or personal fulfillment? The girl next door or the vixen? Joaquin Phoenix's nuanced performance as the troubled Leonard, torn apart by the most timeless romantic dilemma, anchors this stirring dramatic love story.

— Cara Cusumano

James Gray made his directorial debut at the age of 25 with *Little Odessa*, the critically acclaimed, award-winning crime drama. His second film, *The Yards* was selected for official competition at the 2000 Cannes Film Festival. *We Own The Night* again paired writer/director Gray with Walhberg and Phoenix, and was selected for official competition at the 2007 Cannes Film Festival.



## WERTHER

GERMANY . 2006  
82 MINUTES  
NORTH AMERICAN PREMIERE

**SCREENWRITER** Uwe Janson  
(adapted from "The Sorrows of Young Werther" by Johann Wolfgang von Goethe)

**PRODUCERS** Christian Rohde, Oliver Czeslik, Uwe Janson

**CINEMATOGRAPHER** Philipp Sichler

**EDITOR** Florian Drechsler

**MUSIC** Chris Bremus

**CAST** Stefan Konarske, Hannah Herzsprung, Aaron Hildebrandt, David Rott, Fritz Roth

A film adaptation of the most passionate, perhaps also the most dangerous traditional text in the German language. In "The Sorrows of Young Werther", Goethe tells the story of a young man who, desperately in love with a young woman who belongs to another, commits suicide. Is it unrequited love alone that leads him to kill himself? Or

are the origins of sorrow in an unhappy love to be found in a lack of love of one's self?

Director Uwe Janson's *Werther* is a contemporary adaptation based on his own script. In his day, the young Goethe was considered an enfant terrible and his protagonist, Werther, was considered the very model of a rebel and a free spirit. Werther's motive for this deed is the conflict between heart and reason, nature and art, individual and society. This ensures that the material is timeless and contemporary: Love as a rebellion against a society that has turned into one great market place.

Werther loves love, but does he also love Lotte? Is this love that rotates about its own axis madness, autism, chaotic play, courage, or pure love? Uwe Janson explores this classic work in an effort to answer these questions.

.....

Uwe Janson debut film, *Verfolgte Wege*, won many national and international prizes. His next film was *Business With Friends*, and since 1992, he's worked as director, author and producer on over 40 film and TV projects. He teaches at Filmakademie Baden-Württemberg and the German Film and Television Academy Berlin, and the deutsche Filmakademie. He is a founder of the independent film distributor "Konterbande".



## WHAT NO ONE KNOWS

('DET SOM INGEN VED')  
DENMARK . 2008 . 99 MINUTES  
DANISH . SWEDISH  
NORTH AMERICAN PREMIERE

**DIRECTOR** Soren Kragh-Jacobsen

**SCREENWRITERS** Rasmus Heisterberg, Soren Kragh-Jacobsen

**PRODUCER** Lars Bredo Rahbek

**CINEMATOGRAPHER** Morten Soborg

**EDITOR** Anne Osterud

**MUSIC** Kare Bjerko, Anders Trentemøller

**CAST** Anders W. Berthelsen, Maria Bonnevie, Ghita Norby, Marie Louise Ville, Henning Jensen, Sarah Juel Werner, Baard Ove

At mid-age, Thomas (played by Anders Berthelsen, of *Mifune*) is a mess - irresponsible, unhappy, a bumbler, with a shattered marriage and a career, if it can be called such, that mostly involves putting on puppet shows for school groups. Then his sister dies under suspicious circumstances, and Thomas makes the mistake of asking questions, stumbling into a deadly tangle of secrets both personal and political. What seemed routine family dysfunction leads to discoveries of sinister doings at the highest levels. Suddenly, everything appears connected - from his late, estranged father's career in the intelligence services to the accidental death of his beautiful girlfriend decades ago. Is Thomas just becoming paranoid, or is he about to uncover the truth? And will he survive to find out?

Soren Kragh-Jacobsen, one of the original Dogma 95 Four, delivers his first film since 1999's *Mifune*, and it bears the marks of the years intervening. A heart-racing, atmospheric political thriller, *What No One Knows* speaks to the terror of the War on Terror, the psychic toll of universal surveillance, and the acquiescence with which we have laid down our liberties. Big Brother has rarely looked more menacing, nor felt so much a part of the family.

— G.E. Suh

.....

Soren Kragh-Jacobsen children's classic *Rubber Tarzan* was a winner at Moscow, Berlin and Gijon. *Emma's Shadow* and *The Boys From St. Petri* were also successful on the festival circuit, as was *The Island On Bird Street*. His Dogme feature *Mifune* received the Berlin Silver Bear. Among his prestigious awards is the Memorial Francois Truffaut Award from Giffoni.





## THE WRESTLER

USA . 2008 . 105 MINUTES

preceded by *Slapper*

**DIRECTOR** Darren Aronofsky

**SCREENWRITER** Robert Siegel

**PRODUCERS** Vincent Maraval, Agnes Mente, Jennifer Roth, Darren Aronofsky, Scott Franklin

**CINEMATOGRAPHER** Maryse Alberti

**EDITOR** Andrew Weisblum

**MUSIC** Clint Mansell

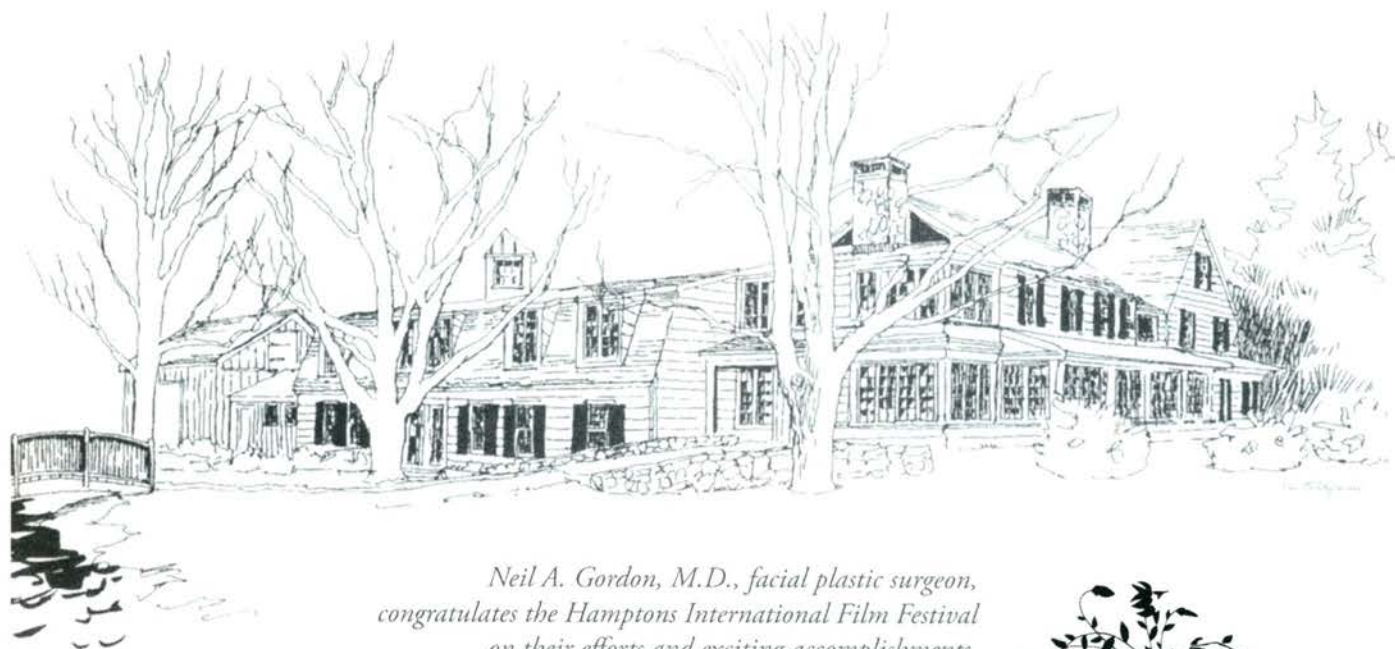
**CAST** Mickey Rourke, Marisa Tomei, Evan Rachel Wood

Master filmmaker Darren Aronofsky (*Requiem For A Dream*, *The Fountain*) triumphs with this stunning and quintessential portrait of an aging professional wrestler struggling to come to terms with his life's choices at the twilight of his career. Mickey Rourke gives an astoundingly natural and convincing performance as Randy 'The Ram' Robinson, the once heralded pro-wrestling icon immortalized in vintage action figures and Nintendo games. As a retiree living in a trailer park, 'The Ram' lives vicariously through his former dream by signing autographs at Veteran's centers, fighting on the independent circuit and flirting with Cassidy (Marisa Tomei) a dancer at a nearby strip club. When he's offered the rare opportunity to face his former rival in the ring, a fleeting moment of hope precedes a sudden and severe setback. At this unexpected turning point, Randy must tackle the mess that is his life outside of the bizarre but ordered routine inside of the wrestling ring.

— Holly Herrick

Darren Aronofsky's feature films include *Pi*, which won the dramatic directing award at the 1998 Sundance Film Festival, and *Requiem For A Dream*, which earned actress Ellen Burstyn a best actress Academy Award nomination that year. His previous film, *The Fountain*, was the Sloan Award winning film at HIFF in 2006.

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# SHORTS PROGRAMS

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Short films are often where emerging, alternative, and truly original voices can be heard the loudest. This year we've had the privilege of seeing thousands of short films from every corner of the world, ranging from no-budget labors of love to lauded works straight from their premieres at the Cannes, Sundance, Venice, Locarno, and New York Film Festivals. We are proud to be able to bring you a program which represents this spectrum and does justice to the breadth of vision and achievement taking place in the world of short film. Only in the shorts programs can you see animated documentaries alongside autobiographical comedies, films tackling local issues paired with those tapping into universal truths, and directorial debuts from celebrated actors like Natalie Portman and Chiwetel Ejiofor along with new work by prolific talents including Don Hertzfeldt and Bill Plympton. These films are truly independent in every sense, and we hope you'll join us in supporting the diverse perspectives and unique artistic potential of the short film medium.

— Cara Cusumano, *Shorts Programmer*

## GRAY MATTER SHORTS



## THE ADVENTURE

USA . 2007 . 22 MINUTES . ENGLISH  
NEW YORK PREMIERE

**DIRECTOR AND SCREENWRITER**  
Mike Brune

**PRODUCER** Alex Orr

**CINEMATOGRAPHER** Adam  
Pinney

**EDITOR** Mike Brune

**CAST** John Curran,  
Deborah Childs, Tim  
Stoltenberg, Dave Quay

A tourist couple go for a backroads drive and supply innocuous commentary on their surroundings. But when the sights outside their window turn from placid countryside to a bizarre and possibly menacing street performance, narration ceases to suffice.

— *Cara Cusumano*

*Mike Brune* is a writer/director/actor from Atlanta, GA USA. He toured the film festival circuit in 2007 as the star of the political satire *Blood Car*, the debut feature of Fake Wood Wallpaper Films.



## NEXT FLOOR

CANADA . 2008 . 12 MINUTES . ENGLISH  
NEW YORK PREMIERE

**DIRECTOR** Denis  
Villeneuve

**SCREENWRITER** Jacques  
Davidts

**PRODUCER** Phoebe  
Greenberg

**CINEMATOGRAPHER** Nicolas  
Bolduc

**EDITOR** Sophie Leblond

**MUSIC** Warren Slim  
Williams

**CAST** Jean Marchand,  
Simone Chevalot,  
Charles Papasoff

A bizarre ritual is taking place in a large warehouse as a glutinous assemblage of aristocrats lay waste to a banquet ever-replenished by an army of attentive servants. The opening night short at this year's Cannes Critics' Week.

— *Cara Cusumano*

*Villeneuve* has achieved public and critical attention for films showcasing his powerful and distinctive cinematic voice. His first feature films *Un 32 Août Sur Terre* and *Maelström* were screened to much acclaim at international festivals.



## RESOLUTION

RUSSIA . 2008 . 15 MINUTES  
NORTH AMERICAN PREMIERE

**DIRECTOR, SCREENWRITER  
AND PRODUCER** Pavel  
Oreshnikov

**CINEMATOGRAPHER** Alexander  
Solovyev

**EDITORS** Pavel Oreshnikov

**MUSIC** Stanislav Faleev,  
Stanislav Zavyalov

**CAST** Dimitry Podnozov,  
Dimitry Petrushkov,  
Vladimir Orzhevsky,  
Natalia Nikulenko,  
Natalia Orzhevskaya

One day in a small Russian village, a man's frustration with rude neighbors makes him see life differently. Using no dialogue, director Pavel Oreshnikov shows that small towns might have little to talk about, but they are never dull.

— *Martin De Leon*

*Pavel Oreshnikov* left Russia for a quick trip to NYC to earn money for his projects. It turned into a 12-year absence. Pavel finally returned to St. Petersburg, and in 2008 completed the final cut of *Resolution*. He is now engaged in development for a full-length film.

## GRAY MATTER SHORTS



## THE SCAVENGERS

CANADA . 2008 . 12 MINUTES . ENGLISH  
UNITED STATES PREMIERE

**DIRECTOR AND SCREENWRITER**  
Cory Bowles

**PRODUCERS** Cory Bowles,  
John Davies

**CINEMATOGRAPHER** Jeff  
Wheaton

**EDITOR** Jeremy Harty

**MUSIC** Toni Pigot (vocal  
score), Adam Burke

**CAST** Cameron Begin,  
Devon Taylor, Josh  
Baker, Rachel Franco

Three boys play idly along the beach until their discovery of a mermaid, washed ashore, changes the course of the next few hours. As their curiosity escalates, they lay claim to the creature, whose mystery both attracts and repels them.

— Rebecca Behan

As choreographer and director of *Verve Mwendo* and *THINK?TaNK* in Nova Scotia, Cory Bowles has created over 40 works for the stage and other media. As an actor, he gained notoriety for his role in the hit series *Trailer Park Boys*. *The Scavengers* is his first directed film.



## STAND UP

UK . 2008 . 7 MINUTES . ENGLISH  
NORTH AMERICAN PREMIERE

**DIRECTOR AND SCREENWRITER**  
Joseph Pierce

**PRODUCER** Jessica Levick

**CINEMATOGRAPHER** Stuart  
Bentley

**EDITOR** Brian Welsh

**MUSIC** Gareth Lochrane

**CAST** Daniel Rigby,  
Paul Putner

A comedian's act quickly degenerates into a disturbing reflection on man's inner demons in this supremely dark and kinetic animated film, featuring gyrating facial expressions, morbidly clever directorial flourishes and a stark black and white aesthetic that any lover of creative filmmaking will relish.

— Kurt Shulenberg

Joseph Pierce is a British animator/filmmaker. *Stand Up* won awards at Rushes Soho Shorts (Best Animation), and the London International Animation Festival (Best British Film). Selected as one of Screen International's Stars of Tomorrow 2008.



## SWEETS

KOREA . 2008 . 4 MINUTES . KOREAN  
UNITED STATES PREMIERE

**DIRECTOR AND SCREENWRITER**  
Soo-kyung Lee

**PRODUCER** June Oh

**MUSIC** Jelly Boy

Animated in lush, impressionistic watercolor, *Sweets* poetically narrates the tender love between a girl and her candy.

— Cara Cusumano

Lee was born in 1976. She graduated from Chung-Ang Graduate School University, majoring in Korean painting, and finished her film studies at the Korean Academy of Film Arts, 2008.

## COMEDY SHORTS



## CUTE COUPLE

USA . 2008 . 14 MINUTES . ENGLISH  
NEW YORK PREMIERE

**DIRECTOR AND SCREENWRITER**  
Courtney Moorehead  
Balaker

**PRODUCERS** Courtney  
Moorehead Balaker,  
Siobhan Mahoney,  
James Mastracco

**CINEMATOGRAPHER**  
Amanda Treyz

**EDITOR** James Mastracco

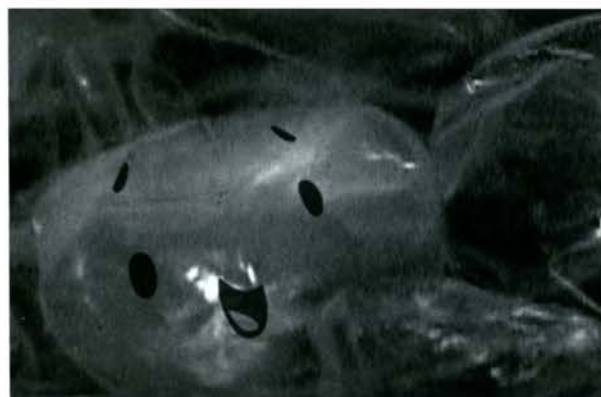
**MUSIC** Michael Orendy

**CAST** Siobhan Mahoney,  
Jenny Wade, Daniel  
Lindsay, Greg Smith,  
J.W. Wolterman

Zach and Kendra have always been the cutest couple in their clique, but the arrival of a new, seemingly perfect pair (he rescues kittens from trees, she's expecting) jeopardizes their long-held status. What will they do to retain their social standing?

— Nick Shimkin

Courtney Moorehead Balaker's off-Broadway director credits include the NYC revival of Austin Pendleton's *Uncle Bob*, *Washed Up On The Potomac*, and *Ideal Home*. She resides in Los Angeles.



## FANTAISIE IN BUBBLEWRAP

USA . 2007 . 4 MINUTES  
ENGLISH

**DIRECTOR** Arthur Metcalf  
**SCREENWRITER** Arthur  
Metcalf

**PRODUCER** Arthur Metcalf  
**CINEMATOGRAPHER** Sam  
Metcalf

**EDITOR** Arthur Metcalf

**CAST** Arthur Metcalf

Everyone has experienced the compulsion to pop bubblewrap. But what if those satisfying little pops were the death rattles and pleas for mercy from a whole bubble civilization?

— Cara Cusumano

Arthur Metcalf is an animator living and working in New York. This is his debut film.



## GOLDTHWAIT FAMILY HOME MOVIES (ANNIVERSARY EDITION)

USA . 2008 . 8 MINUTES . ENGLISH  
EAST COAST PREMIERE

**DIRECTOR** Bobcat  
Goldthwait

**SCREENWRITER** Life

**PRODUCER** Mike Plante

**CINEMATOGRAPHER** Thomas  
Goldthwait

**EDITOR** Jason Stewart

**CAST** Bobcat Goldthwait,  
Tom Kenny, Jill Talley,  
The Goldthwait Family

Revisiting his family's collection of home movies, comedian Bobcat Goldthwait imagines a hilarious "director's commentary" on his childhood.

— Cara Cusumano

Bobcat Goldthwait created the cult institutions *Shakes The Clown*, *Windy City Heat*, and *Stay* (released as *Sleeping Dogs Lie*), which premiered in competition at the Sundance Film Festival.

## COMEDY SHORTS



## HOW I LEARNED TO LOVE RICHARD GERE

UK . 2008 . 12 MINUTES . ENGLISH  
WORLD PREMIERE

**DIRECTOR** Detsky Graffam  
**SCREENWRITER** Michael Spicer  
**PRODUCERS** Veronica Igwe  
**CINEMATOGRAPHER** Lorenz Trees  
**EDITOR** Imran Ramzan  
**MUSIC** Tim Stanzel

**CAST** Michael Spicer, Lisa McAllister, Jamie Zubairi, Elizabeth Holland, Michael Graves

Struggling actor Owen just can't get his big break. Yet through the continual casting call rejections and constant family nagging, it's not his own dubious acting skills that concern him, but a certain someone else's.

— Cara Cusumano

Detsky Graffam's won 1st prize at Cobravis Awards London, 2006 for *Peace Of Mind*, and 2nd place, Berlin 7 Going Underground Festival, 2008 for *Slither*. He's working on the feature film screenplay.



## OKTAPODI

FRANCE . 2007 . 3 MINUTES

**DIRECTORS** Julien Bocabeille, François-Xavier Chanioux, Olivier Delabarre, Thierry Marchand, Quentin Marmier, Emud Mokhberi  
**MUSIC** Kenny Wood

Two squids fall in love in a fish store tank. But when one is sold for dinner, the other must escape to rescue her in this gloriously animated film.

— Leslie Kramer

Bocabeille, Chanioux, Delabarre, Marchand, Marmier, and Mokhberi are students at the prestigious Gobelins animation school in Paris.



## PATH

USA . 2008 . 18 MINUTES . ENGLISH

**SCREENWRITER** E.S. Frushtick  
**PRODUCERS** Pam Simson  
**CINEMATOGRAPHER** Ed Highfield  
**EDITOR** Jonathan Budine  
**MUSIC** Nate Gowtham

**CAST** Jack Moran, Pamela McVeagh

Jack's girlfriend is moving from Manhattan to Hoboken. At the PATH train vending machine, the need to decide on a one-way or round-trip ticket prompts him to a hilarious evaluation of the pros and cons of the relationship.

— Cara Cusumano

The award-winning *PATH* is a follow-up to E.S. Frushtick's short thriller *Pause*. He produced the 2005 R.I. Film Festival's "The Fisherboy," a new web-series for *Sports Illustrated*, and commercials and music videos.



## UNREEL SPORTS

CANADA/USA . 2007 . 3 MINUTES . ENGLISH  
UNITED STATES PREMIERE

**DIRECTOR** Adam Brodie  
**SCREENWRITER** Dave Derewlany & Adam Brodie  
**PRODUCERS** Geoff McLean & Shon Tomlin  
**CINEMATOGRAPHER** Marc Bachli

**EDITOR** Matthew Hannam  
**CAST** Adam Brodie, Dave Derewlany

Comedy mavericks Brodie and Derewlany imagine some of America's lesser known sporting events - including Cross-country Snowboarding and Danger Swimming.

— Cara Cusumano

Adam Brodie and Dave Derewlany are a Toronto-based comedy team whose shorts have screened at festivals including Toronto, Clermont-Ferrand, Just For Laughs and the SF Int'l.

## EAST END SHORTS



## IT WAS A DARK AND SILLY NIGHT

NEW ZEALAND/USA . 2008 . 5 MINUTES

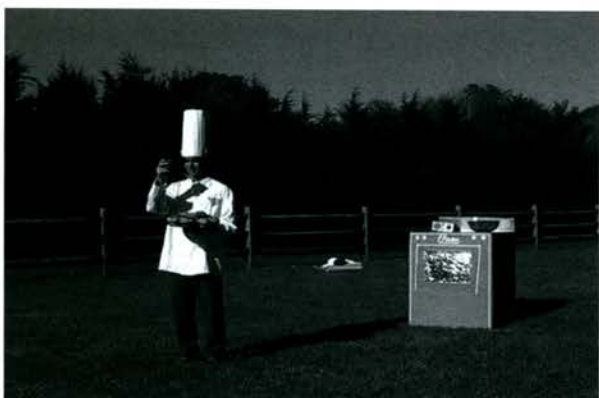
DIRECTOR Steven-Charles Jaffe

PRODUCERS Lesley Chilcott, Steven-Charles Jaffe

A haunted-house party with an unforgettable guest list. Directed by HIFF alum Steven-Charles Jaffe, animated by Sag Harbor's Gahan Wilson, and based on the work of sci-fi legend Neil Gaiman.

- Cara Cusumano

Steven-Charles Jaffe directed *Gahan Wilson: Born Dead, Still Weird*, which premiered at HIFF 2007, and co-wrote *Eddy Deco*, based on Gahan Wilson's novel and to be made into a 3D IMAX animated feature.



## THE MUFFIN TOP

USA . 2006 . 6 MINUTES . WORLD PREMIERE

DIRECTOR Gloria Dios

SCREENWRITER Gloria Dios

PRODUCER Gloria Dios

CINEMATOGRAPHER Gloria Dios

EDITOR Gloria Dios

MUSIC Christian Scheider

CAST Patricia Milligan, Moss Turpan, John Messinger, Ana Ponce de Leon Dios

It's a late night and the sweet voice of the radio D.J. is the only thing keeping hope alive for the baker at the The Muffin Top. Two worlds collide in a stop-motion montage of dancing, dinner and muffin goodness as local student and Guild Hall Film-making contest winner Gloria Dios takes us through this experimental world of late night dreamers.

- Lauren Kinsler

Gloria Dios attended the Ross School, where she created *The Muffin Top* for her Senior Thesis. She owes much of her interest in film and stop-motion animation to her opportunities there. Currently a freshman at NYU's Tisch School.



## OUT HERE IN THE FIELDS: QUAIL HILL FARM

USA . 2008 . 10 MINUTES . WORLD PREMIERE

DIRECTOR Alec Hirschfeld

PRODUCERS Eastern Life Films in association with The Peconic Land Trust

CINEMATOGRAPHER Alec Hirschfeld

EDITOR Max Scott

MUSIC Louise Byrne, Randy Parsons

CAST voice of Scott Chaskey, voice of Deborah Ann Light, voice of Kathryn Szoka

*Out Here in the Fields* will let the audience experience land preservation through the thoughts and emotions of those who have made the choice to work as stewards for this 30 acre organic farm.

Member of the Director's Guild of America and the International Cinematographer's Guild, Alec Hirschfeld's short *Accabonac Harbor* was part of the 2003 HIFF.

## EAST END SHORTS



## A RELATIONSHIP IN FOUR DAYS

USA . 2007 . 26 MINUTES . EAST COAST PREMIERE

**DIRECTOR** Peter Glanz  
**SCREENWRITER** Peter Glanz  
**PRODUCERS** Peter Glanz, Hunter Gray, Justin Lyon, Juan Iglesias, A. Hallley-Wright, Omar Mayet  
**CINEMATOGRAPHER** Andreas Burgess  
**EDITOR** Peter Glanz  
**MUSIC** Jay Israelson  
**CAST** Pete Chekvala, Liesl Gaffney-Dawson, Barry Primus, Patrick McKenzie, Larry Pine

Director Paul Glanz's use of manipulated time and tongue-in-cheek narration present the tender but fraught romance between playboy Paul and gamine Sabine with a playful wink at the French New Wave.

— Cara Cusumano

Peter Glanz has shot fashion ads for icons of the industry. *A Relationship In Four Days* premiered at this year's Sundance and Cannes and, as *The Longest Week*, is in feature development.



## SECOND GUESSING GRANDMA

USA . 2008 . 10 MINUTES

**DIRECTOR** Bob Giraldi  
**SCREENWRITER** Jeddie Sarfaty  
**PRODUCERS** Patti Greaney, Jp Greaney, Eddie Sarfaty, Bob Smith  
**CINEMATOGRAPHER** Eric Giovon  
**EDITOR** SJ Kwak  
**MUSIC** T. Escobar, D. Escobar, Karman Michaels, Godselettes Choir  
**CAST** Kathleen Chalfant, Shawn Hollenbach, Lori Wilner, Adam Grupper, Alex Organ

When Ed tells his family that he is gay, he worries that his traditional Jewish grandmother won't understand. Intimate and endearing, *Second Guessing Grandma* is about the joy and strife of family conflicts, and a reminder that grandmothers, even at seventy-six, can still surprise us.

— Cullen Gallagher

Bob Giraldi's feature film *Dinner Rush* appeared on many 2001's Top Ten lists. He's created music videos for Michael Jackson, Pat Benatar, Paul McCartney, Lionel Richie, and Stevie Wonder. Giraldi's production company Giraldi is currently casting the feature film *The Lion's Share*.



## TWIN LENSES

USA . 2000 . 30 MINUTES . WORLD PREMIERE

**DIRECTOR** Nina Rosenblum  
**SCREENWRITER** Dennis Watlington  
**PRODUCER** Daedalus Productions  
**CINEMATOGRAPHER** Dejan Georgevich  
**EDITOR** Satoko Sugiyama

A compelling look at the lives of Franny McLaughlin Gill and Kathryn McLaughlin Abbe, identical twins and pioneering female photographers whose work for fashion magazines in the post-war era led to careers capturing the most famous names of the 20th century. Warmly directed by Oscar®-nominated filmmaker Nina Rosenblum, *Twin Lenses* playfully trades remembrances of its sister subjects.

— Nick Shimkin

Nina Rosenblum is an Academy Award-nominated, two-time Int'l Documentary Assoc. award-winning producer, director, and writer. Films include *Liberators: Fighting On Two Fronts In World War II*, *The Untold West: The Black West*, *Through The Wire*, *Lock-Up: The Prisoners Of Rikers Island*; and *Code Yellow: Hospital At Ground Zero*.



## CHILDREN'S SHORTS



## ACADEMANIA

USA . 2007 . 7 MINUTES

**DIRECTOR** Gina Guerrieri  
**SCREENWRITER** Gina Guerrieri  
**PRODUCERS** Gina Guerrieri, Patricia Mitchell  
**EDITOR** Gina Guerrieri  
**MUSIC** Joachim Horsley  
**CAST** Jay Ludwig, Joan Ludwig, Students of William Paterson University

After trudging day after day through what's become a rote academic life, a senior professor receives an unexpected gift - which takes his life in a different direction. *Academanía* is a short film about a stodgy old academic who learns how to have fun.

- Patti Giraldi

Gina Guerrieri was a TV producer at the New Orleans CBS affiliate station, and a copywriter at The Times Picayune. She then earned an MFA degree from Columbia Univ., and teaches film and video at William Paterson Univ. and Fordham Univ.



## ED MEETS HIS MAKER

USA . 2006 . 15 MINUTES . ENGLISH

**DIRECTOR** Larry Sarezky  
**SCREENWRITER** Larry Sarezky  
**PRODUCERS** Mark Hager, Mara LeGrand, Tim Bellen & Larry Sarezky  
**CINEMATOGRAPHER** Tim Bellen  
**EDITORS** Ken Eluto, Keith Chirgwin (sound)  
**MUSIC** Brian Keane, Larry Sarezky  
**CAST** Kai Smith, Michael Knight, Max Neary, Grant Miller, Douglas Vetter

It's early spring, 1959 and a year has passed since Albert's father died in an avalanche; forcing Albert, his mother and his baby tortoise "Ed" to move in with Albert's ill grandfather in California. Albert is an outsider with the neighborhood kids. And when Ed dies suddenly one evening, Albert loses his only friend.

- Patti Giraldi

Sarezky is an award-winning filmmaker, screenwriter, and songwriter, with tunes appearing in the Songs of Love Foundation Collection For Children, on educational TV, and in *Ed Meets His Maker*. He's writing a screenplay about child custody for the Connecticut Bar Association.



## HOT DOG

USA . 2007 . 6 MINUTES . ENGLISH

**DIRECTOR** Bill Plympton  
**SCREENWRITER** Bill Plympton  
**PRODUCER** Biljana Labovic  
**EDITOR** Biljana Labovic  
**MUSIC** Corey Jackson

In this episode, a plucky hero joins the fire department to save the world from house fires and gain the affection he so richly deserves. Typically, the results never turn out the way he planned.

- Patti Giraldi

Plympton short "Your Face" was nominated for an Oscar®. His six animated features include: *The Tune*; *Mondo Plympton*; *I Married A Strange Person*; *Mutant Aliens*; *Hair High*; and *Idiots*. In 2005, Bill received another Oscar® nomination for short *Guard Dog*.

## CHILDREN'S SHORTS



## LAST TIME IN CLERKENWELL

USA . 2007 . 4 MINUTES

DIRECTOR Alex Budovsky

MUSIC Stephen Coates

This short piece chronicles the odyssey of the Royal Legion of Birds from Bathtime in Clerkenwell after they come to power and take over London. This time, the bird empire expands beyond Earth's boundaries and falls into unexpected circumstances.

– Patti Giraldi

Alex Budovsky received awards in festivals around the world for *Bathtime in Clerkenwell*, including Jury Award for the Best Animation at Sundance Online 2004. *Last Time In Clerkenwell* is a second episode in this series.



## PAPIROFLEXIA

UNITED STATES . 2007 . 2 MINUTES

DIRECTOR Joaquin Baldwin

MUSIC Nick Fevola

"Papiroflexia" tells the story of Fred, a skillful paper folder who can shape the world with his hands. This endearing short film gently exalts the power of imagination. Originally created as a poem by the director, it was turned into a short animated film.

– Patti Giraldi

Baldwin is a director and animator from Paraguay. He's been granted several awards including the Jack Kent Cooke Full Graduate Scholarship in 2006.



## ROJO RED

COLOMBIA . 2008 . 13 MINUTES

SPANISH

SCREENWRITERS Juan M. Betancourt, Juan Diaz B. Natalia Perez

PRODUCER Natalia Perez

(gatoencerrado Films)

CINEMATOGRAPHER Natalia Perez

EDITORS Juan M. Betancourt, Valeria Lombo, Natalia Perez

MUSIC Fabian Torres

CAST Japsod Camargo, Valentina Umaña, Marisol Correa, Raul Gonzales, Bern Cohen

Rojo Red is a tale of a young boy who pulls apart the threads of reality. After being forced by his mother to wear his orthopedic shoes, Federico Guillermo runs away from home to find the world hanging on a string.

– Patti Giraldi

Betancourt is a Colombian director. In 2005 *Rojo Red* won a grant from the Fund for Film Development by the Ministry of Culture of Colombia. He is one of the creative directors of gatoencerrado Films.

## CHILDREN'S SHORTS



## SLEEPING BETTY

CANADA . 2007 . 9 MINUTES

DIRECTOR Claude Cloutier

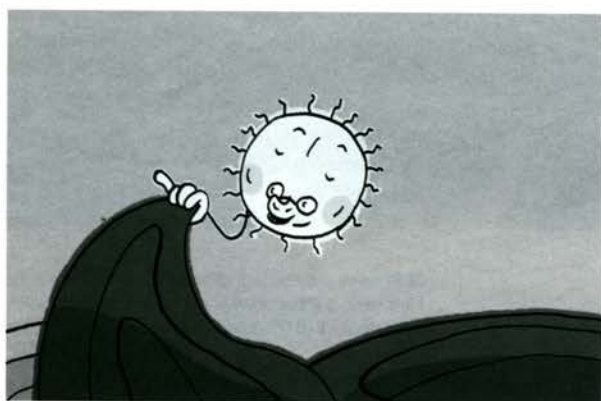
PRODUCER Marcel Jean

EDITOR José Heppell

CAST Martin Barry,  
Johanne Garneau,  
Rick Jones

Princess Betty sleeps in a narcoleptic stupor. The king appeals to his subjects to wake her, and several respond: But will Betty be wakened with just a kiss? Drawn in India ink, this animation sets the Perrault classic in Claude Cloutier's disjointed, anachronistic and playful universe.

Claude Cloutier has made five animated shorts for Science Please!: *Wheel Meets Friction*, *The Wonderful World Of Colour*, *Slippery Ice!*, *The Force Of Water And Internal Combustion Engine*. From *The Big Bang To Tuesday Morning* is an ironic take on evolution and the origins of man.



## A SUNNY DAY

GERMANY . 2007 . 6 MINUTES

DIRECTOR Gil Alkabetz

SCREENWRITER  
Gil Alkabetz

PRODUCER Gil Alkabetz

CINEMATOGRAPHER

Nurit Israeli,  
Giovanni Lorizio

EDITOR Gil Alkabetz

MUSIC Ady Cohen

CAST Sonja Mueller, Julia  
Reck, Alberto Garcia  
Sanchez, Juergen  
Swoboda

The sun rises as it does every morning, but today it discovers that it is not welcome as it had hoped to be.

— Patti Giraldi

Gil Alkabetz's first animation film *Bitzbutz* received numerous prizes. He's created commissioned projects for SDR, Nickelodeon, and MTV, as well as his prize-winning films *Yankale* and *Rubicon*. Professor of animation at the film school HFF in Babalsberg, and teaches animation at Filmakademie in Ludwigsburg.



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## DOCUMENTARY SHORTS



## ANNE AND THE REVEREND

FRANCE . 2007 . 29 MINUTES  
FRENCH, JAPANESE, ENGLISH  
EAST COAST PREMIERE

DIRECTOR Francois Uzan  
SCREENWRITERS Francois Uzan, Valentine Oberti  
PRODUCERS Francois Uzan, Valentine Oberti  
CINEMATOGRAPHER Denis Gaubert  
EDITORS Nicolad De Lavigne, Francois Uzan  
CAST Makoto Otsuka

A chance meeting with Otto Frank years ago changed the life of a Japanese Reverend, and lead him to devote his life to teaching Japanese children about the Jewish Holocaust, and build the only Holocaust museum in Japan.

— Leslie Kramer

After quitting aircraft engineering in 2004, Francois Uzan studied screenwriting and since then has worked for French television. *Anne and the Reverend* is his first documentary, and he's working on his first feature film.



## WE SAW SUCH THINGS

USA . 2008 . 25 MINUTES  
NEW YORK PREMIERE

DIRECTOR James Ponsoldt, Amy Seimetz  
PRODUCERS James Ponsoldt, Amy Seimetz  
CINEMATOGRAPHER James Ponsoldt, Amy Seimetz  
EDITORS James Ponsoldt, Amy Seimetz

*We Saw Such Things* is a documentary short about the women of Weeki Wachee, an amusement park famous for its "live mermaids." The film takes a trip down memory lane with these ladies, who, in the 40s and 50s performed a luminous water ballet show there. Enjoy as they share their tales and tails with us.

— Leslie Kramer

James Ponsoldt's first feature premiered at Sundance 2006 and was distributed by THINKFilm. His new feature, *Refresh, Refresh* was developed at the 2007 Sundance Screenwriters' Lab. Amy Seimetz's surrealistic short film, *The Unseen Kind-Hearted Beast* was selected as Best of Fest at both Volgograd Video Fest and Achtung Baby! in Russia. Seimetz just completed post-production on her first feature, *City On A Hill*.



## PASSAGES

CANADA . 2008 . 25 MINUTES . FRENCH  
UNITED STATES PREMIERE

DIRECTOR Marie-Josée Saint-Pierre  
SCREENWRITERS Marie-Josée Saint-Pierre  
PRODUCER Marie-Josée Saint-Pierre  
CINEMATOGRAPHER Kara Blake, Korbett Matthews, Marie-Josée Saint-Pierre  
EDITORS Kara Blake and Marie-Josée Saint-Pierre

*Passages* is the deeply personal story of a mother-to-be's instinctual struggle to protect her child in the face of a disorganized, dispassionate bureaucracy. Director Marie-Josée Saint-Pierre uses expressive animation to capture the emotion of one mother's labor in every sense of that word.

— Cara Cusumano

Marie-Josée Saint-Pierre is an award-winning director and animator, and has created short animation and documentary films including *Post-Partum* and McLaren's *Negatives*, 2007 JUTRA award winner for best animated film. She founded MJSTP Films, an animation and documentary production company in 2004 (www.mjstpfilms.com).

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## SHORTS BEFORE FEATURES



## ALL SAINTS DAY

**DIRECTOR** Will Frears  
**SCREENWRITER** Brooke Berman  
**PRODUCERS** Caleb Harper Omens, Amy Hobby, Russ Stratton  
**CINEMATOGRAPHER** Mauricio Rubinstein  
**EDITOR** Bill Henry  
**MUSIC** Andrew Hollander  
**CAST** Mamie Gummer, Ben Walker

**PRECEDES 'LUKE AND BRIE ARE ON A FIRST DATE'**  
 USA . 2007 . 15 MINUTES

In the cold light of morning after Halloween, a birthday boy and a disillusioned Tinkerbell meet on a New York City stoop.

— Cara Cusumano

Will Frears work has also been seen at Manhattan Theatre Club, New York Stage and Film, and the New York Int'l Fringe Festival.



## BEGINNING FILMMAKING

**DIRECTOR** Jay Rosenblatt  
**PRODUCERS** Jay Rosenblatt  
**CINEMATOGRAPHER** Thomas Logoreci, Ella Rosenblatt  
**EDITOR** Jay Rosenblatt  
**MUSIC** Andrew Hollander  
**CAST** Ella Rosenblatt, Jay Rosenblatt

**PRECEDES 'PICASSO AND BRAQUE GO TO THE MOVIES'**  
 USA . 2008 . 23 MINUTES

Jay Rosenblatt has been working as an independent filmmaker since 1980 and has completed twenty five films. He is a recipient of a Guggenheim and a Rockefeller Fellowship. His films have received many awards and have screened throughout the world. Articles about his work have appeared in the Sunday *NY Times* Arts & Leisure section, the *LA Times*, the *NY Times*, *Filmmaker* magazine, the *Village Voice*, and *The Independent*.



## THE GRAFFITI OF MR. TUPAIA

**DIRECTOR** Christopher Dudman  
**SCREENWRITER** Paul Stanley Ward  
**PRODUCER** Vicky Pope  
**CINEMATOGRAPHER** Ginny Loane  
**EDITOR** David Coulson  
**MUSIC** David Long  
**CAST** Rawiri Paratene, Alex Hunter, Kip Chapman, Kirstie O'sullivan

**PRECEDES 'EMPTY NEST'**  
 NEW ZEALAND . 2008 . 15 MIN . U.S. PREMIERE

When school janitor Mr. Tupaia finds disturbing graffiti on a bathroom wall, will playing God be enough to save a young girl?

— Cara Cusumano

Christopher Dudman's film *Blackwater Summer* won multiple awards, as did his art documentary *Sandman*. He is developing feature projects in New Zealand.



## ONE BRIDGE TO THE NEXT

**DIRECTOR** Kim Snyder  
**PRODUCERS** Kim Snyder and Peggy Rajski  
**CINEMATOGRAPHER** Greg Poschman  
**EDITOR** Shilpi Gupta, Li-Shin Yu (Consulting Editor)  
**MUSIC** Jenny Scheinman

**PRECEDES 'THE ROAD AHEAD'**  
 USA . 2007 . 31 MIN . NEW YORK PREMIERE

Dr. Jim Withers created Operation Safety Net to bring medicine to the homeless in Pittsburgh. The haunting faces in this story are unforgettable.

Kim Snyder is an award-winning documentarian who helped create the BeCause Foundation to produce short documentaries profiling social innovators.

## SHORTS BEFORE FEATURES



## SLAPPER

**DIRECTOR** Chiwetel Ejiofor  
**SCREENWRITER** Chiwetel Ejiofor  
**PRODUCERS** Rebecca Farhall and Ivana Mackinnon  
**CINEMATOGRAPHER** Baz Irvine  
**EDITOR** Joe Walker  
**MUSIC** Simon Boswell  
**CAST** Iain Glen, Bill Nighy, Nathaniel Glead, Melanie Kilburn, Cal Macaninch

**PRECEDES 'THE WRESTLER'**  
**UK . 2008 . 15 MIN . NORTH AMERICAN PREMIERE**

A boy misses his father. A man struggles to provide for his family. All will be settled in the final round of a competitive slapping tournament.

— Cara Cusumano

Chiwetel Ejiofor's work includes roles in *Amistad*; *Dirty Pretty Things*; *Love Actually*; *Children Of Men*; *American Gangster* and *Red Belt*.



## UNBROKEN

**DIRECTOR** Jolanka Hoehn  
**SCREENWRITER** Jolanka Hoehn  
**PRODUCERS** Axel Volmar, Jolanka Hoehn  
**CINEMATOGRAPHERS** Thomas Ziller, Merle Jothe  
**EDITOR** Jolanka Hoehn, Axel Volmar  
**MUSIC** Axel Volmar  
**CAST** Wolfgang Hoehn

**PRECEDES 'LOOT'**  
**GERMANY . 2007 . 6 MIN . EAST COAST PREMIERE**

As a man reflects on the many jobs he's held, he reveals a micro-level history of East Germany before and after the Wall.

Jolanka Hoehn is a student at the German Film & TV Academy Berlin. *Unbroken* is her debut film.



## VOYAGE D'AFFAIRES

**DIRECTOR** Sean Ellis  
**SCREENWRITER** Sean Ellis  
**PRODUCERS** Celine Quideau Sean Ellis  
**CINEMATOGRAPHER** Mangus Hudson  
**EDITOR** Mario Battistel  
**CAST** Guillaume Canet, Melanie Laurent

**PRECEDES 'BLACK ICE'**  
**FRANCE . 2008 . 10 MIN . WORLD PREMIERE**

For a good time call...

Sean Ellis' acclaimed *Cashback* was nominated for a 2006 Oscar. His second feature, *The Broken*, premiered at the 2008 Sundance festival and will go into general release.



## WHAT WOULD THE DROP KNOW ABOUT THAT?

**DIRECTOR** Jan Zabeil  
**SCREENWRITER** Jan Zabeil  
**PRODUCER** Jan Zabeil  
**CINEMATOGRAPHER** Jan Zabeil  
**EDITOR** Florian Miosge  
**MUSIC** Uwe Bossenz  
**CAST** Joao Baroso, Nihat Arslan

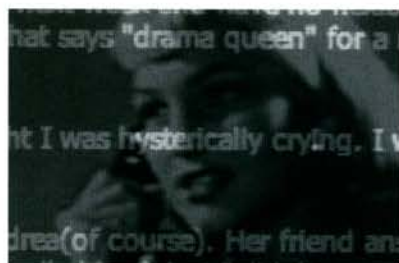
**PRECEDES 'HERB AND DOROTHY'**  
**GERMANY . 2007 . 12 MIN . NEW YORK PREMIERE**

Against their work in the iconic Reichstag, an army of janitors and personnel give voice to their thoughts on work, government, and the individual.

— Cara Cusumano

Jan Zabeil works as a director, cinematographer and editor, and studies Cinematography at the Academy for Film and TV in Potsdam.

## CINELAN SHORTS - PRECEDES 'HAZE'



## BLOG STALKER

DIRECTOR Todd Rohal

MUSIC Chris Wingo

PRECEDES 'HAZE'

USA . 2008 . 3 MINUTES . WORLD PREMIERE

It started as office gossip: Did you see the latest installment in that girl's blog?

Named one of Filmmaker Magazine's "25 New Faces of Independent Film", **Todd Rohal** also wrote and directed *The Guatemalan Handshake*.



## PAINTS ON CEILING

DIRECTOR Jeremiah Zagar

PRODUCERS Jeremy Yaches, Ross Kauffman, GERALYN WHITE DREYFOUS, Pamela Tanner Boll

CINEMATOGRAPHER Erik Messerschmidt

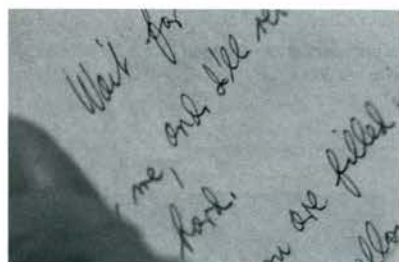
MUSIC The Books

PRECEDES 'HAZE'

USA . 2008 . 3 MINUTES . NORTH AMERICAN PREMIERE

A dreamlike retelling of how the famous Philadelphia muralist Isaiah Zagar became an artist.

**Jeremiah Zagar** has shot *Delhi House*, *The Unbelievable Truth*, *Baby Eat Baby* and *Coney Island, 1945*, and is working on his first feature screenplay.



## WAIT FOR ME

DIRECTOR Ross Kauffman

PRODUCER Jeremy Yaches

CINEMATOGRAPHER Erik Messerschmidt

EDITOR Jeremiah Zagar

MUSIC Efterklang

PRECEDES 'HAZE'

USA . 2008 . 3 MINUTES

A mother's search for her son who vanished 23 years ago hiking in the mountains of India.

**Ross Kauffman** is the director of *Born Into Brothels*, winner of the 2005 Academy Award for Best Documentary.

## CNN iREPORT FILM FESTIVAL



This Fall, CNN launched the "iReport Film Festival, Campaign 2008!", CNN's first user-generated short film competition. The online festival invited voters to document this year's presidential campaign from their personal vantage point, whether they were volunteering for a campaign or had compelling stories about this election they want to creatively document.

The films in this shorts program are selected from the top submissions to the iReport Film Festival. This one-time only screening is free and open to the public, so please join us on Sunday at 1:30 to experience raw, uncensored accounts from people expressing themselves through the visual medium.

See [ireport.com/filmfestival](http://ireport.com/filmfestival) for more films.

# YOUTH MEDIA PROGRAM

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The Youth Media Program, curated by Children's Media Project since 1999, brings the creative perspectives of young videomakers from around the globe to the Hamptons International Film Festival (HIFF). This year's films come from Armenia, Australia, Belgium, Burkina Faso, Croatia, Spain, and the United States.

The Hamptons International Film Festival affirms the value of youth-produced work by honoring one talented director with the Golden Starfish Award for Best Young Videomaker. We are excited to collaborate with the ¡Sorpresa! Network for a second year with their video award and short film program recognizing outstanding youth produced videos that showcase Hispanic culture and identity.

Children's Media Project is a non-profit media arts organization. We dedicate ourselves to creating opportunities for community members to engage with the media arts as both creators and viewers. Although we are based in the Mid-Hudson Valley, our curation of the Youth Media Program connects us to the global Youth Media community which grows larger, more diverse, and more proficient each year.

With the long standing commitment of the Hamptons International Film Festival and networks like Listen Up!, the Youth Media movement successfully creates space both real and virtual for youth and adult allies around the world to come together to share ideas and stories, to give one another feedback, to engage in dialogue, and to find inspiration.

We are grateful for the opportunity to participate in the growth of youth media by collaborating with youth media organizations and youth artists to build community through artistic expression and appreciation. We are proud to partner with the Hamptons International Film Festival and ¡Sorpresa! Network to exhibit and celebrate the many creative and diverse voices of today's youth..

*- Maria Marewski and Emily Bennison, Children's Media Project*

## JURORS

**NICOLE QUINN** has written for John Singleton, Jodie Foster, HBO, Showtime, and network television. Her screenplay *Slap & Tickle*, which she will direct in 2008, won first prize at the 2006 Reel Sisters Film Festival and was also a finalist at the 2006 Moondance Film Festival. Her feature script *Racing Daylight* stars David Strathairn and Melissa Leo, and marks her film-directing debut. Ms. Quinn's plays have been produced in the U.S., Canada, Germany, Switzerland, the U.K, Australia and Singapore. *The Torment* was a finalist at Lark Play Development and Multi Stages. *Information* was performed at the 2006 Samuel French New Play Festival.

**JENNIFER NEDBALSKY** is the Program Manager of the Human Rights Watch International Film Festival (HRWIFF). Since 2003, Jennifer has lead the HRWIFF High School Program, an initiative to bring discussion of human rights and human rights advocacy into public schools. This past June, she launched Youth Producing Change, the first program at the HRWIFF of films made by youth from across the globe. Jennifer is co-founder of the NYC Grassroots Media Coalition and Conference.

She got her start in video advocacy working at the Paper Tiger Television Collective and Rooftop Films. Jennifer directed the short documentary/DIY dance video *Don't Let The System Get You Down...Cheer Up*.

**DROP TV** is the advanced video production program of Children's Media Project. DROP TV is a magazine-style series of half hour episodes packed with high energy segments made for youth, by youth. DROP TV's youth production team is made up of youth ages 14-19 from the Mid-Hudson Valley. During the summer months and after school, DROP TV youth producers, under professional and peer mentorship, engage in all aspects of pre-production, production, and post-production for DROP TV. Their work has been screened and received awards at several film festivals. They create original content for the television show, and chose short films by young filmmakers from around the world to highlight in the show. In 2007, DROP TV won the Youth Channel "Best Series" award recognizing it's outstanding production quality and focus on youth related issues.

## FILMS



### AMERICA FOR DUMMIES

**NIAZ MOSHARRAF,**  
AGE 17  
Reel Works Teen  
Filmmaking  
Brooklyn, NY  
8:29



### AMERICANS

**ARGENIS HERRERA, FERNANDO SILVA, MUNA AFBALI, AYAN DAHIYE, NASRO HERSI, IKRAM ISSA, SAFIO MOHAMED, SUDI MOHAMED, MAKI NAGATA, YOANN RIVET, LEILA SHIREY**  
Media Arts Center San Diego  
Teen Producers Program  
San Diego, CA  
9:30



### AMERICAN CITIZEN

**KATHY VEGA MUNOZ, MICHAEL MURO, HUGO DELGADO, SERAFIN MARCIANI**  
In Progress  
Carbondale, CO  
1:39



### BEYOND GREEN

**ANTONIO RODRIGUEZ & ELIZABETH GONZALEZ,**  
AGES 15-17  
Say Si  
San Antonio, TX  
7:56



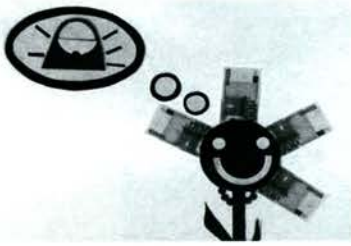
### CLAUSTROPHOBIA

**GROUP PROJECT,**  
AGES 11-14  
SAF Cakovec  
Cakovec, Croatia



### FEAR AT DUSK

**ANDREW PEARCE,**  
AGE 18  
Wodonga Senior  
Secondary College  
Wodonga, Victoria,  
Australia  
2:53



**FLOWER**

GROUP PROJECT,  
AGES 17-18  
Kidscam & Teatrepixel  
Belgium & Spain  
1:00



**GENERATION OF CONSOLIDATION**

BROOKE NOEL  
& SAMI MUILENBERG,  
AGES 17-18  
Reel Grrls  
Seattle, WA  
11:30



**HERMINIA ENRIQUE:  
DEFENDIENDO MI CULTURA**  
(*'DEFENDING MY CULTURE'*)

BENJAMIN GARCIA, RAFAEL  
GARCIA JR., MANDAI GAR-  
DUNO, JOE GRIZZLE, ARGENIS  
HERRERA, SONIA ALVARADO,  
MARY WENCE  
Media Arts Center San Diego  
Teen Producers Program  
San Diego, CA . 10:02



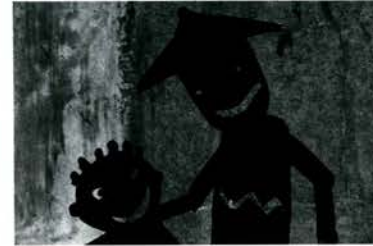
**I WANT MY PARENTS BACK**

AARON DOMINGUEZ, ARGENIS  
HERRERA, EUNIZ GONZALES,  
GARRET HAYES, KHIRYE RICE,  
MELLY JENNY, NATHAN VILLALO-  
BOS, CODY MARSHALL, OMAR  
FLORES  
Media Arts Center San Diego  
Teen Producers Program  
San Diego, CA . 11:28



**JERRY**

CONOR LONG,  
RICHARD HERBERT,  
& GARY HANSSEN,  
AGES 17-18  
Spy Hop Productions  
Salt Lake City, UT  
14:00



**LEILA**

GROUP PROJECT,  
AGES 8-12  
Camera-etc / Camera  
& Co – Burkina  
Ouagadougou, Burkina  
Faso  
3:45



**LIFE IN A WHEELCHAIR**

ROBERT PERRY & BRIAN  
BECKWITH, AGES 15  
Children's Media Project  
Poughkeepsie, NY  
7:51



**A LONG  
JOURNEY HOME**

GROUP PROJECT,  
AGES 10-18  
Passages Academy  
Brooklyn, NY  
3:22



**NUESTRA DIGNIDAD  
(OUR DIGNITY)**

KATHY VEGA MUNOZ, ANA  
GABRIELA MATA SERAFIN  
In Progress  
Carbondale, CO  
1:58



**PAPER GARDEN**

GROUP PROJECT,  
AGES 14-15  
Manana Youth Center  
Yerevan, Armenia  
6:44



**SEAN RISING**

ALEXA BARRETT,  
AGE 15  
Ross School  
Southampton, NY  
7:32



**A SIGN OF THE TIMES**

DAISY KHAMPHAKDY,  
AGE 18  
Bay Area Video Coalition,  
Factory Program  
Oakland, CA  
4:40



**THE TREE PEOPLE**

ERICA HUNGERFORD,  
AGE 17  
Perpich Center For Arts  
Education  
Golden Valley, MN  
2:03

The Listen Up! Youth Media Network, in partnership with Adobe Youth Voices global youth media initiative, has launched *BEYOND GREEN*, an international documentary film project that asks filmmakers worldwide, ages 13-19, to explore the environment in which they live. Production teams from India, Kenya, Cuba, Brazil, Colombia, Serbia, Armenia, Thailand and throughout the US have been selected to produce short films for broadcast that personalize youth interaction with the environment and address solutions that impact their lives, communities and beyond. We are pleased to have the opportunity to premiere two of these films in the Youth Media Program – Paper Garden and Beyond Green from Armenia and San Antonio.

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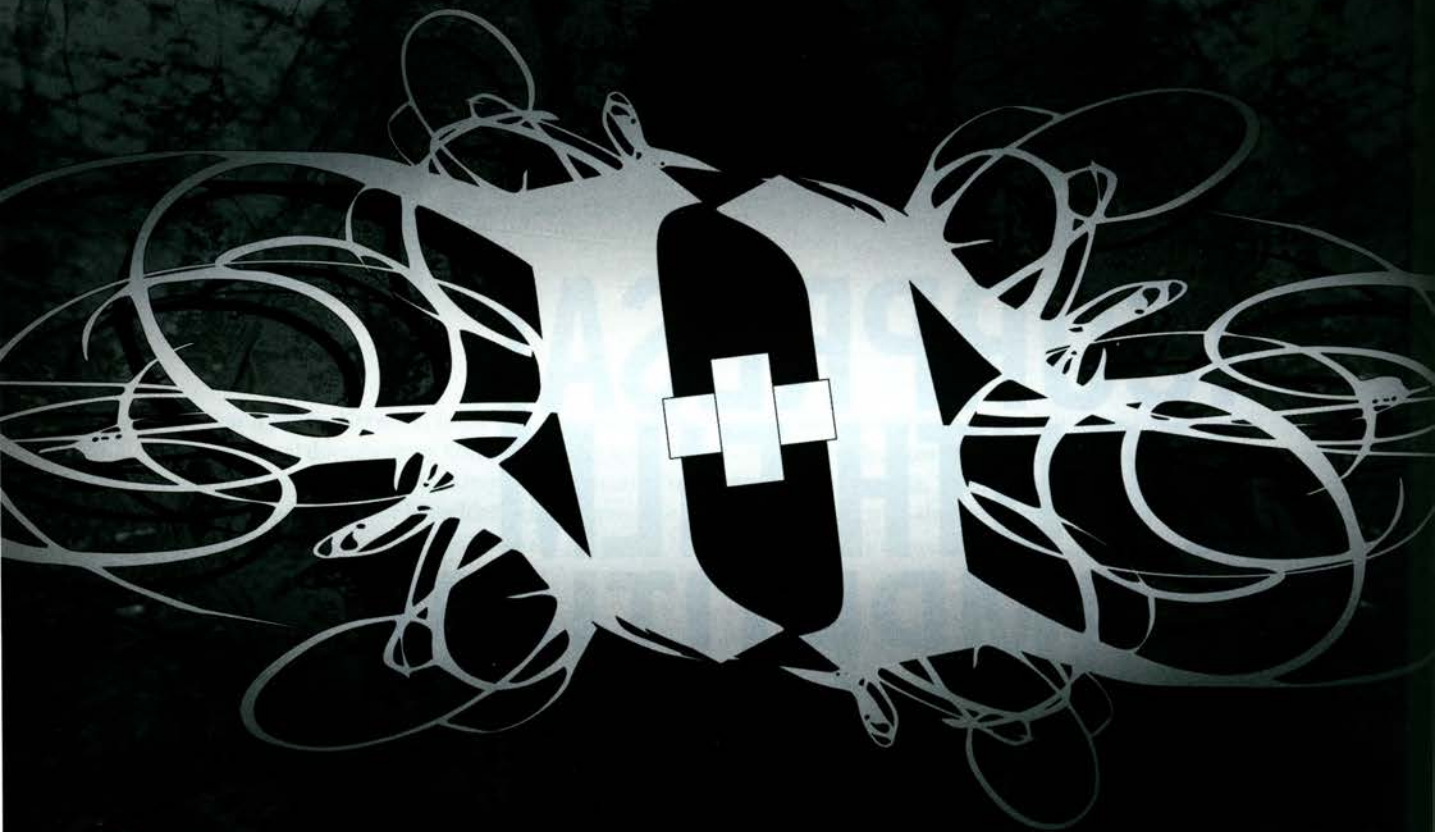
A short walk from Bay Street Theater up Main Street towards the monument



# iSORPRESA! YOUTH FILM COMPETITION

The 16th Annual Hamptons International Film Festival is pleased to announce its partnership with iSorpresa!, the nation's first Hispanic children's television network and digital community. The iSorpresa! Youth Film Competition is a new signature program that is part of the Hamptons International Film Festival's Youth Media Program.

iSorpresa! has worked with area school districts, community and cultural organizations, its multiplatform operators and digital community to promote film submissions that showcase Hispanic culture and identity. The network has selected five finalists, all of whom will have their films shown at this year's Festival. The grand prize winner will be announced at Sunday's Golden Starfish Awards Ceremony.



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San Francisco, CA 94114  
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- Black Ice  
Manfred Gifftthaler  
Bavaria Film- und Fernsehlerger  
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manfred.gifftthaler@bavaria-film.de
- Childhoods  
Clement Duboin  
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33 1 48 70 73 18  
clement@umedia.fr
- Clouded  
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Guess Who? Productions  
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jake@gw-p.com
- Cute Couple  
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Culver City, CA 90230  
310-913-0396  
courtneybalaker@yahoo.com
- Dancers  
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Zentropa, Filmbyen 22  
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stine.melgaard@filmbyen.com
- Dominick Dunne: After the Party  
Tim Sparke  
MercuryMedia  
6 Baseline Studios  
Whitchurch Road  
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W11 4AT, United Kingdom  
44 20 7221 7221  
tsparke@mercurymedia.org
- Dunya & Desie  
Contact Lemming Film  
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Tolstraat 137A  
1074VJ Amsterdam
- Ed Meets His Maker  
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When We Were Nine Productions LLC  
180 Inwood Rd.  
Fairfield, CT 06825  
203-829-2031  
LS@edmeetsishismaker.com
- Empty Nest  
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Bavariafilmplatz 7, Bldg. 71 - 82031  
Geiselgasteig  
49 89 6499 3506  
veronika.gais@bavaria-film.de
- Fantaisie in Bubblewrap  
Arthur Metcalf  
Metcalf Loves You  
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484-432-6034  
arthur@metcalflovesyou.com
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linnea@azusastreet.se
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chameckilerner/ pano pra manga  
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NY, NY 10009  
917 482 59 55  
chameckilerner@gmail.com
- For My Father  
Yotam Cohen  
Praxis  
3 Habarzel Str., Ramat Hahayal, Tel Aviv  
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972545771154  
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- Forget My Name  
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333 W 57 St #208  
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917-696-9728  
julia@felisrufus.com
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212.343.2011  
mLavine@fourseasonsmovie.org
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benh.zeitlin@gmail.com
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Suite 2100  
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972-402-3700  
MLanahan@greystone.com
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7551 Sunset Blvd., Suite 104  
Los Angeles, CA 90046  
323-845-1455  
nick@7thart.com
- Herb and Dorothy  
Megumi Sasaki  
Fine Line Media Inc  
132 Joralemon Street, #3A  
Brooklyn, NY 11201  
917-992-9418
- Hot Dog  
Bill Plympton  
Plymptoons@aol.com
- How I Learned to Love Richard Gere  
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13357 Berlin  
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49(0)17622164198  
detsky@detsky.com
- I Am So Proud of You  
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275 south orange ave, suite G  
goleta, CA 93117  
(www.bitterfilms.com)  
bitterfilms@hotmail.com
- It Was a Dark and Silly Night  
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6th Avenue Productions  
714 6th Avenue, Venice, CA. 90291  
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montjulian@verizon.net
- Jerrycan  
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PO Box 140  
Elwood VIC 3184  
Australia  
61 405 645 144  
stuart@parkfilms.com.au
- Just A Minute  
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A Muse Productions  
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Vancouver, Bc V6E 1v9 Canada  
(1) 604-253-1790  
Allison@a-muse-productions.com
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Vitaly Koshman  
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1040 North Las Palmas Ave  
Los Angeles, CA 90038  
323-645-1000  
vitaly@believe-media.com
- Last Time in Clerkenwell  
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budovskiy@yahoo.com
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11 Penn Plaza, 18th Floor  
NYC 10001  
646.273.7209  
kakalyka@ifcfilms.com
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add studios  
543 9th st  
Brooklyn NY, 11215  
917-561-2083  
dariusmarder@msn.com
- Love You More  
Adrian Sturges  
Love You More Films  
As above  
44980918806  
adrian@picture-farm.com
- Luke and Brie Are on a First Date  
Chad Hartigan  
600 West Productions  
1316 1/4 Westerly Terrace  
Los Angeles, CA  
90026  
213-234-8133  
chadhartigan@gmail.com
- Moscow, Belgium  
Veronika Gais  
Bavaria Film International  
Bavariafilmplatz 7, Bldg. 71  
82031 Geiselgasteig  
49-89-6499 3506  
veronika.gais@bavaria-film.de
- Must Read After My Death  
Mark Lipsky  
Gigantic Releasing  
Gigantic Releasing  
59 Franklin St., Suite 401  
New York NY 10013  
212-219-3039  
mark@giganticreleasing.com
- My Mother, My Bride, and I  
Delphine Eon  
Beta Cinema  
Beta Film GmbH  
Gruenwalder Weg 28 d  
D - 82041 Oberhaching  
49 (0)89 673469 823  
Delphine.Eon@betafilm.com
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Tamara Anghie  
Zanzibar Films  
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info@zanzibarfilms.net
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info@phi-montreal.com
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One Day You'll Understand  
Gary Palmucci  
info@kino.com

One More Game With You  
Ryan Parma  
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78230  
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rypama@mail.utexas.edu

Our City Dreams  
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dryspell10@aol.com

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Cubists LLC  
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4th Floor  
New York, NY 10022  
917-992-4749  
bhlinomaz@earthlink.net

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110 Clifton Place, #2E  
Brooklyn, NY 11238  
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Resolution  
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65 Kamennostrovsky Prospekt  
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7 906 240 5279  
p.oreshnikov@gmail.com  
info@northernskyfilms.com

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571 2718015  
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WIL LAFAYETTE  
GIRALDI MEDIA  
47 Murray Street  
New York City, NY. 10007  
212 966 1212  
wil@giraldi.com

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imackinnon@celador.co.uk

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carmelitab@mayarentertainmentgroup.com

Sleeping Betty  
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514-283-9806  
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info@mamafilm.ba

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Beaconsfield Studios, Station Road,  
Beaconsfield, Bucks HP9 1LG  
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hsharda@nfts.co.uk

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V6A 2S9  
604 899 1077x2  
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1076 Moss Hollow Road  
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802-257-0743  
mfilmpro@sover.net

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Bjarke Hjørth Madsen  
Danish film institute  
bjarkem@dfi.dk

The Adventure  
Mike Brune  
Fake Wood Wallpaper Films  
641 Rosalia St. SE Apt. B  
Atlanta, GA 30312  
404.394.0288  
mike@fakewoodwallpaper.com

The Beetle  
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Ruth Diskin Films Ltd.  
5 Issachar Street  
Jerusalem 93629 Israel  
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hilla@ruthfilms.com

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Ludwig Walter Str. 49/1/4,  
9500 Villach,  
Austria  
43 676 41 33 501  
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The End of America  
Michelle Ngo  
EOA Productions LLC  
Breakthru Films  
Attn: Michelle Ngo  
30 W. 26th St, 7th Floor  
New York, NY 10010  
212-675-6568  
mynogo@yahoo.com

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Annie Roney  
Roco Films  
80 Liberty Ship Way, Suite 5, Sa-  
salito, CA 94965  
1 415 332 6471  
annie@rocofilms.com

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6011  
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64 4 382 7688  
shorts@nzfilm.co.nz

The Guitar  
Mackenzie Meyer  
Lightning Entertainment  
301 Arizona Ave, Ste 400  
Santa Monica, CA 90401  
310-255-7999  
310-255-7998

The Heart of Jenin (Das Herz von  
Jenin)  
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10961 Berlin  
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The Hollow Tree  
Patrick Steward  
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6107034651  
info@the-hollow-tree.com

The Legend of Rosalie  
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6467845508  
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The Muffin Top  
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6312358005  
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mh@mmproductions.dk  
M&M Productions  
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1432 Copenhagen  
Denmark  
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The Red Race  
Chao Gan  
SMG, 298 Weihai Road, Shanghai  
200041  
86-13818795181  
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Cory Bowles  
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# TICKET INFORMATION

## TO PURCHASE TICKETS & PASSES

- call 1-888-329-6877
- go to [www.hamptonfilmfest.org](http://www.hamptonfilmfest.org)

## EAST HAMPTON WALK-UP BOX OFFICE:

Design within Reach  
30 Park Place  
East Hampton, NY 11937

## BOX OFFICE HOURS

	Online	Phone Sales	East Hampton Walk Up Sales
Opening Day Sept. 27	Open 24 hrs	10am - 6pm	10am - 6pm
Sept. 27 - Oct. 14 Weekdays* Weekends	Open 24 hrs	Open 12pm - 6pm 10am - 6pm	Open 12pm - 6pm 10am - 6pm
During the Festival Oct. 15 - 19	Open 24 hrs	Open 10am - 7pm	Open 10am - 7pm

## WILL CALL

- Will-Call tickets must be picked up prior to the event at the Festival Box Office (Design Within Reach, 30 Park Place, East Hampton) during regular hours of operation (see above).
- Tickets purchased over the phone or the internet are available at Will Call 48 hours **after** the order has been placed.

## TICKET PRICES

Films	\$15
Panel Discussions	\$10
NEW! Children 12 and under	\$ 8
Early Bird Screenings (Thursday & Friday before 5pm)	\$12
Opening Night Film	\$35
Opening Night Reception	\$75
Spotlight Films	\$25
"A Conversation With..."	\$25
Rising Stars Actors' Symposium	\$10
Saturday Night Filmmakers Party	\$75
Closing Film (Sunday)	\$25

## TICKETING NOTES

- Tickets purchased online have a \$2 per ticket surcharge
- Tickets purchased over the phone have a \$5 surcharge per order
- Tickets are available for sale at the Festival Box Office until 7PM, the day before the event. "Day-of" tickets are available at the venue 10 minutes prior to showtime from waiting in the Rush Line.
- RUSH LINE tickets are sold at the scheduled theater or venue 10 minutes prior to show time on a "seats-available" basis only. Cash sales only. No Discounts.
- Badge/Tickets Holders must be at the venue 15 minutes prior to showtime to ensure seating. We reserve the right to sell any empty seats after that time.
- We advise arriving at the theater 30 to 45 minutes in advance to ensure good seating.
- Priority seating is allocated to filmmakers, pass-holders, and sponsors as a way to show our appreciation for their generous contributions.
- As a courtesy to others, we ask each patron to hold no more than one additional seat.
- Please, no children under the age of 6 at any screening or panel except for the specific youth programs. Thank you.

Please note that you must select your films prior to the festival or your tickets will be converted to vouchers. Vouchers **MUST** be redeemed at the Box Office for actual tickets for entry into all events. All package-holders will be e-mailed an online access code that will enable them to select their films two days prior to the general public.

# FESTIVAL PASSES & PACKAGES

## PASSES

### FOUNDERS PASS \$1200 (ALL ACCESS)

- Opening & Closing Night Films
- All Spotlight Films
- All Regular Films and Panels
- All Special Presentations such as: "A Conversation With...", Rising Stars Actors' Symposium and Master Classes
- Priority Seating via the Badge Holders Line to all events, including Film Screenings and Special Presentations. [No tickets required for films](#)
- A VIP Lounge will be available to all Founders Pass holders prior to screenings so there will be NO WAITING IN LINE.
- Access to the VIP Lounge, Chairman's Cocktail Party and the Awards Ceremony.
- A VIP goodie bag.

\* Note: Priority seating expires 15 minutes before showtime.

### INDUSTRY PASS \$250

- For film industry professionals ONLY.
- 15 Films total, including 3 Spotlight Films
- Opening Night Reception
- Invitation to Saturday Night Filmmakers' Party
- Closing Day Package (Film, Awards Ceremony & Reception)
- Daily Access to the Festival's Hospitality Suite and the Filmmaker/Industry Lounge
- Access to the Festival's Jitney Loop and the ability to board any regular Hampton Jitney service to their regular stops from Westhampton to Montauk

## PACKAGES

Please note that you must select your films in the timeframe indicated or your tickets will be converted to vouchers. Vouchers MUST be redeemed at the Box Office for actual tickets for entry into all events. All package-holders will be e-mailed an online access code that will enable them to select their films.

### SPOTLIGHT PACKAGE \$350.00

- Opening Night Film & Reception
- 3 Tickets to Spotlight Films
- 2 Tickets to "A Conversation With..."
- 4 Regular Film Tickets
- 3 Tickets to Panel Discussions
- Ticket to Saturday Night Filmmakers' Party
- Ticket to Closing Day Package (Film, Awards Ceremony & Reception)

### OPENING NIGHT PACKAGE \$100.00

- Ticket to Opening Night Film
- Ticket to Opening Night Reception

### CLOSING DAY PACKAGE \$50.00

- Ticket to Closing Film
- Ticket to Awards Ceremony
- Ticket to Awards Ceremony Reception

### FILM DISCOVERY PACKAGE \$100.00

- Choice of any 6 Films or Panels (not including Spotlight Films or Special Presentations)
- Choice of invitation to Opening Night Reception or Saturday Night Filmmakers' Party

# TRANSPORTATION

## JITNEY

Please take advantage of the long-term parking lot at Lumber Lane and the free Hampton Jitney shuttle busses that run during the Festival. In addition to the stops listed below, you may request a stop or flag down a passing green & white shuttle bus for pick up at most locations along the route. You can also present your film ticket or badge to board any regular Hampton Jitney for service to their regular stops from Westhampton to Montauk. Please Note: Shuttle service ends at 7pm on Sunday.

### EAST HAMPTON SHUTTLE LOOP

OCTOBER 15-19, 2008

Runs daily between the hours of 8:00am and 1:00am. Stops at Guild Hall, The Hunting Inn, East Hampton House, and Filmmakers Lounge at Turtle Crossing.

### SOUTHAMPTON SHUTTLE LOOP

OCTOBER 16-19, 2008

The shuttle will travel to and from Southampton and East Hampton with one stop in each town. East Hampton Pickup/Drop will be at the Hunting Inn. Southampton Pickup/Drop will be at the Southampton Inn. It will leave each location every hour on the hour.

### OPENING RECEPTION SHUTTLE LOOP

WEDNESDAY, OCTOBER 15, 2008

Between 7:30pm and 10pm, departs The Hunting Inn, stops at UA Theater and goes to the Opening Reception at Gurney's Inn. Between the hours of 11 pm and 1 am, departs Opening Reception every half hour, and stops at East Hampton House, Maidstone, and The Hunting Inn.

### FILMMAKERS CLOSING RECEPTION SHUTTLE LOOP

SATURDAY, OCTOBER 18

Between 7:30pm and 10pm, departs Hunting Inn stops at UA Theater and goes to the Filmmakers Party. Between 11 pm and 1 am, departs the Filmmakers Party every half hour, and stops at Maidstone, The Hunting Inn, and East Hampton House.

## TAXI

### EAST HAMPTON

Carl's Taxi	(631) 907-0077
East End Taxi	(631) 324-9696
Hometown Taxi	(631) 329-0011

### AMAGANSETT

Amagansett Taxi	(631) 267-2006
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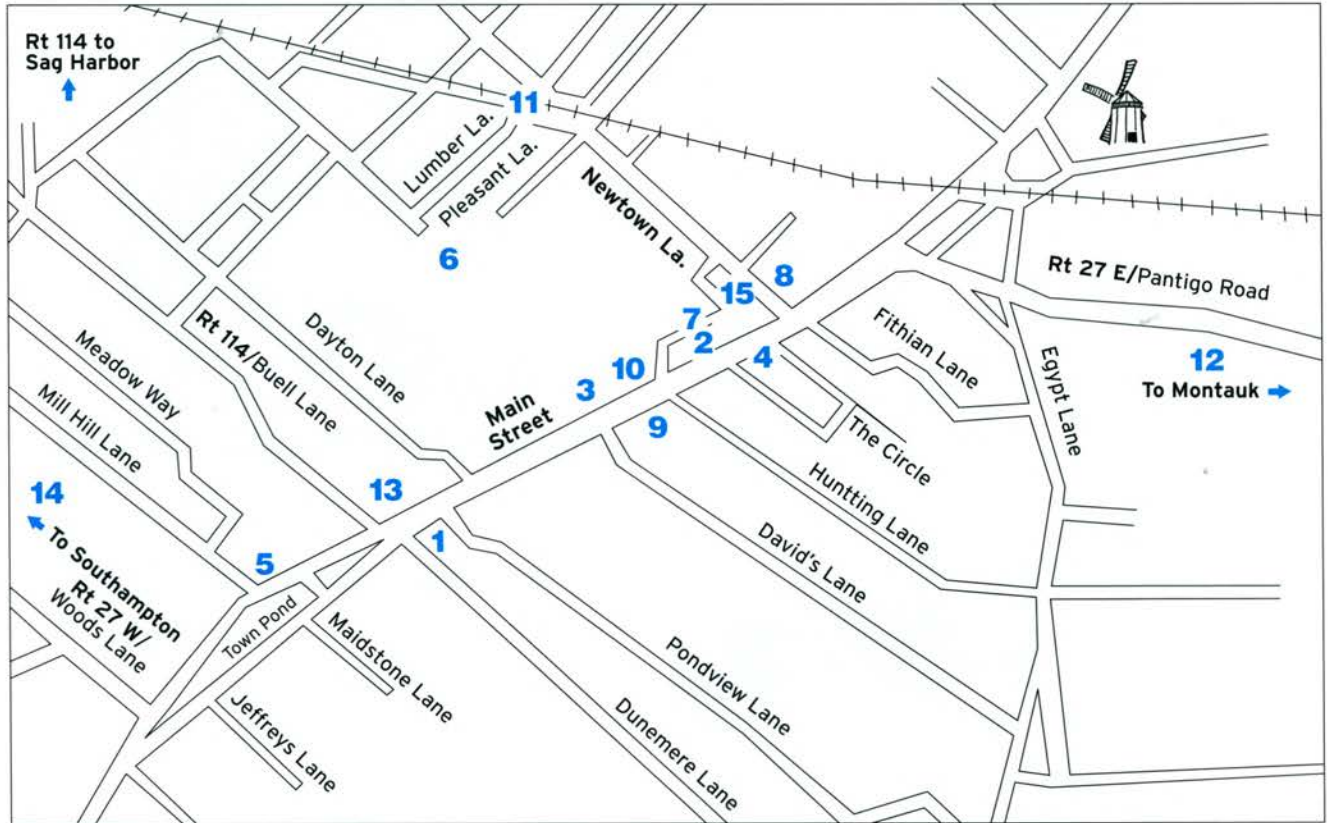
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Celtic Cabs	(631) 668-4747
Montauk Taxi	(631) 668-2468
Pink Tuna Taxi	(631) 668-3838

### SOUTHAMPTON

Hampton Coach	(631) 324-7777
Hometown Taxi	(631) 283-5200
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# LOCAL MAP



- 1** **BADGE HOLDERS  
REGISTRATION & CHECK-IN**  
Guild Hall, 158 Main Street
- 2** **BOX OFFICE**  
Design Within Reach  
30 Park Place
- 3** **FESTIVAL HEADQUARTERS  
AND PRESS OFFICE**  
The Hunting Inn  
94 Main Street
- 4** **UA THEATRE**  
30 Main Street
- 5** **PANELS**  
Maidstone Arms  
207 Main Street

- 6** **FESTIVAL PARKING**  
(Strongly Recommended)  
Lumber Lane Lot
- 7** **2-HOUR PARKING  
(STRICTLY ENFORCED)**  
Behind Main Street
- 8** **2-HOUR PARKING**  
Behind Newtown Lane
- 9** **EASTBOUND  
HAMPTON JITNEY STOP**  
In front of The Hunting Inn
- 10** **WESTBOUND  
HAMPTON JITNEY STOP**  
Across from The Hunting Inn
- 11** **EAST HAMPTON  
LIRR TRAIN STATION**  
Railroad Avenue

- 12** **TO EAST HAMPTON HOUSE,  
OCEAN DUNES, SEA BREEZE,  
FILMMAKERS LOUNGE  
AT TURTLE CROSSING,  
& GURNEY'S INN**  
Route 27 East
- 13** **TO THE ROSS SCHOOL, BAY  
STREET THEATRE & THE  
GALLERY, SAG HARBOR**  
Route 114
- 14** **TO SOUTHAMPTON  
REGAL CINEMAS**  
43 Hill Street
- 15** **FESTIVAL OFFICES**  
3 Newtown Mews

**BAY STREET THEATRE**  
Bay Street at Long Wharf  
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**WE GRATEFULLY ACKNOWLEDGE THE FOLLOWING ORGANIZATIONS AND PEOPLE WHO HAVE HELPED MAKE THE FESTIVAL POSSIBLE THROUGH THEIR GENEROSITY AND TIME:**

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| Michael Barker                 |                                    |

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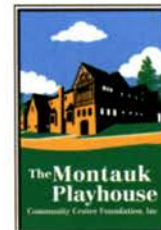
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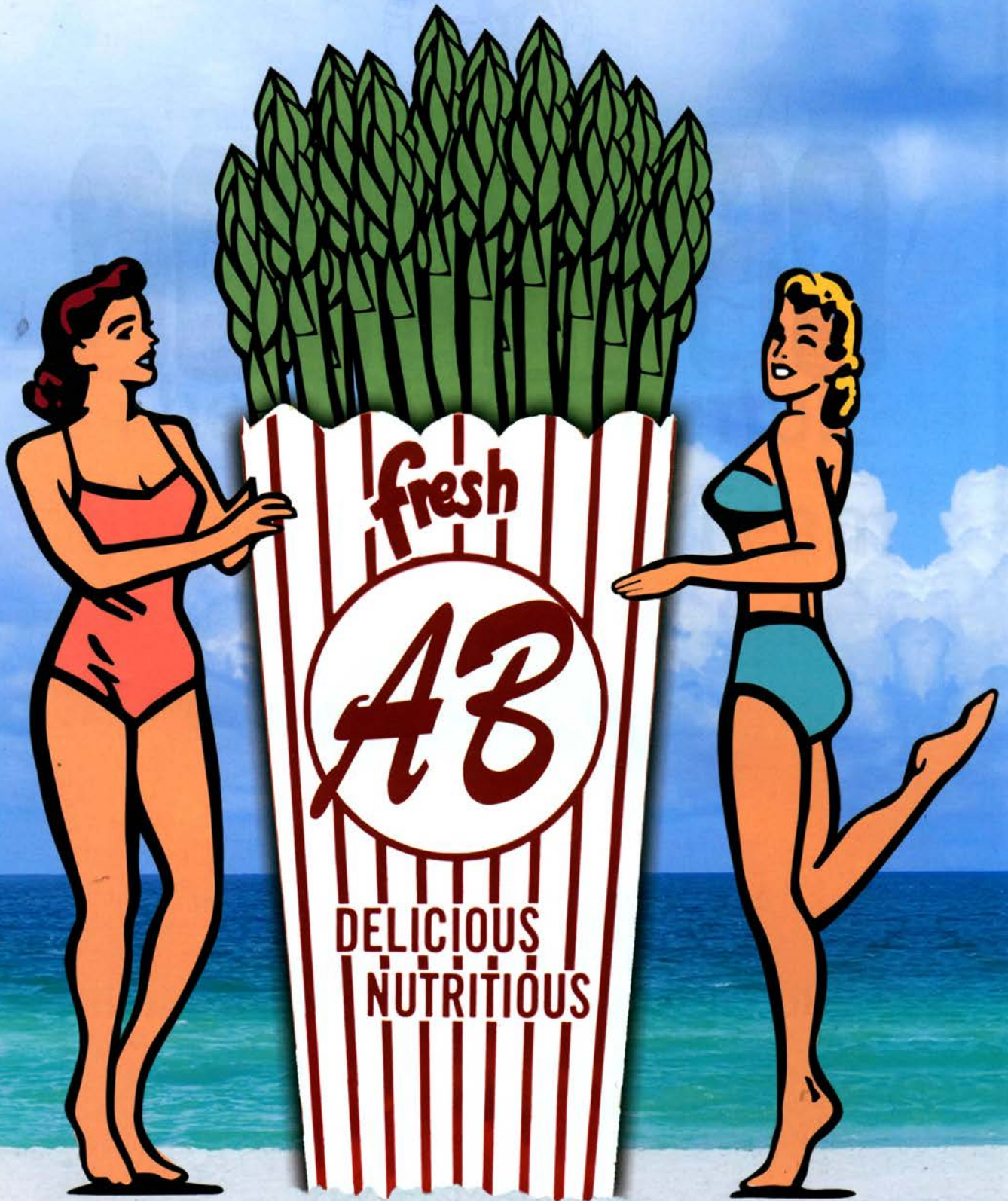
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